

THE THIRTY-NINTH

NICOL-BROWN

AMATEUR INVITATIONAL PIPING COMPETITION



...in cyberspace again.

OCTOBER 9, 2021

WWW.NICOL-BROWN.ORG



The members of the Executive Committee of the Eastern United States Pipe Band Association offer their sincere appreciation to

Roddy MacLeod, MBE, Bob Worrall, Jenny Hazzard, and Nick Hudson, and best wishes to all of the competitors, volunteers, organizers, and spectators at the Nicol-Brown Amateur Invitational Virtual Piping Competition.

This is truly one of the premier amateur piping events in the world and it is an honor to be a sponsor.

EUSPBA Executive Committee

Jim Dillahey, *President*
Bill Caudill, *Vice President*
Jim Engle, *Executive Secretary*
Stephanie Valley, *Recording Secretary*
Matt Wood, *Treasurer*
Brendan O'Reilly, *Officer-at-Large*
Derek Cooper, *Officer-at-Large*
David Hall, *Ombudsman*

Please join us for the 2021 Annual General Meeting (AGM)

**December 3–4, 2021
with a Judges' Seminar on Sunday, December 5**

For the safety of our EUSPBA membership, the 2021 AGM will be held virtually. Further information can be found in the Friday News Updates and on the EUSPBA Web site at www.euspba.org

Friday Evening:	Officers' Reports
Saturday Morning:	Branch Proposals/New Business
Sunday:	Judges' Seminar

For more information, please contact:
Executive Secretary Jim Engle at zecsec@euspba.org

Be a Patron of the Arts!

The Nicol-Brown Committee has hosted an elite event for amateur pipers since 1982, thanks to the generous donors and volunteers who have given their time and financial support year after year. The Nicol-Brown Chalice, Inc. is a 501(c)(3) non-profit organization.

Your donations are welcome via our PayPal button at:

nicol-brown.org/donations.html

or send your PayPal donation to:

nicolbrownchalice@gmail.com

Checks in US dollars are always welcome. Make payable to Nicol-Brown Chalice, Inc. and mail to our treasurer:

Barb McCarthy

5 Ascot Circle, Apt. 9

Saratoga Springs, NY 12866

The 2021 Nicol-Brown Weekend

FRIDAY, October 8, 2021

Premiere of the Judges' Concert

7:00 pm Eastern Daylight Time on Facebook—a live video event.

<https://www.facebook.com/nicolbrowninvitational>

Our four exceptional judges have recorded music to inspire and entertain us from their homes and studios in the U.S., Canada, and Scotland.

The concert is now available at <https://youtu.be/bGVTUnS9Kus>

SATURDAY, October 9, 2021

Award Ceremony

Noon Eastern Time on Zoom. (Pre-registration required.)

<https://nicol-brown.org/results.html>

Piobaireachd Master Class

with Roddy MacLeod and Nick Hudson

12:45 pm Eastern Time on Zoom (Pre-registration required.)

Light Music Master Class

with Bob Worrall and Jenny Hazzard

2:15 pm Eastern Time on Zoom (Pre-registration required.)

The Master Classes give the judges an opportunity to talk with the competitors at length about their performances and progressing musically. Pipers at all levels are encouraged to attend the classes as observers.

Registration must be completed before Zooming.

United
States
Piping
Foundation 



The USPF extends sincere congratulations to all the invited competitors at this year's Nicol-Brown Amateur Invitational! Enjoy the experience!

The USPF hosts the Maclean Macleod Memorial Piping Competition each year, offering Piobaireachd and March, Strathspey, & Reel events for Professional and Amateur competitors.

www.uspipingfoundation.org



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The Nicol-Brown committee welcomes the judges for 2021:

Roddy MacLeod, Bob Worrall, Jenny Hazzard, and Nick Hudson



RODDY MACLEOD, MBE, is one of the most distinguished and widely accomplished pipers of his generation. With the mentoring of his long-time teacher—the late Duncan Johnstone—he developed into a top-class solo piper. Roddy won his first Gold Medal at the Northern Meeting in 1986, then the Argyllshire Gathering Gold Medal in 1988. He has won the Glenfiddich Piping Championship five times, winning the MSR three times and the Piobaireachd event a record ten times; the Silver Chanter seven times; the Northern Meeting Clasp twice, the Bi-centenary medal (1988), and the Former Winners' MSR; the Senior Piobaireachd at the Argyllshire Gathering twice and the Former Winners' MSR twice. At the Scottish Piping Society of London Championship, he has won the Bratach Gorm eight times, the Gillies Cup Open Piobaireachd nine times, the Former Winners' London Medallion MSR five times and the Overall Championship eight times. He continues to be a dynamic and exceptionally successful competitor. He is internationally esteemed as a teacher, adjudicator, and recitalist, and his warm, strong-sounding 100-year-old Lawrie pipes have given immense pleasure to audiences around the world.

Roddy developed his interest in pipe bands from a young age and played with the Red Hackle and British Caledonian Airways Pipe Bands, the last of which became the ScottishPower Pipe Band. As pipe major from 1995–2006, Roddy led ScottishPower to over 45 Grade 1 championship prizes. In 2008, Roddy was involved in the formation of the Spirit of Scotland Pipe Band which brought together a group of elite

solo pipers and drummers for one week. The band, with Roddy as pipe major, played in Grade 1 at the World Pipe Band Championship and qualified for the final. A movie called “On the Day” documented the band’s preparations and performances.

While deeply loyal to piping’s traditions, Roddy has been engaged with innovation and development. As Principal of The National Piping Centre from 1996–2020, he was a driving force behind such highly significant initiatives as the development of the BA (Scottish Music—Piping) degree programme, the establishment of the National Youth Pipe Band of Scotland, and the formation of the Piping and Drumming Qualifications Board. He was the founder of The Competition League for Amateur Solo Pipers and co-founder of Piping Live!, Glasgow’s international piping festival. Roddy has been responsible for the production and editing of three teaching books—the National Piping Centre’s *Highland Bagpipe Tutor Book*, its *Piobaireachd Tutor Book*, and the *Transition to Bagpipes* book. He was editor of two magazines—*Piping Today* and, following the integration of the College of Piping with the National Piping Centre, the *Piping Times*. He founded the online news service Bagpipe.news.

In 2003, Roddy was made a Member of the British Empire in recognition of his services to piping and, in 2004, was awarded the Glenfiddich Spirit of Scotland Award for Music. In 2012, Roddy was inducted into the Scottish Traditional Music Awards Hall of Fame. In 2019, he was honoured by the City of Glasgow and awarded the Lord Provost’s award for services to music.

BOB WORRALL is one of North America’s leading teachers, adjudicators and performers. Bob is a respected composer, having published three successful collections of bagpipe music. He is featured on three solo piping recordings and was a member of the folk group “Scantily Plaid”. After a piping career with some of Ontario’s leading pipe bands, including the City of Toronto Pipe Band and the General Motors Pipe Band, Bob retired from competitive piping in 1983. His solo accomplishments were extensive, both in North America and Scotland. He won the North American Professional Championship an unprecedented seven times and the Ontario Professional Champion Supreme title for 12 of his 13 years in the professional class. He was the 1977 winner of the March and Strathspey/Reel events in Inverness. He was a pupil of Bill Millar, Willie Connell and John Wilson.

A member of North American and the Royal Scottish Pipe Band Association’s judging panels, Bob has been selected to judge the World Pipe Band Championships in Glasgow on 14 occasions. For the last 12 years, he has been the colour commentator for the BBC’s broadcast of the World Pipe Band Championships. He is a member of the Piobaireachd Society’s Senior Judges list and has adjudicated major competitions throughout the United Kingdom, New Zealand, Australia, Brittany and South Africa. Bob’s recent overseas piping ventures have included teaching and performing engagements in Zimbabwe, Australia and Italy. His M.C. skills have been called upon by the Field Marshal Montgomery, ScottishPower, Inveraray and District, and Toronto Police Pipe Bands, as well as the 2021 Glenfiddich Piping Championships to be held in person in Blair Castle on October 30.

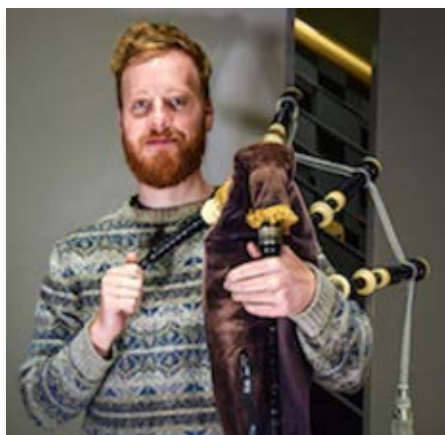
Bob was the senior instructor at the Gaelic College in Cape Breton for 15 years. More recent piping camps have included Kingston (Ontario), the Ohio Scottish Arts School, Lake Diefenbaker (Saskatchewan), Washington State and Oregon, Vancouver Island, Uruguay, Australia, and South Africa. Weekend workshops, adjudicating, and recitals provide him with a schedule that has taken him to virtually all of the Canadian provinces and 36 U.S. states.



JENNY HAZZARD has been a competitive piper in solos and pipe bands for over 30 years, having learned initially in Toronto, Ontario under the instruction of Michael Grey. Her solo successes in North America include the Gold Medal MSR at Maxville and the Metro Cup in New York. She was a member of the Newmarket Pipe Band and Glengarry Pipe Band before joining the 78th Fraser Highlanders in 1992. She was involved in several successful recordings with the 78th, including *Live in Canada*, *Live in Scotland*, and *Flame of Wrath*.

In 1999, Jenny moved with her husband Colin MacLellan to Scotland, first to Glasgow, then settling in Edinburgh in 2001. Jenny joined the Lothian & Borders Police Pipe Band, with Colin as pipe major, and enjoyed competing with the band and at solo events around the games and at the major events in Scotland. She won the Silver Medal at the Northern Meeting in 1999 and has had several prizes in the A-grade MSR and the Jig/Hornpipe and Jig at Oban, Inverness and London. After playing with the Spirit of Scotland Pipe Band for its one-off World Championships performance in 2008, then again for its only full season of competition in 2016, Jenny joined Field Marshal Montgomery, winning the UK Championship in 2017 and the World Championship in 2018. She remains a member and is looking forward to the band being able to play together again, post-pandemic.

Jenny has recorded several performances for the BBC's 'Pipeline' programme, including most recently a session for BBC Scotland's 'Live Music Week' in September 2020. She has judged numerous competitions and delivered workshops and recitals in Scotland, the USA, Canada, Europe, and online. Away from piping, Jenny is a director at ITP Energised, an environment and energy consultancy. She enjoys long distance running and has completed the Athens, Belfast and Edinburgh marathons.



NICK HUDSON teaches piping at St. Thomas' Episcopal School in Houston, Texas, and plays in the St. Thomas Alumni Pipe Band, recently winning the Grade 2 World Pipe Band Championships and promotion to Grade 1. Nick grew up in Gaithersburg, Maryland, and was a member of the Rockville High School Pipe Band, serving as pipe major in his senior year. He then received a BFA in Music Performance under Jimmy McIntosh and Alasdair Gillies from Carnegie Mellon University in Pittsburgh, Pennsylvania. Nick's solo piping performance highlights include winning the Braemar Gold Medal, the Silver Medal at the Argyllshire Gathering in Oban, the B MSR at the Northern Meeting in Inverness, the London Ram's Head Snuff Mull for A-Grade Piobaireachd, twice the Overall A-Grade Winner at the SPSL Annual Contest in London, the Piobaireachd Society Canadian Gold Medal, the USPF Piobaireachd, a BBC Pipeline session, overall winner of The Livingstone Invitational, placing in the Oban Gold Medal and A-grade Light Music, and overall winner of The Metro Cup. Nick serves as the chair of the EUSPBA Music Board and is a member of the EUSPBA Judges Panel.

Judges for the Nicol-Brown Amateur Invitational Competition

1982	Ed Neigh	2002	Jack Taylor
1983	James McGillivray	2003	Bruce Gandy and Michael Rogers
1984	Murray Henderson	2004	Stuart Liddell and Donald F. Lindsay
1985	Donald F. Lindsay	2005	Donald MacPhee
1986	William Livingstone	2006	John Wilson and Alasdair Gillies
1987	Amy Garson, Ed Krintz, and Chip Reardon	2007	John Wilson and Nancy Tunnicliffe
1988	Donald F. Lindsay	2008	Nancy Tunnicliffe, Bobby Minnear, R. Iain MacDonald
1989	Seumas MacNeill	2009	Murray Henderson, Amy Garson, and Andrew Douglas
1990	James McGillivray	2010	Angus MacColl
1991	Colin MacLellan	2011	Jack Taylor and Bruce Gandy
1993	George Bell and Donald F. Lindsay	2012	Willie McCallum, Nancy Tunnicliffe, Paula Glendinning
1994	Colin MacLellan and Donald F. Lindsay	2013	Patrick Molard, Andrew Hayes, and June Hanley
1995	Bob Worrall	2014	Andrew Hayes and Michael Rogers
1996	Scott MacAulay and Donald F. Lindsay	2015	Callum Beaumont
1997	Donald F. Lindsay	2016	Willie McCallum and Nick Hudson
1998	Jack Lee	2017	Ian K. MacDonald, Andrew Lee, and Ben McClamrock
1999	Michael Cusack	2018	Nancy Tunnicliffe and Eric Ouellette
2000	Alasdair Gillies	2019	Callum Beaumont, Faye Henderson, and Matt MacIsaac
2001	Michael Rogers	2020	Matt MacIsaac, Patrick Molard, Sarah Muir, Jack Taylor

So cool... so CeòL



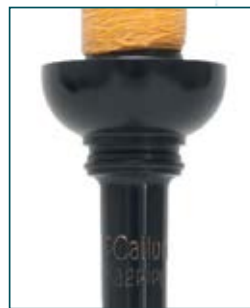
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The 2021 Competitors

JESSICA BAIN

Dartmouth, Nova Scotia

Jessica is currently a Medical Laboratory Technologist in Halifax, Nova Scotia. She began piping at the age of nine. Her first instructor was her grandfather, Jim Bain, who received tuition



from both Bob Nicol and Bob Brown as a young piper. She joined the Dartmouth and District Pipe Band soon after beginning lessons. Jessica is currently the pipe major of the Grade 5 band in the Dartmouth and District organization. She is also a member of the 78th Highlanders Halifax Citadel pipe band and receives tuition from Alex Gandy. Jessica had a successful solo season this year, winning

multiple prizes in the Halifax Citadel mini gathering contests, as well as winning Piper of the Day at the EUSPBA-sanctioned Great Lakes Virtual contest. Jessica placed 4th overall at the 2020 Nicol-Brown and is honoured to be invited back.

CALLUM BEVAN

Abbotsford, British Columbia

Callum turned 17 years old in July. He is enrolled in the AP program at Yale Secondary School in Abbotsford, British Columbia. He began piping at the age of 7 under the tutelage of his parents, Alan and Bonnie Bevan. Callum was a member of the Robert Malcolm Memorial Pipe Band for several years, competing at the World Pipe Band Championships with the band in 2017. In September 2019, he was invited to join the Simon Fraser University Pipe Band. Playing with the band in concert in February 2020—a week before the COVID shutdown—was a big career highlight, but Callum is really looking forward to taking the field with the band next season. Callum won the BC Pipers' Association Grand Aggregate in every grade prior to moving to Grade 1. He won

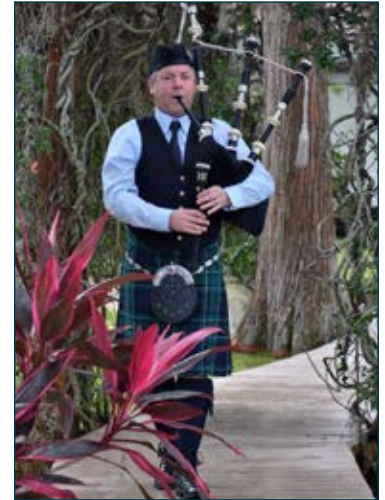


the Piobaireachd, MSR, and Jig events at the BC Pipers' Annual Gathering in 2021, and was a finalist in the MacGregor Memorial at the Argyllshire Gathering in August 2021. Callum has won the tune writing competition at Piping Hot Summer Drummer and has placed second (to his brother, Alistair) twice. Callum is excited to have been invited to compete at the Nicol-Brown this year.

SEAN BUCHTA

Tampa, Florida

Sean started piping in 1994 with the Siol Na h'Eireann Pipe Band of Selden, New York. It was here that he received his first piping lessons from Patricia O'Shaughnessy. Through her instruction and example, Sean developed a solid technique which has been foundational to his piping career. In 1995, he joined the Róisín Dubh Pipe Band of East Islip, New York, where he played for 19 years under Pipe Major Bill LePage. During those years, he was given the opportunity to instruct the competition band, eventually leading them to the Grade 3 level. In 2014, he moved to Florida where he joined the City of Dunedin Pipe



Band, culminating with a win in Grade 2 at the 2018 World Pipe Band Championships. He currently receives instruction from Scot Walker, whose influence has enabled him to develop as a Piobaireachd player. In addition, Sean has traveled to Brittany, France to compete as a member of Bagad Bro Kemperle in the Grade 1 bagad championships at Brest. This experience was made possible through the influence of Yoann Le Goff, who helped introduce Sean to the amazing world of Breton piping.

ZIPPA CURISKIS

Saint Paul, Minnesota

Zippa is 18 years old and is a freshman at Macalester College in Saint Paul, Minnesota. She hopes to study geography and music but is keeping an open mind about her future interests. Zippa started piping at the age of ten, learning from Michael Breidenbach, Director of Piping at Macalester, and Andrew Lewis. She currently receives tuition from Donald F. Lindsay and Murray Henderson. She has been a member of the Macalester College Pipe Band for the past five years, and is looking forward to another great four years with the band. Zippa also enjoys playing the Scottish smallpipes, piano, and low D Irish whistle. She would like to thank the Nicol-Brown Committee for giving her the opportunity to participate in this event.



TREVOR DEMASS

Murray, Utah



Trevor began his piping instruction at age 11 with Dennis McMaster, who was then the Pipe Major of the Salt Lake Scots Pipe Band. He joined the band in 2001, and has been a playing member ever since. Trevor is the current Pipe Major of the Grade 4 band, and an active instructor within the organization. In 2017, he graduated from the University of Utah College of Pharmacy and works as

a community pharmacist in Salt Lake City. Over the last few years, he has been fortunate to receive tuition from Jack Lee. Throughout the pandemic and especially this year, Trevor has competed regularly in online contests around the world and received multiple prizes within WUSPBA, BCPA, The CLASP, and the World Online Piping & Drumming Championships in Piobaireachd and Light Music. He is deeply honored and grateful to be invited to the 2021 Nicol-Brown and wishes to thank his family for their love and support.

SCOTT LONG

Dartmouth, Nova Scotia

Scott began playing bagpipes at the age of 10 in his native New Glasgow, Nova Scotia and began his pipe band competition

career with the 1989 North American Grade 3 Champions, Clan Thompson Pipe Band. After his early years of development with Clan Thompson, Scott moved on to compete with the former Grade 1 Halifax Police Association Pipes and Drums.

After a chance meeting at a square dance in Cape Breton with child prodigy violinist, Ashley MacIsaac, Scott was approached by MacIsaac to join his band and toured the world extensively as the piper in MacIsaac's band, the Kitchen Devils. During this period of Ashley's musical rise to fame, Scott performed on Ashley's Triple Platinum album, "Hi, How Are You Today". In 1999, Scott joined Florida based Celtic rock band, Seven Nations, and recorded and toured with the group for ten years. Scott has performed on recordings by several artists, including the Atlanta Symphony Orchestra, MacKeel, and Gaelic singer Mary Jane Lamond.

A former long-time Pipe Major with the Dartmouth and District Pipe Band, Scott is currently a piper with the 78th Highlanders Halifax Citadel Pipe Band and a student of Silver Star winner, Alex Gandy. For employment, Scott is the Managing Director and Executive Producer of the Royal Nova Scotia International Tattoo.



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STUART H. MARSHALL Greensboro, North Carolina

Stuart teaches history at the University of North Carolina at Greensboro while working on his Ph.D. He is honored to be invited to the Nicol-Brown for the third time, after being the overall winner in 2020.



This year, he was overall winner in the CLASP World Solo Amateur Piping Competition at Piping Live!, overall winner and Best Carolinas Piper at the Grandfather Mountain Highland Games, and was also in the prize list at events including the CLASP Virtual Highland Games and the Piobaireachd Society's Archie Kenneth Quach. Stuart developed

his piping while playing with the North Carolina State University Pipes and Drums and then the St. Andrews University Pipe Band while attending SAU. He received instruction from John Sprague and Bill Caudill, and now learns from Ed Krintz.

CHARLES-DAVID MITCHELL Kingston, Ontario

Charles-David started learning the bagpipes at age 11 with the Black Watch, Royal Highland Regiment of Canada Cadet Corps based in Montréal, Quebec. He has played with several competitive bands such as the Glengarry Pipe Band, Rob Roy, Ryan Russell, and is currently a member of 8 Wing Pipes & Drums. He takes instruction from Ross Brown since moving to Kingston in 2015.



Outside of the competitive world, Charles-David was invited to participate in a non-governmental project called Operation Husky 2013, which commemorated the 75th Anniversary of the

first successful Canadian participation during WWII with the liberation of Sicily from German occupation. Later that summer, Charles-David was a member of the Glengarry Pipe Band, who placed 6th in Grade 4A at the World's on his mom's 50th birthday! In 2019, he took the opportunity to perform in the Royal Edinburgh Military Tattoo with The Piper's Trail, a band that allows civilian pipers the chance to perform at the annual event in Edinburgh.

HENRY MICHAEL PALUCH

Aurora, Ontario

Henry is currently a student at St. Andrew's College in Aurora, Ontario. He is the pipe major of the school's pipe band and has been playing pipes since the age of ten. He has competed in the PPBSO for the past six years, receiving tutelage from Jim McGillivray and Matt MacIsaac. In 2018, he played at the World Pipe Band Championships with the Ryan Russell Memorial Youth Pipe Band. Henry enjoys composing, and works for the sheet music Web site, pipetunes.ca, as a tune recorder.



ANDREW D. PRIOLI Cranston, Rhode Island

Andrew was born and raised in Hillsborough, North Carolina. The son of a Scottish mother, Andrew was first properly introduced to the bagpipes at the Grandfather Mountain Highland Games in Linville, North Carolina. His parents, noting his interest in the instrument, contacted his first tutor — Bruce Wright of Durham, North Carolina — and Andrew began taking lessons at the age of eight. From there, Andrew's piping journey took off. He competed regularly in the southeastern competitions and played with the NC State University Pipes and Drums before joining the Grandfather Mountain Highlanders. In 2007, Andrew began taking lessons with Ken McKeveny, who brought him into the City of Washington Pipe Band. After competing with City of Washington and in Grade One solos, Andrew took a hiatus from competitive piping in 2009 as he earned a BFA in Furniture Design from the Rhode Island School of Design. From there, he began a short, three-year stint living and working in New York City, but eventually moved back to Rhode Island,

where he was able to resume piping and joined the Grade 2 Stuart Highlanders Pipe Band in 2017. With the emergence of virtual contests due to the pandemic, Andrew began focusing entirely on solo competitions and taking online lessons with Stuart Liddell. He currently lives in Cranston, Rhode Island, with his wife, Amelia, and is an avid bass fisherman.



6/8 Marches

(The competitors have each chosen two tunes to play in this order.)

JESSICA BAIN

El Alamein
Fairview Cottage

CALLUM BEVAN

The Banks of the Farrar
Pipe Sergeant John Barclay

SEAN BUCHTA

Leaving Port Askaig
Mrs. MacDonald of Uig

ZIPPA CURISKIS

Cameron MacFadyen
The Trees of North Uist

TREVOR DEMASS

The Trees of North Uist
Pipe Major Donald MacLean of Lewis

SCOTT LONG

Mrs. Lily Christie
Cameron MacFadyen

STUART H. MARSHALL

The Braemar Gathering
Jean Mauchline

CHARLES-DAVID MITCHELL

General Montgomery
Pipe Major Donald Ross Mackay

HENRY MICHAEL PALUCH

Mrs. Lily Christie
The Hills of Kowloon

ANDREW D. PRIOLI

An T'Eilean Ard
Miss Ishabel T. MacDonald

Piobaireachd

(The judges have selected one tune for each competitor.)

JESSICA BAIN

The Desperate Battle
The Piper's Warning to His Master
MacLeod's Controversy

CALLUM BEVAN

The Groat
Clan Campbell's Gathering
Corrienessan's Salute

SEAN BUCHTA

Fair Honey
Beloved Scotland
Lament for Mary MacLeod

ZIPPA CURISKIS

Lament for Donald of Laggan
Lament for the Viscount of Dundee
Lament for the Iolaire

TREVOR DEMASS

Lament for the Viscount of Dundee
Lord Lovat's Lament
The Desperate Battle

SCOTT LONG

Lament for Mary MacLeod
Cabar Feidh Gu Brath
The Massacre of Glencoe

STUART H. MARSHALL

Beloved Scotland
The MacLeods' Salute
Too Long in this Condition

CHARLES-DAVID MITCHELL

Corrienessan's Salute
MacLeod's Controversy
The Massacre of Glencoe (with Crunluath a Mach Variation)

HENRY MICHAEL PALUCH

The Lament for the Children
The MacGregors' Salute
Black Donald's March

ANDREW D. PRIOLI

The Flame of Wrath
The King's Taxes
Beloved Scotland

Results will be announced
in a Zoom meeting at noon EDT
on October 9, 2021
and then posted on
nicol-brown.org/results.html

March, Strathspey, and Reel

(The judges have selected one set of tunes for each competitor.)

JESSICA BAIN

2/4 Marches: The Conundrum
Captain Campbell of Drum a Voisk

Strathspeys: John Roy Stewart
The Doune of Invernochty

Reels: The Ferryman
Peter MacFarquhar

CALLUM BEVAN

2/4 Marches: The Taking of Beaumont Hamel
Arthur Bignold of Lochrosque

Strathspeys: Duncan Lamont
Maggie Cameron

Reels: Drumlithie
Colonel MacLeod

SEAN BUCHTA

2/4 Marches: Allan and Elizabeth MacDonald, Arisaig
Invergordon's Welcome to Her Majesty Queen Elizabeth II

Strathspeys: Pipe Major Hector MacLean
The Ewe with the Crooked Horn

Reels: Drumlithie
Peter MacFarquhar

ZIPPA CURISKIS

2/4 Marches: The Clan MacColl
The Braes of Castle Grant

Strathspeys: John Roy Stewart
Lady Loudon

Reels: Broadford Bay
Mrs. MacPherson of Inveran

TREVOR DEMASS

2/4 Marches: Dr. E.G. MacKinnon
Inveran

Strathspeys: Lady Loudon
The Caledonian Society of London

Reels: Alick Cameron, Champion Piper
The Sheepwife

SCOTT LONG

2/4 Marches: Jimmy Young
The Duke of Roxburgh's Farewell to the Blackmount Forest

Strathspeys: John Roy Stewart
Captain Colin Campbell

Reels: The Brown Haired Maid
John MacInnes

STUART H. MARSHALL

2/4 Marches: The Taking of Beaumont Hamel
Mrs. MacDonald, Glenuig

Strathspeys: Dora MacLeod
Miss Lily

Reels: Broadford Bay
Sandy Cameron

CHARLES-DAVID MITCHELL

2/4 Marches: The Craggs of Stirling
The Lonach Gathering

Strathspeys: The Caledonian Canal
Susan MacLeod

Reels: Malcolm Johnston
Doctor MacPhail's Reel

HENRY MICHAEL PALUCH

2/4 Marches: The Argyllshire Gathering
Donald MacLellan of Rothessay

Strathspeys: Delvinside
Bogan Lochan (Atholl Cummers)

Reels: The Little Cascade
Tom Kettles

ANDREW D. PRIOLI

2/4 Marches: The Craggs of Stirling
Inveran

Strathspeys: Tulloch Castle
Lady Loudon

Reels: The Sheepwife
Bessie McIntyre



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History

In recognition of the continuing development of piping standards in North America, Donald F. Lindsay and students from Williams College in Massachusetts established the First Annual Williams College Amateur Invitational Piobaireachd, where the Nicol-Brown Chalice was first presented on April 2, 1982. This special event was dedicated to Robert Brown and Robert Nicol ("The Bobs of Balmoral") who shared a deep and abiding enthusiasm for Piobaireachd. It was out of their affiliation with John MacDonald of Inverness that their life-long commitment to the teaching and perpetuation of Ceol Mor grew. As musicians and as world citizens, their lives remain an inspiration to pipers everywhere. It is upon the shoulders of these great teachers and Piobaireachd authorities that today's pipers and instructors stand.

Modeled after Scotland's Oban and Inverness competitions, the "Olympics of Piping," the Nicol-Brown Invitational Contest provides

enthusiastic top amateur pipers with a prestigious competition which sets a standard by which to judge their piping, and a goal to direct their hours of practice. Piobaireachd, or classical pipe music, does not always get a fair hearing due to the length, difficulty and intricacy of the tunes, but this invitational contest has become a respected place to play and listen to Piobaireachd in the United States. In order to encourage Piobaireachd of the highest standards, the top amateur Piobaireachd players from across the North American continent have been invited to compete. All competitors selected for the Nicol-Brown must be ranked at the top amateur level for both Piobaireachd and Light Music by their home associations, and must have significant results in the current season.

The Nicol-Brown has pioneered the way for elite invitational events for amateur pipers. Many former competitors and their family members return each year to volunteer their time to continue the traditions of the Nicol-Brown — a testimony to the influence that the contest has had on the lives of so many pipers.



COMMITTEE MEMBERS

Donald F. Lindsay, Founder
Judy Campbell
Maureen Connor
Jim Feeney
Paula Glendinning
June Hanley
Barbara McCarthy
Thompson McConnell
Sean Moran
Eric Ouellette
JoAnn Scott
Chris Shepherd
Jane Spicer

SPECIAL GIFTS

Competitors and judges will receive a Nicol-Brown lapel pin to mark their invitation to participate in this important event. Andrew Berthoff has donated a one-year *pipes|drums* subscription to each competitor.

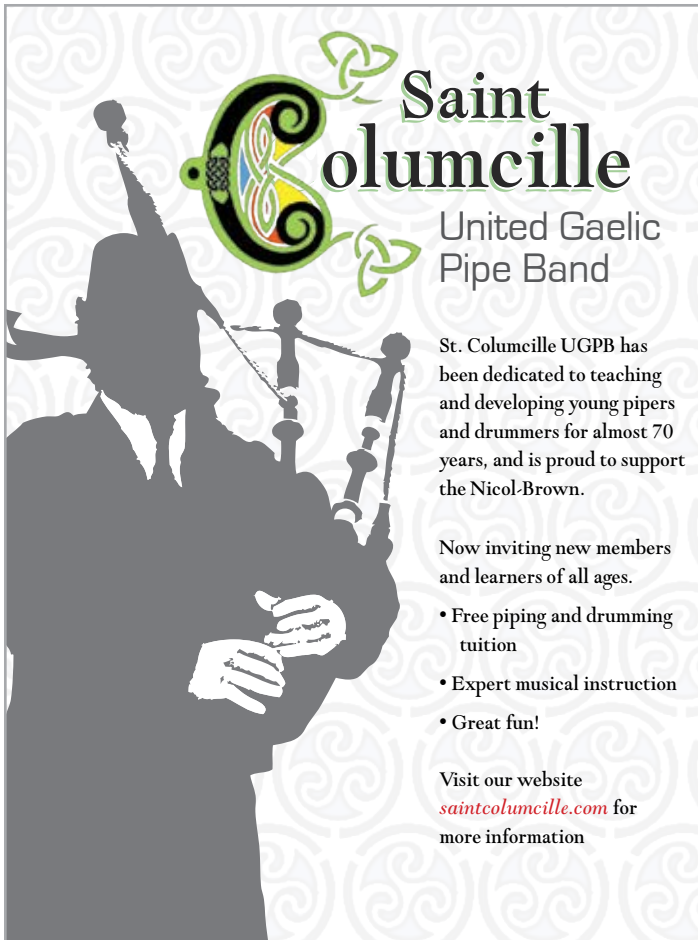
DEDICATIONS

Doreen Forney's donation was given in memory of Pipe Major Angus Macdonald.
Rick Woolard's donation was given in memory of Ronald Morrison of South Uist.

DONORS AND VOLUNTEERS

Robert Bennett
Patricia A. Bevan
Kippy Brezner
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Ross Davison
JerryAnne Dickel
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Trophies and Prizes

In 1982, Brian Yates, an American piper and silversmith, was commissioned to craft the Nicol-Brown Chalice, with the winning Piobaireachd competitor's name to be inscribed on the base each year. Brian described the Chalice project as a "cathedral" which would take years to complete. Decades later, Stephen Walker of Walker Metalsmiths volunteered many hours of his artistic skills to bring the cathedral to completion.

In 1987, the Nicol-Brown committee added a March, Strathspey and Reel contest, and commissioned Mr. Fred Graham, Scottish Celtic Armourer and Silversmith of the "Royal Mile" in Edinburgh, to make a targe in honor of P/M William Ross. The MSR winner's name is inscribed on the targe each year, along with the tunes played in the winning performance.

In 1990, a 6/8 March contest was added in honor of Donald MacLeod, with a silver buckle designed by Brian Yates to be awarded each year.

In 2007, Stephen Walker designed a new edition of the buckle, to be awarded for the 15th time this year. He has done considerable research on a technique to create "chip-carving," which is how he believes many of the early medieval masterpieces of Celtic metalwork were fashioned. The method seems to have been lost about a thousand years ago, and Stephen is working on a revival.

The overall Nicol-Brown champion for 2021 will win up to \$1000 in travel expenses to compete in a major competition in 2022, to be approved by the Nicol-Brown committee. The prize is donated by the NHScot Fund, and this year it may be approved for use as a scholarship for private tuition or a piping school. Over the years, this prize has added to the lives of amateur pipers and has helped many take the next step toward Open piping and elite international competitive careers.



Inspired by the Ardagh Chalice, c. 800-899 AD, the Nicol-Brown Chalice was designed and created by Brian Yates as a symbol of the pursuit of excellence in Celtic art and music. Stephen Walker of Walker Metalsmiths has added his artistry to the chalice, and it is a masterpiece.

Nicol-Brown Chalice For Piobaireachd

1982	Nancy Crutcher: "Lament for Donald Duaghal MacKay"
1983	Ian Beatty: "Black Donald's March"
1984	Robert Minnear: "Lament for Donald Duaghal MacKay"
1985	Kenneth Garson: "The Vaunting"
1986	June Potter: "The Park Piobaireachd" #2
1987	Joyce McIntosh: "The Old Men of the Shells"
1988	Daniel Whatley: "The Park Piobaireachd" #2
1989	Katy Rashid: "The MacDougalls' Gathering"
1990	Daniel Kenny: "The Desperate Battle"
1991	Skip Cleavinger: "The Earl of Seaforth's Salute"
1992	The contest was not held.
1993	Paula Glendinning: "The Desperate Battle"
1994	Andrew Hoag: "Beloved Scotland"
1995	Paula Glendinning: "The Desperate Battle"
1996	Ryan MacDonald: "Grain in Hides, Corn in Sacks"
1997	John MacPhee: "The Battle of the Pass of Crieff"
1998	Brian May: "The Prince's Salute"
1999	Maureen Connor: "The Marquis of Argyll's Salute"
2000	Erin McCarthy: "The Rout of Glenfruin"
2001	Erin McCarthy: "The Rout of Glenfruin"
2002	Jeremy Freeman: "The Old Men of the Shells"
2003	Lyric Todkill: "Lament for the Only Son"
2004	Eric Ouellette: "Scarce of Fishing"
2005	Colin Lee: "The Desperate Battle"
2006	Cameron Scott: "The Old Men of the Shells"
2007	Alastair Lee: "Melbank's Salute"
2008	Johnny Bassett: "The MacGregors' Salute"
2009	Anthony Masterson: "The Mackays' Banner"
2010	Robert Durning: "Lament for the Viscount of Dundee"
2011	Joseph Stewart: "The Red Speckled Bull"
2012	Alexander Schiele: "The King's Taxes"
2013	Andrew Mackay: "The Massacre of Glencoe"
2014	James Dyson: "MacCrimmon's Sweetheart"
2015	Kevin McLean: "The Red Speckled Bull"
2016	Andrew Hutton: "MacLeod of Raasay's Salute"
2017	Laureano Thomas-Sanchez: "Lament for the Earl of Antrim"
2018	Filemon Tan: "Lament for the Only Son"
2019	Blaise Theriault: "The Massacre of Glencoe"
2020	Stuart H. Marshall: "The MacLeods' Salute"

William Ross Challenge Targe for MSR

1987	Alasdair Wright	2005	Alex Gandy
1988	Daniel Whatley	2006	Micah Babinski
1989	Ken McKeveny	2007	Alastair Lee
1990	Robert Boyd	2008	John Lee
1991	Alan Bevan	2009	Anthony Masterson
1993	Paula Glendinning	2010	Glenn Walpole
1994	Jason Briscoe	2011	Ursa Beckford
1995	Michael Rogers	2012	Alexander Schiele
1996	Michael Rogers	2013	Liam Hilder
1997	Steven Tripp	2014	Liam Hilder
1998	Andrew Douglas	2015	James Dyson
1999	Glenn Brown	2016	Austin Diepenhorst
2000	Glenn Brown	2017	Alistair Bevan
2001	Lionel Tupman	2018	Filemon Tan
2002	Lionel Tupman	2019	Joseph Horwath
2003	Lyric Todkill	2020	Henry Michael Paluch
2004	Andrew Lewis		

Donald MacLeod Memorial 6/8 Marches

1990	P. Andrew L. Hayes	2006	Kegan Sheehan
1991	Alan Bevan	2007	Gordon Conn
1993	Jamie Troy	2008	Johnny Bassett
1994	Ryan MacDonald	2009	Richard Gillies
1995	Paula Glendinning	2010	Chris Lee
1996	Ryan MacDonald	2011	Joseph Stewart
1997	Joss Fisher	2012	Joseph Stewart
1998	Andrew Douglas	2013	Jack Williamson
1999	Glenn Brown	2014	Tyler Bridge
2000	Andrew J. Hayes	2015	Tyler Bridge
2001	Lionel Tupman	2016	Andrew Hutton
2002	Lionel Tupman	2017	Alistair Bevan
2003	Lyric Todkill	2018	Alistair Bevan
2004	Robert Beaton	2019	Alistair Bevan
2005	Colin Lee	2020	Henry Michael Paluch

ROBERT URQUHART BROWN

Bob Brown was born in 1906 in Banchory, Scotland, of a family which had long shown a keen interest in all the music of Scotland. He received his first instruction on the bagpipes from William Fraser, a pupil of G.S. McLennan, who although suffering from a physical handicap acquired during the First World War, was still considered a fine player. Next, the young Brown went to Jonathan Ewen, an Inverness Medalist, who began for him his life-long study of Ceol Mor. Ewen was a pupil of Sandy Cameron, so it was not surprising that his young pupil began to win a number of competitions in his local area. This brought him to the attention of G.S. Allan, who took him under his wing and accompanied



him to the Argyllshire Gathering in 1925, where Brown won the junior piobaireachd. The following year he was unplaced but highly commended in the Gold Medal event.

Although he was a keen competitor and loved the excitement of the boards, Bob Brown did not always find it easy to get time off from his work—which is surprising in view of the fact that his employers have always been enthusiasts for piping. It was in fact 1931 before he was able to return to Oban, and this time he won the Gold Medal. By then, however, he was the holder of the Inverness Medal, which he won in

1928. This was also the year when, according to Bob, there occurred the most important event in his piping life—he began to take lessons from John MacDonald. “I owe my knowledge,” said Bob Brown once, “to John MacDonald who made me the piobaireachd enthusiast that I am.” Certainly, it is partly through his long and close association with John MacDonald that he came to be looked on as a great authority, but this was also due to his own clear and reasoned expositions on this subject, and his unfailing ability to produce great music whenever he played.

His fame and standing increased as time went on. In the last decade of his life, pipers began beating a path to the door of his cottage at Balmoral and he began taking his knowledge to different parts of the world. For several years he was the instructor at the Invermark summer schools in New York state; he visited South Africa and New Zealand; and it was while he was in Australia in 1972 that the first signs came of the ailment which was to prove so quickly fatal. He was barely able to get home to his beloved Scotland before he passed away.

ROBERT BELL NICOL

Bob Nicol was born in 1905 in Durriss, Aberdeenshire, and was first taught by a piper MacKellar, a pupil of MacDougall Gillies, who was later killed in the 1914-18 war. He was then taught by one of the Ewen brothers. Another of the brothers, Jonathan Ewen, at that time was teaching the young Bob Brown who was later to become Bob Nicol’s life-long friend. Bob Nicol had a successful junior career and his first piping appointment was as piper to Lord Cowdray at Dunecht. It was from here that he moved to Balmoral as King George V’s piper in 1924. In 1926, when only 20 years old he had a shooting accident that resulted in the loss of his right eye. A shot from a fellow gamekeeper ricocheted off a frozen tree and hit him in the eye.

Later in 1926, King George V was anxious to have Bob given the best tuition and he consulted the factor at Balmoral. Sir Douglas Ramsay,

and Sheriff Grant, Rothiemurchus, who were both pupils of John MacDonald. As a result, Bob Nicol was sent to Inverness to study with John MacDonald for a month that same year. It was a nerve-wracking time, as Bob related, “When John MacDonald came into the room he gave me a good dressing-down for a start. He said, ‘You’re no use to me.’ In fact he was quite nasty to me for the whole month.” But on the completion of his course a very good report was sent to Balmoral. The following year he was accompanied by Bob Brown, and the visits continued every year until 1939.



During this period, Bob Nicol became one of the outstanding players, winning all the top honours including the Gold Medal at Inverness and Oban in 1930 and the Clasp in 1932. His medal tune at Inverness was “Lament for Donald Ban MacCrimmon,” a tune he was later to play at the graveside of both John MacDonald and Bob Brown. Throughout the 1939-45 war he served as pipe major in the 2nd Gordons and ran a piobaireachd class for the 15th Scottish Division. He also taught at schools in America and Brittany. He was a very good and firm teacher, a likeable man with a sharp wit and sense of humour. Dedicated to keeping the traditional piobaireachd alive, he was undoubtedly one of the greats and one of the most knowledgeable men of our time. Bob Nicol died in 1978.

(These bios include excerpts from Vol. 24, #10 and Vol. 30, #9 of the *Piping Times*.)

PIPE MAJOR WILLIAM ROSS

Pipe Major William Ross (1879-1965) learned his early piping from his father, mother, and his uncle, Aeneas Ross, who guided his early steps in Piobaireachd. By his own great musical ability, Pipe Major Ross rose to the top of his profession. Music flowed from William Ross’s pipe and fingers with no apparent effort: “the mighty frame seemed hardly to need to blow”. It was the simplicity of the true expert—like the golf swing of a master—making it look easy until we try to do it ourselves. Unlike so many pipers, success never spoiled him, and if ever one needed

a tonic, an hour in the company of the illustrious Pipe Major would assure a cure for the ailment. He was peerless in conversation, a Prince of Storytellers. He loved human beings and was loved by them in return. In his life and work, Willie Ross was a delightful example of the perfect gentleman. By his courtesy, his modesty, and his professional ability, he left an indelible, honoured name that will live down through the ages and cheer the hearts of those who listen to the recordings of his lovely music.



He joined the Scots Guards in 1896 and from that date until his retirement in 1957 he served piping and pipers. In 1920 he was appointed Principal of the new Army School of Piping at Edinburgh Castle. After his retirement from the Army, it was in 1921 that he became the Piobaireachd Society’s tutor, and through his appointment, pipers both military and civilian

were able to benefit from his tuition. His pupils are scattered throughout the world and always provided the cream of the piping world with many champions amongst them. The world of pipers has not only been made up of players, teachers, and composers; there have been those who worked to make the music of the pipe available to the piper, and those who worked to ensure that the great heritage was passed on. William Ross's collection of pipe music remains the mainstay and guide of many pipers.

(Excerpted from *Piping Times*, June 1966; *A Highlander Looks Back* by Angus MacPherson; *Scots Guards Book 1*; and *The Piper's Handbook* by Pipe Major John MacLellan.)

DONALD MACLEOD

Donald MacLeod was born in Stornoway on the Isle of Lewis on August 14, 1916. His first piping lessons were from his father, and at the age of six he came into contact with Pipe Major Willie Ross, who travelled to the Hebrides on behalf of the Piobaireachd Society. At age 11, Donald had his first lessons with John MacDonald of Inverness, and that relationship lasted for 25 years.

MacLeod joined the Seaforth Highlanders in 1937, and in 1939 went to France with the 2nd Battalion. He was taken prisoner at St. Valery, but escaped, and made his way back across Europe to re-join his regiment. MacLeod was made pipe major in 1941, and in 1944 returned to the front, where he piped his regiment across the Rhine during the last campaign of the war. Following the war, MacLeod spent a number of years at Fort George, where he tutored young pipers in the British Army.

Few competitors have won as many prizes as Donald MacLeod. He won the Gold Medal at Inverness in 1947, and added eight Clasps between

1948 and 64. He won the Open Piobaireachd at Oban three times, and six Silver Stars for the Former Winners' MSR at Inverness. In 1959, Donald MacLeod competed only at Oban and Inverness. Of the seven events he entered, MacLeod won six first prizes, and was unplaced in the 7th event!

Donald MacLeod owned the bagpipe firm of Grainger & Campbell after leaving the army, and during those years he travelled around the world to teach and perform. He also was among the first to use recorded lessons

for teaching piobaireachd, and he sent tapes to pipers around the world. Those original tapes are now being released in a comprehensive CD series available to all pipers.



MacLeod was a prolific composer with six books of light music, plus a collection of piobaireachd. Many of the tunes collected, composed and arranged for his 7th and 8th books of light music were published by the Gordon Highlanders after his death in 1982. His tunes are standard fare of both bands and soloists, and they are heard wherever the Highland bagpipe is played.

Donald MacLeod left many recordings of himself through years of BBC radio programs and solo records. After he had retired from competition he was heard on two excellent recordings, "The Piper in the Nave" and "The Piper's Ceilidh." Donald MacLeod was awarded the M.B.E. for his services to piping.

—by Iain MacDonald (Regina, Saskatchewan)

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Results of the 38th Nicol-Brown Amateur Invitational Competition

October 10, 2020 ~~~ In Cyberspace

Judges: Jack Taylor, Patrick Molard, Sarah Muir, and Matt MacIsaac

THE 2020 OVERALL NICOL-BROWN CHAMPIONSHIP

- 1. Stuart H. Marshall** (16 points) Travel expenses up to \$1000, donated by the NHSCOT Fund, to compete in a major solo contest to be approved by the Nicol-Brown committee; plus the Nicol-Brown Champion's Chanter — a blackwood "Ceòl" pipe chanter with custom-engraved sole — donated by McCallum Bagpipes in Kilmarnock, Scotland.
- 2. Tyler Destremps** (15 points) A McCallum "Ceòl" B-flat polypenco pipe chanter, and a \$100 piping scholarship. Both prizes were sponsored by Doreen Forney in memory of P/M Angus Macdonald, 1st Battalion Scots Guards.
- 3. Henry Paluch** (14 points) A McCallum "Ceòl" B-flat polypenco pipe chanter donated by Henderson's Ltd. in Traverse City, Michigan.
- 4. Jessica Bain** (10 points) \$150 piping scholarship donated by Doreen Forney in memory of Pipe Major Angus Macdonald.
- 5. Justin Howland** (8 points) \$100 piping scholarship donated by Doreen Forney in memory of Pipe Major Angus Macdonald.

THE ROBERT NICOL-ROBERT BROWN CHALICE FOR PÌOBAIREACHD

- 1. Stuart H. Marshall** (9 points) "The MacLeods' Salute" Prizes: A bound Piobaireachd Society Collection, donated by Jon Maffett of The Piper's Hut; and a custom-designed leather sporran created and donated by Andrew Hagen of Hagen Leather.
- 2. Tyler Destremps** (7 points) "I Got a Kiss of the King's Hand"
- 3. Sandy Adams** (6 points) "Hector MacLean's Warning"
- 4. Justin Howland** (5 points) "The MacDougalls' Gathering"
- 5. Jessica Bain** (4 points) "Lament for Donald of Laggan"

THE WILLIAM ROSS CHALLENGE TARGE FOR MARCH, STRATHSPEY, AND REEL

- 1. Henry Paluch** (8 points) "The Argyllshire Gathering," "The Caledonian Society of London," and "Tom Kettles" Prize: A custom-engraved McCallum practice chanter, donated by The Piper's Dojo in Troy, New York.
- 2. Tyler Destremps** (6 points) "74th's Farewell to Edinburgh," "Loch Loskin" and "Broadford Bay"
- 3. Jessica Bain** (5 points) "The Braes of Castle Grant," "Kirstie MacCallman's Favourite," and "Peter MacFarquhar"
- 4. Stuart H. Marshall** (4 points) "Donald MacLellan of Rothesay," "The Bob of Fettercairn," and "Dr. McPhail's Reel"
- 5. Justin Howland** (3 points) "Allan Dodd's Farewell to Scotland," "Catlodge," and "Traditional"

THE DONALD MACLEOD MEMORIAL 6/8 MARCHES

- 1. Henry Paluch** (6 points) "The Hills of Kowloon" and "The Goldfinch" Prize: The Donald MacLeod Memorial Silver Buckle created and donated by Stephen Walker of Walker Metalsmiths in Andover, New York.
- 2. Liam MacDonald** (4 points) "Dr. Ross's 50th Welcome to the Argyllshire Gathering" and "MacLeod of Mull"
- 3. Stuart H. Marshall** (3 points) "The Braemar Gathering" and "The Trees of North Uist"
- 4. Tyler Destremps** (2 points) "Cameron MacFadyen" and "Jean Mauchline"
- 5. Jessica Bain** (1 point) "Tug Argan Gap" and "Angus Mackinnon"

DRESS AND DEPARTMENT

Kevin Darmadi Prize: \$100 gift certificate to Walker Metalsmiths, sponsored by Jane and Jim Spicer.





Results of the 39th Nicol-Brown Amateur Invitational Competition

October 9, 2021 In Cyberspace

Judges: Roddy MacLeod, Bob Worrall, Jenny Hazzard, and Nick Hudson

THE 2021 OVERALL NICOL-BROWN CHAMPIONSHIP

- _____ The Nicol-Brown Champion's Pipe Chanter, donated by McCallum Bagpipes (Scotland); plus the pipe bag of the champion's choice donated by Lee & Sons Bagpipes (British Columbia); plus travel expenses up to \$1000, donated by the NHSCOT Fund (New Hampshire) to be used to compete in a major solo contest in 2022 as approved by the Nicol-Brown committee.
- _____ A set of Pipers' Choice Kitchen Pipes donated by Jim Scott of Scott's Highland Services (London, Ontario).
- _____ A McCallum "Ceòl" B-flat polypenco pipe chanter donated by Henderson's Ltd. (Traverse City, Michigan).
- _____ \$150 piping scholarship donated by Doreen Forney (Vermont) in memory of Pipe Major Angus Macdonald, 1st Battalion Scots Guards.
- _____ \$100 piping scholarship donated by Doreen Forney in memory of P/M Angus Macdonald.

THE ROBERT NICOL-ROBERT BROWN CHALICE FOR PIOBAIREACHD

- _____ (9 points) A bound copy of the *Piobaireachd Society Collection*, Volumes 1-16, with presentation page, donated by Jon Maffett of The Piper's Hut (Pickerington, Ohio).
- _____ (7 points) A custom-made leather pipe bag donated by Andrew Hagen of Hagen Leather (Port Charlotte, Florida); and *Pipers Meeting: New Tunes from the Campbell Canntaireachd* donated by Iain MacDonald of reelpipes.com (Regina, Saskatchewan).
- _____ (6 points) *Donald MacDonald's Collection of Piobaireachd* sponsored by Jane and Jim Spicer (Maryland); *Pipers Meeting* donated by Iain MacDonald (Saskatchewan); and Iain MacDonald's new novel, *I Piped, That She Might Dance*, donated by Charlie and Paula Glendinning (Maryland).
- _____ (5 points) Jimmy McIntosh's *Ceol Mor* sponsored by Bonnie Rideout (Virginia); and *Pipers Meeting: New Tunes from the Campbell Canntaireachd* donated by Iain MacDonald (Regina, Saskatchewan).
- _____ (4 points) *Donald MacLeod's Collection of Piobaireachd* (2019 edition) sponsored by Genevieve Pluhowski (Massachusetts); and *Pipers Meeting* donated by Iain MacDonald of reelpipes.com.

THE WILLIAM ROSS CHALLENGE TARGE FOR MARCH, STRATHSPEY, AND REEL

- _____ (8 points) A McCallum long blackwood practice chanter with custom-engraved sole, bowl, and presentation ferrule, donated by Andrew Douglas of The Piper's Dojo (Troy, New York).
- _____ (6 points) A bound copy of *Pipe Major W. Ross's Collection of Highland Bagpipe Music*, sponsored by Doreen Forney (Vermont) in memory of P/M Angus Macdonald, 1st Battalion Scots Guards.
- _____ (5 points) A Zoom Mid-Side Stereo Microphone, sponsored by Bruce and Betsy Douglas (New York).
- _____ (4 points) *The Bagpipe Music of John MacColl 1860-1943*, sponsored by JoAnn Scott (Virginia); *The Bagpipe Music of John McLellan 1875-1948* and Keith N. MacDonald's *The Skye Collection* sponsored by Keith Earle (New York).
- _____ (3 points) R.G. Hardie long polypenco practice chanter with Twist-Trap sponsored by Jackson Galloway (Massachusetts).

THE DONALD MACLEOD MEMORIAL 6/8 MARCHES

- _____ (6 points) The Donald MacLeod Memorial Silver Buckle created and donated by Stephen Walker of Walker Metalsmiths (Andover, New York).
- _____ (4 points) A bound copy of *Pipe Major Donald MacLeod's Collection of Music for the Bagpipe, Books 1-6*, sponsored by Charles McKee (Maryland).
- _____ (3 points) Bob Worrall's *International Collection, Books 1-3* sponsored by the McClamrock family (Maryland).
- _____ (2 points) *The Fred Morrison Collection* and *The Second Fred Morrison Collection*, sponsored by Rick Woolard (Virginia) in memory of Ronald Morrison of South Uist.
- _____ (1 point) *Gordon Duncan's Tunes, Books I and II*, sponsored by Steve Porter (Maryland).

DRESS AND DEPARTMENT (judged by Donald F. Lindsay)

- _____ \$100 gift certificate for Walker Metalsmiths, sponsored by Jane and Jim Spicer (Maryland).

Save the Date! ■ October 8, 2022 ■ in Philadelphia!

The Nicol-Brown Contest is held annually on the Saturday of Columbus Day Weekend/Canadian Thanksgiving Weekend.

<https://nicol-brown.org>



Results of the 39th Nicol-Brown Amateur Invitational Competition

October 9, 2021 In Cyberspace

Judges: Roddy MacLeod, Bob Worrall, Jenny Hazzard, and Nick Hudson

THE 2021 OVERALL NICOL-BROWN CHAMPIONSHIP

1. Stuart H. Marshall (16 points) Prizes: The 2021 Nicol-Brown Champion's Pipe Chanter, donated by McCallum Bagpipes (Scotland); plus the pipe bag of the champion's choice donated by Lee & Sons Bagpipes (British Columbia); plus travel expenses up to \$1000, donated by the NHSCOT Fund (New Hampshire) to be used to compete in a major solo contest in 2022 as approved by the Nicol-Brown committee.
2. Jessica Bain (15 points) A set of Pipers' Choice Kitchen Pipes donated by Jim Scott of Scott's Highland Services (London, Ontario).
3. Callum Bevan (14 points) A McCallum "Ceòl" B-flat polypenco pipe chanter donated by Henderson's Ltd. (Traverse City, Michigan).
4. Henry Michael Paluch (11 points) A \$150 piping scholarship donated by Doreen Forney (Vermont) in memory of Pipe Major Angus Macdonald, 1st Battalion Scots Guards.
5. Trevor DeMass (7 points) A \$100 piping scholarship donated by Doreen Forney in memory of P/M Angus Macdonald.

THE ROBERT NICOL-ROBERT BROWN CHALICE FOR PIOBAIREACHD

1. Callum Bevan "Corrienessan's Salute" (9 points) Prize: A bound copy of the *Piobaireachd Society Collection*, Volumes 1-16 with an inset presentation page, donated by Jon Maffett of The Piper's Hut (Pickerington, Ohio).
2. Trevor DeMass (7 points) A custom-made leather pipe bag donated by Andrew Hagen of Hagen Leather (Port Charlotte, Florida); and *Pipers Meeting: New Tunes from the Campbell Canntaireachd* donated by Iain MacDonald of reelpipes.com (Regina, Saskatchewan).
3. Stuart H. Marshall (6 points) *Donald MacDonald's Collection of Piobaireachd (1820)* sponsored by Jane and Jim Spicer (Maryland); *Pipers Meeting* donated by Iain MacDonald (Regina, Saskatchewan); and Iain MacDonald's new novel, *I Piped, That She Might Dance*, donated by Charlie and Paula Glendinning (Maryland).
4. Jessica Bain (5 points) Jimmy McIntosh's *Ceol Mor* sponsored by Bonnie Rideout (Virginia); and *Pipers Meeting: New Tunes from the Campbell Canntaireachd* donated by Iain MacDonald of reelpipes.com (Regina, Saskatchewan).
5. Scott Long (4 points) *Donald MacLeod's Collection of Piobaireachd (2019 edition)* sponsored by Genevieve Pluhowski (Massachusetts); and *Pipers Meeting* donated by Iain MacDonald of reelpipes.com (Saskatchewan).

THE WILLIAM ROSS CHALLENGE TARGE FOR MARCH, STRATHSPEY, AND REEL

1. Henry Michael Paluch (8 points) Prize: A McCallum "Ceòl" blackwood pipe chanter donated by Andrew Douglas of The Piper's Dojo (Troy, New York).
2. Jessica Bain (6 points) A bound copy of *Pipe Major W. Ross's Collection of Highland Bagpipe Music, Books 1-5* sponsored by Doreen Forney (Vermont) in memory of P/M Angus Macdonald, 1st Battalion Scots Guards.
3. Sean Buchta (5 points) A Zoom Am7 Mid-Side Stereo Microphone, sponsored by Bruce and Betsy Douglas (New York).
4. Stuart H. Marshall (4 points) *The Bagpipe Music of John MacColl 1860-1943*, sponsored by JoAnn Scott (Virginia); *The Bagpipe Music of John McLellan 1875-1948* and Keith Norman MacDonald's *The Skye Collection* sponsored by Keith Earle (New York).
5. Callum Bevan (3 points) An R.G. Hardie long polypenco practice chanter with Twist-Trap sponsored by Jackson Galloway (Massachusetts).

THE DONALD MACLEOD MEMORIAL 6/8 MARCHES

1. Stuart H. Marshall (6 points) Prize: The Donald MacLeod Memorial Silver Buckle created and donated by Stephen Walker of Walker Metalsmiths (Andover, New York).
2. Jessica Bain (4 points) A bound copy of *Pipe Major Donald MacLeod's Collection of Music for the Bagpipe, Books 1-6*, sponsored by Charles McKee (Maryland).
3. Henry Michael Paluch (3 points) Bob Worrall's *International Collection, Books 1-3* sponsored by the McClamrock family (Maryland).
4. Callum Bevan (2 points) *The Fred Morrison Collection* and *The Second Fred Morrison Collection*, sponsored by Rick Woolard (Virginia) in memory of Ronald Morrison of South Uist.
5. Andrew D. Prioli (1 point) *Gordon Duncan's Tunes, Books I and II*, sponsored by Steve Porter (Maryland).

DRESS AND DEPARTMENT (judged by Donald F. Lindsay)

1. Trevor DeMass Prize: \$100 gift certificate for Walker Metalsmiths, sponsored by Jane and Jim Spicer (Maryland).

Save the Date! ■ October 8, 2022 ■ in Philadelphia!

The Nicol-Brown Contest is held annually on the Saturday of Columbus Day Weekend/Canadian Thanksgiving Weekend.

<https://nicol-brown.org>