

THE THIRTY-SIXTH
NICOL-BROWN
AMATEUR INVITATIONAL
PIPING COMPETITION



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OCTOBER 6, 2018

The 2018 Nicol-Brown Weekend

FRIDAY, October 5, 2018

Recital by Eric Ouellette

7:00 pm at First Reformed Church of Scotia

The 2018 competitors will be introduced and tune selections for the contest on Saturday will be announced.

SATURDAY, October 6, 2018

The Contest

9:30 am to 7:00 pm at First Reformed Church of Scotia

6/8 Marches

Piobaireachd

March, Strathspey and Reel

Award Ceremony

Celebration Dinner

Hilton Garden Inn Albany Airport, 800 Albany Shaker Road

Our private room opens at 7:30 pm. Dinner served at 8:00 pm.

\$25.00 by reservation

If you'd like to join us for dinner, please see Heather Scott-Wisehart to ask if space is available and to arrange for payment.

SUNDAY, October 7, 2018

Master Class with

Nancy Tunnicliffe and Eric Ouellette

9:30 am to 11:30 am at the Hilton Garden Inn Albany Airport

800 Albany Shaker Road, Albany, New York 12211

Nicol-Brown competitors will be given the privilege of receiving instruction from the judges, and pipers at all levels are encouraged to observe the Master Class.

Topics will include musical expression, technique and progressing toward the professional level. Questions? Ask a committee member.



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St. Columille UGPPB has been dedicated to teaching and developing young pipers and drummers for almost 70 years, and is proud to support the Nicol-Brown.

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Judges for the Nicol-Brown Amateur Invitational Contest

1982	Ed Neigh	2002	Jack Taylor
1983	James McGillivray	2003	Bruce Gandy and Michael Rogers
1984	Murray Henderson	2004	Stuart Liddell and Donald F. Lindsay
1985	Donald F. Lindsay	2005	Donald MacPhee
1986	William Livingstone	2006	John Wilson and Alasdair Gillies
1987	Amy Garson, Ed Krintz and Chip Reardon	2007	John Wilson and Nancy Tunnicliffe
1988	Donald F. Lindsay	2008	Nancy Tunnicliffe, Bobby Minnear, and R. Iain MacDonald
1989	Seumas MacNeill	2009	Murray Henderson, Amy Garson and Andrew Douglas
1990	James McGillivray	2010	Angus MacColl
1991	Colin MacLellan	2011	Jack Taylor and Bruce Gandy
1993	George Bell and Donald F. Lindsay	2012	Willie McCallum, Nancy Tunnicliffe and Paula Glendinning
1994	Colin MacLellan and Donald F. Lindsay	2013	Patrick Molard, Andrew Hayes and June Hanley
1995	Bob Worrall	2014	Andrew Hayes and Michael Rogers
1996	Scott MacAulay and Donald F. Lindsay	2015	Callum Beaumont
1997	Donald F. Lindsay	2016	Willie McCallum and Nick Hudson
1998	Jack Lee	2017	Ian K. MacDonald, Andrew Lee and Ben McClamrock
1999	Michael Cusack	2018	Nancy Tunnicliffe and Eric Ouellette
2000	Alasdair Gillies		
2001	Michael Rogers		

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The Nicol-Brown committee welcomes the judges for 2018:

Nancy Tunncliffe and Eric Ouellette

NANCY TUNNICLIFFE is a full-time professional piper, teacher, and certified adjudicator of all levels of piping. Her special love is piobaireachd, taught in traditional vocal style and she also instructs all levels of light music.

As an amateur competitor, Nancy was the first winner of the prestigious Nicol-Brown Chalice for Piobaireachd, and as a professional competitor was consistently ranked in the top ten in the EUSPBA, winning many major contests. She has 40 years experience in teaching, and her students have been successful at all levels of competition.

Nancy also has experience in playing the pipes outside traditional venues, having performed as a soloist over 100 times with many of the country's leading orchestras. Highlights include the Boston Pops at Symphony Hall and Tanglewood, the National Symphony at Carnegie Hall, and the American Symphony at the Kennedy Center. She also toured the US several times as a spokesperson for the Scotch whisky industry.

ERIC OUELLETTE began playing pipes 20 years ago under the tutelage of his uncle, Don Dixon. Shortly thereafter, he learned from Mike MacNintch, and later Chuck Murdoch and Nancy Tunncliffe while progressing through the amateur solo grades in the eastern US. After a successful rise through the amateur grades, a keystone of which was winning the Nicol-Brown Chalice for Piobaireachd in 2004, he was promoted to the professional grade at age 16 that fall. Since that time, he has accrued numerous prizes across the east coast of the US, as well as in Canada and Scotland. Some of his most notable successes in Scotland to date have included winning the B Strathspey and Reel at the Argyllshire Gathering in 2014, the overall Champion Piper at Blairgowrie in 2015, 2nd Place in the Strathspey and Reel at Braemar in 2015, the overall Champion Piper at the Lonach Gathering in 2015 (including first for the unique "Willie Grant tune" event), as well as a three-year consecutive win streak of the B Piobaireachd at the Perth Highland Games from 2013-2015, among numerous other prizes around the local games circuit.



More recently, after completing his Ph.D. in 2016, Eric has begun a career as a biomedical engineering consultant for Exponent Failure Analysis Associates, and currently resides in Philadelphia. Though his solo activity during this time has been more quiet, he has remained active in band playing. Following many years in the Manchester Pipe Band (1998-2004), the Oran Mor Pipe Band (2005-2013) and the Stuart Highlanders Pipe Band (2013-2015) he has spent the last three seasons as a fly-in player with the Inveraray and District Pipe Band. In these three seasons, he has been present with the band for five 2nd Place finishes at major championships including the World Pipe Band Championships in 2016 and 2018, and four major championship wins including the band's victory at the World Pipe Band Championships in 2017. Since 2017, he has also been actively instructing the Grade Three Ulster Scottish Pipe Band and has recently stepped into the role of pipe major.

Eric is thrilled to have been asked to sit on this year's judging panel for the Nicol-Brown Invitational with his former instructor, Nancy Tunncliffe. He would like to wish all of the competitors the best of luck on the day, and more importantly, to enjoy every minute of an event which has proven to be a watershed moment for so many of the world's top pipers today.

Be a Patron of the Arts!

The Nicol-Brown Contest has provided an elite, formal, indoor event for Amateur pipers since 1982, thanks to the generous donors and volunteers who have given their time and financial support over the years. If you'd like to volunteer to help with next year's contest, please speak with one of the committee members. If you'd like to send a donation of any size, mail a check payable to the Nicol-Brown Chalice to:

Barb McCarthy | 5 Ascot Circle, Apt. 9 | Saratoga Springs, NY 12866

You may send your donation through Paypal at www.nicol-brown.org.
The Nicol-Brown Chalice, Inc. is a 501(c)(3) non-profit organization.

The Competitors

ALISTAIR BEVAN Abbotsford, British Columbia

Alistair turned 16 years old in September, and is enrolled in the honours program at Yale Secondary School in Abbotsford, British Columbia. He began piping at the age of 7 under the tutelage of his parents, Bonnie and Alan Bevan. Alistair was a member of the Robert Malcolm Memorial Pipe Band for six years, competing at the World Pipe Band Championships with the band in 2014 and 2017. In September 2017, he was invited to join the Simon Fraser University Pipe Band and has enjoyed competing with the band over the past season. Alistair won the BC Pipers' Association Grand Aggregate in Grades 5, 4 and 3. He won the Grade 1 Grand Aggregate in 2017, his first year in the class, and again this year in 2018. In 2017, Alistair was the overall winner of both the Nicol-Brown and the George Sherriff Memorial Invitational. He has attended Piping Hot Summer Drummer (PHSD) every year since he started piping. He has won the PHSD tune writing competition five times and placed 2nd twice. This summer, Alistair competed around the games in Scotland and placed 3rd in the intermediate MSR at the Argyllshire Gathering. Alistair is excited to have been invited back to compete at the Nicol-Brown again this year.

KEVIN DARMADI Houston, Texas

Kevin is a 16-year-old high school Jr. at St. Thomas' Episcopal School in Houston, Texas. This is his eighth year piping under instructors Lyric Todkill, Nick Hudson and Mike Cusack. He is currently pipe sergeant of the St. Thomas Episcopal School Pipe Band, recently winning the Grade 3 contest at the 2017 and 2018 American Pipe Band Championships in Norfolk, Virginia. He also plays with the Grade 2 St. Thomas Alumni Pipe Band, winning 2nd in Grade 2 at the 2018 World Pipe Band Championships in Glasgow, Scotland.

This season was a successful season for Kevin. As of late September, he was ranked 1st overall in the EUSPBA in Grade 1 for both Light Music and Piobaireachd. He won Grade 1 Piper of the Day prizes this year at the Loch Norman Highland Games and the Capital District Highland Games. He earned 2nd overall at the 2018 Metro Cup Invitational Amateur contest in Newark, New Jersey, getting 2nd in Piobaireachd and 3rd in the MSR. He also won the overall amateur prize at the 2018 United States Piping Foundation Championships in Newark, Delaware by getting 1st in the Piobaireachd and 3rd in the MSR. This is his first year to be invited to both the Nicol-Brown and George Sherriff competitions.

KENNETH GARSON Ottawa, Ontario

Ken began piping at the age of 12, under the instruction of Jock Stewart from St. Albert, Ontario. Ken was introduced to piobaireachd in 1975 at a summer school led by Jimmy

McIntosh of Anderson, South Carolina. There he met his future wife Amy who peaked his interest in attending summer piping schools in Timmins, Ontario and later in Edinboro, Pennsylvania under Jimmy's instruction.

At the end of the 1984 competition season, Ken put his pipes down due to educational commitments. Ken competed one last time, finding success at the Nicol-Brown contest in the spring of 1985. With his passion for medical research consuming much of his free time, Ken did not return to piping until 2015, 30 years later.

Coming out of retirement, Ken was successful at winning the piobaireachd contest at the Ottawa Branch Indoor Games in the spring of 2016. This gave him the dubious honour of being undefeated in Grade 1 piobaireachd over a 31 year span. Returning to piping has been a joy for Ken, although returning to competition has been challenging. Ken was delighted to win the Amateur Grade 1 Piper of the Day at the New Hampshire Highland Games in 2018 and is honoured to be competing at the Nicol-Brown contest after a 33-year hiatus.



JOSEPH HORWATH Saginaw, Michigan

Joey is 18 years old and a senior at Heritage High School. He began bagpiping in 2006 at the age of 6, but he did not start competing until 2013. His first teacher was Bob Pennington and shortly after that he moved on to take lessons with Dennis Lowe. He currently takes instruction from various teachers as well as at Alma College. Along with helping out the Alma College Pipe Band, he also plays with the Grade 2 Great Lakes Pipe Band from Cleveland, Ohio.

Over the past five years, Joey has competed in MWPBA, EUSPBA, PPBSO and WUSPBA-sanctioned games. He has placed in the top three in several events in each association, including the North American Championships. This summer, Joey was the Amateur Piper of the Day at the Pleasanton Highland Games in California and the Alma Highland Festival in Michigan. He placed 2nd at Winter Storm in Missouri, and was the overall winner at the Balmoral Classic in Pennsylvania. This summer, Joey competed at the Pipe Idol event at the Piping Live festival in Glasgow, Scotland.

Joey has attended the Ohio Scottish Arts School since 2015 where he has received instruction from Stephen MacNeil, Barry Conway, Andrew Duncan and Craig Munro.

TORI KILLORAN Pitt Meadows, British Columbia

Tori is a Criminology student at Simon Fraser University in Burnaby, British Columbia. She started piping at the age of 9 under the instruction of Scot Kortegaard and later Edmund Chilton. Currently, Tori receives instruction from Jack Lee. The Kamloops Pipe Band Society was the first band that Tori played with, and in 2011 she joined the Robert Malcolm

Memorial (RMM) Pipe Band. She played in the RMM organization until 2015, when she was promoted to the SFU Pipe Band. One highlight in Tori's piping career has been playing at the Glasgow Concert Hall for the Pre-World's Concert in 2015. Tori is also a competitive highland dancer who has represented British Columbia at the Canadian Highland Dancing Championships four times. One of the highlights of Tori's dancing career was being a part of the 2014 Royal Edinburgh Military Tattoo Highland Dance Team. Tori enjoys sharing her passion of the Scottish Arts with her piping and dancing students. When she isn't piping, dancing, or studying, she enjoys hiking, biking and camping.

GAVIN MACKAY Kitchener, Ontario

Gavin is a 17-year-old high school student in Grade 12 at Cameron Heights Collegiate in Kitchener, Ontario. He started piping at the age of 10 under the expert guidance of Gail Brown, Ed Neigh, and more recently, Jim McGillivray. Gavin comes from a family of pipers, as his two aunts, Angela (1993) and Lynda (1999), and his father, Andrew (2013), have all previously competed at the Nicol-Brown.

This season, Gavin was the overall winner of the Grade 1 circuit in Ontario, placing 1st in Light Music and 2nd in Piobaireachd. He is currently a member of the Grade 1 Toronto Police Pipe Band, which is full of great players and great people, with P/M Sean McKeown and P/S Ian K. MacDonald providing their expert advice.

Gavin wants to thank his grandparents, Susan and Mike Mackay at Ben Bhraggie House, for everything they contribute to his piping and all of his immediate and extended family for their constant support, encouragement and for always providing the biggest cheering section. Finally, thanks to the PPBSO for their continued support.

CHARLIE MORRIS Agoura Hills, California

Charlie is currently pursuing a degree in Education. At a young age, he learned the importance of having teachers who are passionate about their craft and connected to their students, inspiring each to achieve their best. He has been blessed to have not only a teacher, but a friend in his bagpipe teacher, Seumas Coyne. He hopes to one day teach both elementary school and bagpipes.

Charlie has played with the Grade 3 Robert Malcolm Memorial and Grade 2 Los Angeles Scots Pipe Bands, competing at the World Pipe Band Championships with each. This year's solo highlights include: World Solo Amateur Championship (CLASP)—2nd in MSR; North American Amateur Piobaireachd Championship Grade 1—2nd; and 1st Overall (as of September 2018) in both Piobaireachd and Light Music in the Grade 1 WUSPBA Season Aggregate.

BRANNAGH O'DONNELL Assonet, Massachusetts

Brannagh is a first-year Business student at Trinity Western University, who started piping at the age of 10 under her grandfather. Since then, Brannagh has taken lessons from various instructors and now studies under Jack Lee. At age 14, she joined the Worcester Kiltie Pipe Band, and currently plays with them in the Grade 2 arena.

As a soloist, Brannagh has had a successful season, and has received various prizes including a 1st Place 2/4 March prize at Maxville. Brannagh is currently ranked as the highest aggregate Grade 1 competitor in the Northeast branch of EUSPBA and as of September, 2nd in the EUSPBA Grade 1 overall season standings. This is Brannagh's second opportunity to compete in the Nicol-Brown and she is grateful and excited to play in the contest. Brannagh would like to thank her family for their constant support.

ALEXANDER SETO Aurora, Ontario

Alexander is a recent graduate from Western University, and is currently pursuing a Master's in Psychology. He began learning the pipes when he was 12 years old at a local independent school, St. Andrew's College, under the tutelage of Ellen Mole and Jim McGillivray. Alexander continued to play and progress within this band and eventually became pipe major in his senior year of high school.

Alexander currently competes in the PPBSO circuit and has been in Grade 1 since 2013. He missed last year's season due to studying and traveling abroad in Australia, but was eager to get back into the piping scene this year. This past season, Alexander finished in 2nd place in the combined Champion Supreme standings for Grade 1 Light Music and Senior Amateur Piobaireachd. He was fortunate enough to be named Amateur Piper of the Day at the Cobourg, Maxville and Almonte Highland Games.

Alexander would like to thank Ellen and Jim for their guidance and instruction, and also give a huge thanks to his parents and brother for their ongoing support and endless hours put in by them to help him succeed.

FILEMON TAN Bellaire, Texas

Filemon is Pipe Major of the St. Thomas Episcopal School "A" Band. He received First Place in both 2018 Grade 1 events at Winter Storm in Kansas City, Missouri, and 1st Place in the Grade 1 MSR at the 2018 U.S. Piping Foundation Championships in Newark, Delaware. In Scotland this year, Filemon got 2nd in the Grade 2 World Pipe Band Championships with the St. Thomas Alumni Band and a 4th and 5th in Juvenile solos at the Cowal Highland Gathering. He receives instruction from Mike Cusack, Lyric Todkill and Nick Hudson.



6/8 Marches

(The competitors have chosen two tunes to play in this order.)

1. **KENNETH GARSON**
Bengullion
Leaving Port Askaig
2. **CHARLIE MORRIS**
Mrs. MacDonald of Uig
Lauren Marie
3. **TORI KILLORAN**
Old Adam
The Trees of North Uist
4. **BRANNAGH O'DONNELL**
Fairview Cottage
Pipe Major Donald Maclean of Lewis
5. **GAVIN MACKAY**
Bengullion
Duncan McGillivray, Chief Steward
6. **ALEXANDER SETO**
Duncan MacLean
Duncan McGillivray, Chief Steward
7. **ALISTAIR BEVAN**
Cameron MacFadyen
Mrs. Lily Christie
8. **JOSEPH HORWATH**
George Sheriff
Pipe Major Scott Ruscoe
9. **KEVIN DARMADI**
Jean Mauchline
Kenneth J. MacLeod
10. **FILEMON TAN**
MacLeod of Mull
Ross Battery

IMPORTANT PHOTO OP

Please meet in the sanctuary immediately following the final 6/8 March performance for the official 2018 group photo of the competitors and judges. Weather permitting, outdoor photos will also be taken at this time.

Please wear your Nicol-Brown lapel pin!

Piobaireachd

(The judges have selected one tune for each competitor.)

1. **BRANNAGH O'DONNELL**
Lady Margaret MacDonald's Salute
Lament for the Viscount of Dundee
Cabar Feidh Gu Brath
2. **GAVIN MACKAY**
The Battle of Auldearn No.1
The Lament for Mary MacLeod
The MacFarlanes' Gathering
3. **ALEXANDER SETO**
The Field of Gold
Lament for Mary MacLeod
The Groat
4. **ALISTAIR BEVAN**
Nameless (Hiharin Dro O Dro)
Clan Campbell's Gathering
Melbank's Salute
5. **JOSEPH HORWATH**
I got a Kiss of the King's Hand
Lament for the Old Sword
Corrienessan's Salute
6. **KEVIN DARMADI**
The MacDougalls' Gathering
The Piper's Warning to his Master
MacLeod of Raasay's Salute
7. **FILEMON TAN**
Beloved Scotland
The End of the Great Bridge
Lament for the Only Son
8. **KENNETH GARSON**
Earl of Seaforth's Salute
The Park Piobaireachd, No. 2
The Unjust Incarceration
9. **CHARLIE MORRIS**
The Old Men of the Shells
Lament for MacSwan of Roaig
The Music of the Sea (Ceol Na Mara)
10. **TORI KILLORAN**
Beloved Scotland
The Big Spree
Glengarry's March (Binneas is Boreraig setting)

March, Strathspey and Reel

(The judges have selected one set of tunes for each competitor.)

1. ALISTAIR BEVAN

2/4 Marches: John MacDonald of Glencoe
Morag Ramsay
Strathspeys: Dorrator Bridge
The Ewe with the Crooked Horn
Reels: Peter MacFarquhar
MacKay from Skye

2. JOSEPH HORWATH

2/4 Marches: John MacColl's March to Kilbowie Cottage
Maclean of Pennycross
Strathspeys: The Ewe with the Crooked Horn
Susan MacLeod
Reels: Tom Kettles
Sandy Cameron

3. KEVIN DARMADI

2/4 Marches: Dr. MacLeod of Alnwick
Major Manson at Clachantrushal
Strathspeys: Cabar Feidh
Tulloch Castle
Reels: Broadford Bay
Major Manson

4. FILEMON TAN

2/4 Marches: Allan Dodd's Farewell to Scotland
The Clan MacColl
Strathspeys: Lady MacKenzie of Gairloch
The Piper's Bonnet
Reels: Sandy Cameron
Johnnie MacDonald's Reel

5. KENNETH GARSON

2/4 Marches: The 71st Highlanders
The 74th's Farewell to Edinburgh
Strathspeys: Maggie Cameron
Susan MacLeod
Reels: Broadford Bay
Dolina MacKay

6. CHARLIE MORRIS

2/4 Marches: Milbank Cottage
Craig-N-Darroch
Strathspeys: Susan MacLeod
John Roy Stewart
Reels: The Grey Bob
Mrs. MacPherson of Inveran

7. TORI KILLORAN

2/4 Marches: Bonnie Ann
The Pap of Glencoe
Strathspeys: Cabar Feidh
The Ewe With the Crooked Horn
Reels: Alick C. MacGregor
The Sheepwife

8. BRANNAGH O'DONNELL

2/4 Marches: Mrs. John McColl
Ms. Elspeth Campbell
Strathspeys: Susan Macleod
Caledonian Society of London
Reels: The Sheepwife
Cecily Ross

9. GAVIN MACKAY

2/4 Marches: The Knightswood Ceilidh
John MacDonald of Glencoe
Strathspeys: The Shepherd's Crook
MacBeth's Strathspey
Reels: Broadford Bay
Neil Angus MacDonald

10. ALEXANDER SETO

2/4 Marches: Major Manson at Clachantrushal
Mrs. John MacColl
Strathspeys: Susan MacLeod
Blair Drummond
Reels: The Grey Bob
The Sheepwife



The members of the Executive Committee of the Eastern United States Pipe Band Association offer their sincere appreciation to

**Nancy Tunncliffe and
Eric Ouellette**

and best wishes to all of the competitors, volunteers, organizers, and spectators at the Nicol-Brown Amateur Invitational Piping Competition.

This is truly one of the premier amateur piping events in the world and it is an honor to be a sponsor.



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Please join us for the 2018 Annual General Meeting (AGM)

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Saturday Morning:	Proposals/New Business
Saturday Afternoon:	Workshops
Sunday:	Judges' Seminar

For more information, please contact:
Executive Secretary Jim Engle at zecsec@euspba.org

History

In recognition of the continuing development of piping standards in North America, Donald F. Lindsay and students from Williams College in Massachusetts established the First Annual Williams College Amateur Invitational Piobaireachd, where the Nicol-Brown Chalice was first presented on April 2, 1982. This special event was dedicated to Robert Brown and Robert Nicol ("The Bobs of Balmoral") who shared a deep and abiding enthusiasm for Piobaireachd. It was out of their affiliation with John MacDonald of Inverness that their life-long commitment to the teaching and perpetuation of Ceol Mor grew. As musicians and as world citizens, their lives remain an inspiration to pipers everywhere. It is upon the shoulders of these great teachers and Piobaireachd authorities that today's pipers and instructors stand.

Modeled after Scotland's Oban and Inverness competitions, the "Olympics of Piping," the Nicol-Brown Invitational Contest provides

enthusiastic top amateur pipers with a prestigious competition which sets a standard by which to judge their piping, and a goal to direct their hours of practice. Piobaireachd, or classical pipe music, does not always get a fair hearing due to the length, difficulty and intricacy of the tunes, but this invitational contest has become a respected place to play and listen to Piobaireachd in the United States. In order to encourage Piobaireachd of the highest standards, the top amateur Piobaireachd players from across the North American continent have been invited to compete. All competitors selected for the Nicol-Brown must be ranked at the top amateur level for both Piobaireachd and Light Music by their home associations, and must have significant results in the current season.

The Nicol-Brown has pioneered the way for elite invitational events for amateur pipers. Many former competitors and their family members return each year to volunteer their time to continue the traditions of the Nicol-Brown — a testimony to the influence that the contest has had on the lives of so many pipers.



COMMITTEE MEMBERS

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Maureen Connor
Jim Feeney
Paula Glendinning
June Hanley
Barbara McCarthy
Thompson McConnell
Eric Ouellette
JoAnn Scott
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Kevin Wisheart

SPECIAL GIFTS

Each competitor and judge will receive a Nicol-Brown towel; a framed group photo, sponsored by Barb McCarthy; the Nicol-Brown lapel pin, sponsored by Steve Porter; and an embroidered polo shirt designed by Doug Matthews and donated by the Seto family.

DEDICATIONS

Doreen Forney's donation was given in memory of Pipe Major Angus Macdonald.
Stephen Pack's donation was given in honor of his first piping teachers,
P/M David Martin & P/S Donald Ross (St. Andrew's Pipe Band, Detroit).
Erin McCarthy Shaw and Stuart Shaw's donation was given in memory of Fraser Shaw.
Heather Scott-Wisheart and Kevin Wisheart's donations were given in memory of their mothers, Mary Scott and Judy Wisheart.
Rick Woolard's donation was given in memory of Ronald Morrison of South Uist.

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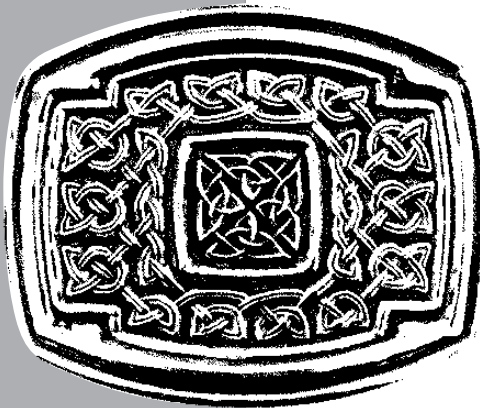
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Trophies and Prizes

In 1982, Brian Yates, an American piper and silversmith, was commissioned to craft the Nicol-Brown Chalice, with the winning Piobaireachd competitor's name to be inscribed on the base each year. Brian has described the Chalice project as a "cathedral" which would take years to complete. Stephen Walker of Walker Metalsmiths has volunteered many hours of his artistic skills to bring the cathedral closer to completion.

In 1987, the Nicol-Brown committee added a March, Strathspey and Reel contest, and commissioned Mr. Fred Graham, Scottish Celtic Armourer and Silversmith of the "Royal Mile" in Edinburgh, to make a targe in honor of P/M William Ross. The MSR winner's name is inscribed on the targe each year, along with the tunes played in the winning performance.

In 1990, a 6/8 March contest was added in honor of Donald MacLeod, with a silver buckle designed by Brian Yates to be awarded each year. In 2007, Stephen Walker designed a new edition of the buckle, to be awarded for the twelfth time this year. He has done considerable research on a technique to create "chip-carving" which is how he believes many of the early medieval masterpieces of Celtic metalwork were fashioned. The

method seems to have been lost about a thousand years ago, and Stephen is working on a revival.

The overall Nicol-Brown champion for 2018 will win up to \$750 in travel expenses to compete in the Scottish Piping Society of London competitions in November 2019, or another major competition in 2019 to be approved by the Nicol-Brown committee. Bob Brown and Bob Nicol featured prominently in the prize lists in London, and we have been proud to connect our contest to that history since 1998. Bob Brown won the Open Piobaireachd (now called the Gillies Cup) 12 times and the Bratach Gorm (for Former Winners) three times. His last win in London was in November 1971, just before he passed away in the spring of 1972.



Inspired by the Ardagh Chalice, c. 800-899 AD, the Nicol-Brown Chalice was designed and created by Brian Yates as a symbol of the pursuit of excellence in Celtic art and music. Stephen Walker of Walker Metalsmiths has added his artistry to the chalice, and it is a masterpiece.

Nicol-Brown Chalice For Piobaireachd

1982	Nancy Crutcher: "Lament for Donald Duaghal MacKay"
1983	Ian Beatty: "Black Donald's March"
1984	Robert Minnear: "Lament for Donald Duaghal MacKay"
1985	Kenneth Garson: "The Vaunting"
1986	June Potter: "The Park Piobaireachd" #2
1987	Joyce McIntosh: "The Old Men of the Shells"
1988	Daniel Whatley: "The Park Piobaireachd" #2
1989	Katy Rashid: "The MacDougalls' Gathering"
1990	Daniel Kenny: "The Desperate Battle"
1991	Skip Cleavinger: "The Earl of Seaforth's Salute"
1992	The contest was not held.
1993	Paula Glendinning: "The Desperate Battle"
1994	Andrew Hoag: "Beloved Scotland"
1995	Paula Glendinning: "The Desperate Battle"
1996	Ryan MacDonald: "Grain in Hides, Corn in Sacks"
1997	John MacPhee: "The Battle of the Pass of Crieff"
1998	Brian May: "The Prince's Salute"
1999	Maureen Connor: "The Marquis of Argyll's Salute"
2000	Erin McCarthy: "The Rout of Glenfruin"
2001	Erin McCarthy: "The Rout of Glenfruin"
2002	Jeremy Freeman: "The Old Men of the Shells"
2003	Lyric Todkill: "Lament for the Only Son"
2004	Eric Ouellette: "Scarce of Fishing"
2005	Colin Lee: "The Desperate Battle"
2006	Cameron Scott: "The Old Men of the Shells"
2007	Alastair Lee: "Melbank's Salute"
2008	Johnny Bassett: "The MacGregors' Salute"
2009	Anthony Masterson: "The Mackays' Banner"
2010	Robert Durning: "Lament for the Viscount of Dundee"
2011	Joseph Stewart: "The Red Speckled Bull"
2012	Alexander Schiele: "The King's Taxes"
2013	Andrew Mackay: "The Massacre of Glencoe"
2014	James Dyson: "MacCrimmon's Sweetheart"
2015	Kevin McLean: "The Red Speckled Bull"
2016	Andrew Hutton: "MacLeod of Raasay's Salute"
2017	Laureano Thomas-Sanchez: "Lament for the Earl of Antrim"

William Ross Challenge Targe for MSR

1987	Alasdair Wright	2007	Alastair Lee
1988	Daniel Whatley	2008	John Lee
1989	Ken McKeveny	2009	Anthony Masterson
1990	Robert Boyd	2010	Glenn Walpole
1991	Alan Bevan	2011	Ursa Beckford
1993	Paula Glendinning	2012	Alexander Schiele
1994	Jason Briscoe	2013	Liam Hilder
1995	Michael Rogers	2014	Liam Hilder
1996	Michael Rogers	2015	James Dyson
1997	Steven Tripp	2016	Austin Diepenhorst
1998	Andrew Douglas	2017	Alistair Bevan
1999	Glenn Brown		
2000	Glenn Brown		
2001	Lionel Tupman		
2002	Lionel Tupman		
2003	Lyric Todkill		
2004	Andrew Lewis		
2005	Alex Gandy		
2006	Micah Babinski		



Donald MacLeod Memorial 6/8 Marches

1990	P. Andrew L. Hayes	2007	Gordon Conn
1991	Alan Bevan	2008	Johnny Bassett
1993	Jamie Troy	2009	Richard Gillies
1994	Ryan MacDonald	2010	Chris Lee
1995	Paula Glendinning	2011	Joseph Stewart
1996	Ryan MacDonald	2012	Joseph Stewart
1997	Joss Fisher	2013	Jack Williamson
1998	Andrew Douglas	2014	Tyler Bridge
1999	Glenn Brown	2015	Tyler Bridge
2000	Andrew J. Hayes	2016	Andrew Hutton
2001	Lionel Tupman	2017	Alistair Bevan
2002	Lionel Tupman		
2003	Lyric Todkill		
2004	Robert Beaton		
2005	Colin Lee		
2006	Kegan Sheehan		



ROBERT URQUHART BROWN

Bob Brown was born in 1906 in Banchory, Scotland, of a family which had long shown a keen interest in all the music of Scotland. He received his first instruction on the bagpipes from William Fraser, a pupil of G.S. McLennan, who although suffering from a physical handicap acquired during the First World War, was still considered a fine player. Next, the young Brown went to Jonathan Ewen, an Inverness Medalist, who began for him his life-long study of Ceol Mor. Ewen was a pupil of Sandy Cameron, so it was not surprising that his young pupil began to win a number of competitions in his local area. This brought him to the attention of G.S. Allan, who took him under his wing and accompanied



him to the Argyllshire Gathering in 1925, where Brown won the junior piobaireachd. The following year he was unplaced but highly commended in the Gold Medal event.

Although he was a keen competitor and loved the excitement of the boards, Bob Brown did not always find it easy to get time off from his work—which is surprising in view of the fact that his employers have always been enthusiasts for piping. It was in fact 1931 before he was able to return to Oban, and this time he won the Gold Medal. By then, however, he was the holder of the Inverness Medal, which he won in

1928. This was also the year when, according to Bob, there occurred the most important event in his piping life—he began to take lessons from John MacDonald. “I owe my knowledge,” said Bob Brown once, “to John MacDonald who made me the piobaireachd enthusiast that I am.” Certainly, it is partly through his long and close association with John MacDonald that he came to be looked on as a great authority, but this was also due to his own clear and reasoned expositions on this subject, and his unfailing ability to produce great music whenever he played.

His fame and standing increased as time went on. In the last decade of his life, pipers began beating a path to the door of his cottage at Balmoral and he began taking his knowledge to different parts of the world. For several years he was the instructor at the Invermark summer schools in New York state; he visited South Africa and New Zealand; and it was while he was in Australia in 1972 that the first signs came of the ailment which was to prove so quickly fatal. He was barely able to get home to his beloved Scotland before he passed away.

ROBERT BELL NICOL

Bob Nicol was born in 1905 in Durriss, Aberdeenshire, and was first taught by a piper MacKellar, a pupil of MacDougall Gillies, who was later killed in the 1914-18 war. He was then taught by one of the Ewen brothers. Another of the brothers, Jonathan Ewen, at that time was teaching the young Bob Brown who was later to become Bob Nicol’s life-long friend. Bob Nicol had a successful junior career and his first piping appointment was as piper to Lord Cowdray at Dunecht. It was from here that he moved to Balmoral as King George V’s piper in 1924. In 1926, when only 20 years old he had a shooting accident that resulted in the loss of his right eye. A shot from a fellow gamekeeper ricocheted off a frozen tree and hit him in the eye.

Later in 1926, King George V was anxious to have Bob given the best tuition and he consulted the factor at Balmoral, Sir Douglas Ramsay,

and Sheriff Grant, Rothiemurchus, who were both pupils of John MacDonald. As a result, Bob Nicol was sent to Inverness to study with John MacDonald for a month that same year. It was a nerve-wracking time, as Bob related, “When John MacDonald came into the room he gave me a good dressing-down for a start. He said, ‘You’re no use to me.’ In fact he was quite nasty to me for the whole month.” But on the completion of his course a very good report was sent to Balmoral. The following year he was accompanied by Bob Brown, and the visits continued every year until 1939.



During this period, Bob Nicol became one of the outstanding players, winning all the top honours including the Gold Medal at Inverness and Oban in 1930 and the Clasp in 1932. His medal tune at Inverness was “Lament for Donald Ban MacCrimmon,” a tune he was later to play at the graveside of both John MacDonald and Bob Brown. Throughout the 1939-45 war he served as pipe major in the 2nd Gordons and ran a piobaireachd class for the 15th Scottish Division. He also taught at schools in America and Brittany. He was a very good and firm teacher, a likeable man with a sharp wit and sense of humour. Dedicated to keeping the traditional piobaireachd alive, he was undoubtedly one of the greats and one of the most knowledgeable men of our time. Bob Nicol died in 1978.

(These bios include excerpts from Vol. 24, #10 and Vol. 30, #9 of the *Piping Times*.)

PIPE MAJOR WILLIAM ROSS

Pipe Major William Ross (1879-1965) learned his early piping from his father, mother, and his uncle, Aeneas Ross, who guided his early steps in Piobaireachd. By his own great musical ability, Pipe Major Ross rose to the top of his profession. Music flowed from William Ross’s pipe and fingers with no apparent effort: “the mighty frame seemed hardly to need to blow”. It was the simplicity of the true expert—like the golf swing of a master—making it look easy until we try to do it ourselves. Unlike so many pipers, success never spoiled him, and if ever one needed

a tonic, an hour in the company of the illustrious Pipe Major would assure a cure for the ailment. He was peerless in conversation, a Prince of Storytellers. He loved human beings and was loved by them in return. In his life and work, Willie Ross was a delightful example of the perfect gentleman. By his courtesy, his modesty, and his professional ability, he left an indelible, honoured name that will live down through the ages and cheer the hearts of those who listen to the recordings of his lovely music.



He joined the Scots Guards in 1896 and from that date until his retirement in 1957 he served piping and pipers. In 1920 he was appointed Principal of the new Army School of Piping at Edinburgh Castle. After his retirement from the Army, it was in 1921 that he became the Piobaireachd Society’s tutor, and through his appointment, pipers both military and civilian

were able to benefit from his tuition. His pupils are scattered throughout the world and always provided the cream of the piping world with many champions amongst them. The world of pipers has not only been made up of players, teachers, and composers; there have been those who worked to make the music of the pipe available to the piper, and those who worked to ensure that the great heritage was passed on. William Ross's collection of pipe music remains the mainstay and guide of many pipers.

(Excerpted from *Piping Times*, June 1966; *A Highlander Looks Back* by Angus MacPherson; *Scots Guards Book 1*; and *The Piper's Handbook* by Pipe Major John MacLellan.)

DONALD MACLEOD

Donald MacLeod was born in Stornoway on the Isle of Lewis on August 14, 1916. His first piping lessons were from his father, and at the age of six he came into contact with Pipe Major Willie Ross, who travelled to the Hebrides on behalf of the Piobaireachd Society. At age 11, Donald had his first lessons with John MacDonald of Inverness, and that relationship lasted for 25 years.

MacLeod joined the Seaforth Highlanders in 1937, and in 1939 went to France with the 2nd Battalion. He was taken prisoner at St. Valery, but escaped, and made his way back across Europe to re-join his regiment. MacLeod was made pipe major in 1941, and in 1944 returned to the front, where he piped his regiment across the Rhine during the last campaign of the war. Following the war, MacLeod spent a number of years at Fort George, where he tutored young pipers in the British Army.

Few competitors have won as many prizes as Donald MacLeod. He won the Gold Medal at Inverness in 1947, and added eight Clasps between

1948 and 64. He won the Open Piobaireachd at Oban three times, and six Silver Stars for the Former Winners' MSR at Inverness. In 1959, Donald MacLeod competed only at Oban and Inverness. Of the seven events he entered, MacLeod won six first prizes, and was unplaced in the 7th event!

Donald MacLeod owned the bagpipe firm of Grainger & Campbell after leaving the army, and during those years he travelled around the world to



teach and perform. He also was among the first to use recorded lessons for teaching piobaireachd, and he sent tapes to pipers around the world. Those original tapes are now being released in a comprehensive CD series available to all pipers.

MacLeod was a prolific composer with six books of light music, plus a collection of piobaireachd. Many of the tunes collected, composed and arranged for his 7th and 8th books of light music were published by the Gordon Highlanders after his death in 1982. His tunes are standard fare of both bands and soloists, and they are heard wherever the Highland bagpipe is played.

Donald MacLeod left many recordings of himself through years of BBC radio programs and solo records. After he had retired from competition he was heard on two excellent recordings, "The Piper in the Nave" and "The Piper's Ceilidh." Donald MacLeod was awarded the M.B.E. for his services to piping.

—by Iain MacDonald, Regina, Saskatchewan

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Results of the 35th Nicol-Brown Amateur Invitational Contest

October 7, 2017 ~~~~ Scotia, New York

Judges: Ian K. MacDonald, Andrew Lee and Ben McClamrock

2017 OVERALL NICOL-BROWN CHAMPIONSHIP

1. Alistair Bevan (21 pts) Prizes: airfare to compete in London in November 2018, sponsored by the NH Highland Games; a custom-engraved McC2 blackwood pipe chanter, donated by McCallum Bagpipes; and choice of any Lee & Sons pipe bag donated by Lee & Sons Bagpipes.
2. Laureano Thomas-Sanchez (18) Prizes: Choice of any Lee & Sons pipe bag donated by Lee & Sons Bagpipes; and a \$100 piping scholarship, sponsored by Doreen Forney in memory of P/M Angus Macdonald.
3. Charlie Morris (8) Prize: Choice of any Lee & Sons pipe bag donated by Lee & Sons Bagpipes.
4. Tori Killoran (8) Prize: A \$100 piping scholarship, sponsored by Doreen Forney in memory of P/M Angus Macdonald.

ROBERT NICOL-ROBERT BROWN CHALICE FOR PIOBAIREACHD

1. L. Thomas-Sanchez (9) "Lament for the Earl of Antrim"
Prize: A bound Piobaireachd Society Collection donated by Jon Maffett from The Piper's Hut.
2. Alistair Bevan (7) "The Groat"
3. Ben Montross (6) "Lament for Captain MacDougall"
4. Charlie Morris (5) "Lament for MacSwan of Roaig"
5. Gavin Mackay (4) "Lament for the Viscount of Dundee"

WILLIAM ROSS CHALLENGE TARGE FOR MSR

1. Alistair Bevan (8) "D. MacLellan of Rothesay," "Dorrator Bridge" and "Peter MacFarquhar"
Prize: Custom-engraved McCallum long blackwood practice chanter donated by The Piper's Dojo.
2. Tori Killoran (6) "The Pap of Glencoe," "Cabar Feidh" and "Alick C. MacGregor"
3. L. Thomas-Sanchez (5) "John MacColl's March to Kilbowie Cottage," "Cameronian Rant" and "The Smith of Chilliechassie"
4. Christian Rhoads (4) "Mrs. Duncan MacFadyen," "The Fiddler's Joy" and "Major Manson"
5. Charlie Morris (3) "Verna Leith's Wedding March," "Susan MacLeod" and "Mrs. MacPherson of Inveran"

DONALD MACLEOD MEMORIAL 6/8 MARCHES

1. Alistair Bevan (6) "Cameron MacFadyen" and "Mrs. Lily Christie"
Prize: The Donald MacLeod Silver Buckle donated by Stephen Walker of Walker Metalsmiths.
2. L. Thomas-Sanchez (4) "George Sherriff" and "Pipe Major Scott Ruscoe"
3. Christian Rhoads (3) "Pipe Major Donald MacLean of Lewis" and "Captain C. R. Lumsden"
4. Tori Killoran (2) "Pipe Major Sam Scott" and "The Trees of North Uist"
5. Mark McClellan (1) "The Bonawe Highlanders" and "Dundee City Police Pipe Band"



Maclean Macleod Memorial Piping Championships

June 15, 2019

Piobaireachd and March, Strathspey & Reel events are offered for Professional and Amateur competitors.

Professional competitions are open to all pipers who are domiciled in North America and classified as Professional by their home associations. Professionals will submit six tunes of each type of their own choosing.

Amateur competitions are open to all Grade 1 pipers. Amateurs will submit four tunes of each type of their own choosing.

www.uspipingfoundation.org

The Nicol-Brown committee would like to thank NHSCOT for their continued support of Amateur piping through a major contribution to our prize list.

Traveling to a major international competition is an outstanding opportunity for the Nicol-Brown Champion each year. This prize is made possible by the generosity of the **NHSCOT Fund**.

An invitation to the Nicol-Brown is held each year for the Amateur Grade 1 Piper of the Day at the **NHSCOT's New Hampshire Highland Games & Festival**, provided that piper has also played in the Grade 1 Piobaireachd event that day.

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Results of the 36th Nicol-Brown Amateur Invitational Contest

October 6, 2018 ~~~ Scotia, New York

Judges: Nancy Tunnicliffe and Eric Ouellette

THE 2018 OVERALL NICOL-BROWN CHAMPIONSHIP

1. _____ Up to \$750, sponsored by the New Hampshire Highland Games & Festival, toward travel expenses for London or another major contest in 2019 to be approved by the Nicol-Brown committee; plus a blackwood pipe chanter with custom-engraved sole, donated by McCallum Bagpipes.
2. _____ A \$200 piping scholarship donated by Doreen Forney in memory of Pipe Major Angus Macdonald; plus a Celtic Knot Kilt Pin, Sgian Dubh, and Cuff Link Set donated by Duncan's Highland Supply.
3. _____ A \$150 piping scholarship donated by Doreen Forney in memory of Pipe Major Angus Macdonald; plus a Thistle Kilt Pin, Sgian Dubh, and Cuff Link Set donated by Duncan's Highland Supply.
4. _____ A \$150 piping scholarship donated by Doreen Forney in memory of Pipe Major Angus Macdonald.

(Points for overall champion)

THE ROBERT NICOL-ROBERT BROWN CHALICE FOR PIOBAIREACHD

- (9) 1. _____ A bound Piobaireachd Society Collection, Volumes 1-16, donated by Jon Maffett of The Piper's Hut.
- (7) 2. _____ A set of TechnoPipes by Fagerstrom, donated by Scott's Highland Services, Ltd.; plus Capt. John MacLellan's *Complete Compositions of Ceol Mor* donated by reelpipes.com.
- (6) 3. _____ *Donald MacDonald's Collection of Piobaireachd*, sponsored by Jane and Jim Spicer; plus Capt. John MacLellan's *Complete Compositions of Ceol Mor* donated by reelpipes.com.
- (5) 4. _____ *Ceol Mor for the Great Highland Bagpipe* by James McIntosh, donated by JoAnn Scott; and Capt. J. MacLellan's *Complete Compositions of Ceol Mor* donated by reelpipes.com.
- (4) 5. _____ Capt. John MacLellan's *Complete Compositions of Ceol Mor* donated by reelpipes.com.

THE WILLIAM ROSS CHALLENGE TARGE FOR MARCH, STRATHSPEY, AND REEL

- (8) 1. _____ A McCallum long blackwood practice chanter with custom-engraved sole, bowl, and presentation ferrule, donated by The Piper's Dojo.
- (6) 2. _____ *Pipe Major William Ross's Collection of Highland Bagpipe Music*, Books 1-5, donated by Heather Scott-Wisheart and Kevin Wisheart in memory of Mary Scott.
- (5) 3. _____ A Roddy MacLellan long cocobolo practice chanter with bronze ferrule, donated by Henderson's, Ltd.
- (4) 4. _____ A Roddy MacLellan long cocobolo practice chanter with bronze ferrule, donated by Henderson's, Ltd.
- (3) 5. _____ A McCallum long blackwood practice chanter with engraved red mounts, donated by McCallum Bagpipes.

THE DONALD MACLEOD MEMORIAL 6/8 MARCHES

- (6) 1. _____ The Donald MacLeod Memorial Silver Buckle created and donated by Stephen Walker of Walker Metalsmiths.
- (4) 2. _____ *Pipe Major Donald MacLeod's Collection*, Books 1-6, donated by Kevin Wisheart and Heather Scott-Wisheart in memory of Judy Wisheart.
- (3) 3. _____ *Mac Ìle: The Music of Fraser Shaw*, book & CD, donated by Erin McCarthy Shaw and Stuart Shaw in memory of Fraser Shaw; & *Along the Road*, donated by reelpipes.com.
- (2) 4. _____ A copy of Ryan Canning's *The Blockbuster*, and a copy of *Along the Road*, both donated by Iain MacDonald of reelpipes.com.
- (1) 5. _____ A copy of Ryan Canning's *The Blockbuster* donated by I. MacDonald of reelpipes.com.

DRESS AND DEPARTMENT (judged by Donald F. Lindsay)

1. _____ A \$100 gift certificate for The Piper's Dojo, sponsored by Bruce and Betsy Douglas.

Save the Date! ■ October 12, 2019

The Nicol-Brown Contest is held on the Saturday of Columbus Day Weekend/Canadian Thanksgiving Weekend.



Results of the 36th Nicol-Brown Amateur Invitational Contest

October 6, 2018 ~~~ Scotia, New York

Judges: Nancy Tunncliffe and Eric Ouellette

THE 2018 OVERALL NICOL-BROWN CHAMPIONSHIP

1. Filemon Tan (19 points) Up to \$750, sponsored by the NHSCOT Fund, toward travel expenses for London or another major contest in 2019 to be approved by the Nicol-Brown committee; plus a blackwood pipe chanter with custom-engraved sole, donated by McCallum Bagpipes in Kilmarnock, Scotland.
2. Alistair Bevan (16 points) A \$200 piping scholarship donated by Doreen Forney in memory of Pipe Major Angus Macdonald, 1st Battalion Scots Guards; plus a Celtic Knot Kilt Pin, Sgian Dubh, and Cuff Link Set donated by Duncan's Highland Supply in Royal Oak, Michigan.
3. Tori Killoran (13 points) A \$150 piping scholarship donated by Doreen Forney in memory of Pipe Major Angus Macdonald, 1st Battalion Scots Guards; plus a Thistle Kilt Pin, Sgian Dubh, and Cuff Link Set donated by Duncan's Highland Supply in Royal Oak, Michigan.
4. Gavin Mackay (11 points) A \$150 piping scholarship donated by Doreen Forney in memory of Pipe Major Angus Macdonald, 1st Battalion Scots Guards.

(Points for overall champion)

THE ROBERT NICOL-ROBERT BROWN CHALICE FOR PIOBAIREACHD

- (9) 1. Filemon Tan ("Lament for the Only Son") A bound Piobaireachd Society Collection, Volumes 1-16, donated by Jon Maffett of The Piper's Hut in Pickerington, Ohio.
- (7) 2. Gavin Mackay ("The MacFarlanes' Gathering") A set of Fagerstrom TechnoPipes, donated by Scott's Highland Services, Ltd.; plus Capt. John MacLellan's *Complete Compositions of Ceol Mor* donated by Iain MacDonald of reelpipes.com in Regina, Saskatchewan.
- (6) 3. Kevin Darmadi ("MacLeod of Raasay's Salute") *Donald MacDonald's Collection of Piobaireachd*, sponsored by Jane and Jim Spicer; plus Capt. John MacLellan's *Complete Compositions of Ceol Mor* donated by reelpipes.com.
- (5) 4. Alistair Bevan ("Nameless" *Hiharin Dro O Dro*) *Ceol Mor for the Great Highland Bagpipe* by J. McIntosh, donated by JoAnn Scott; plus Capt. John MacLellan's *Complete Compositions of Ceol Mor* donated by reelpipes.com.
- (4) 5. Tori Killoran ("The Big Spree") Capt. John MacLellan's *Complete Compositions of Ceol Mor* donated by reelpipes.com.

THE WILLIAM ROSS CHALLENGE TARGE FOR MARCH, STRATHSPEY, AND REEL

- (8) 1. Filemon Tan A McCallum long blackwood practice chanter with custom-engraved sole, bowl, and presentation ferrule, donated by The Piper's Dojo in Troy, New York.
- (6) 2. Tori Killoran *Pipe Major William Ross's Collection of Highland Bagpipe Music*, Books 1-5, donated by Heather Scott-Wisheart and Kevin Wisheart in memory of Mary Scott.
- (5) 3. Alistair Bevan A Roddy MacLellan long cocobolo practice chanter with bronze ferrule, donated by Henderson's, Ltd. in Traverse City, Michigan.
- (4) 4. Gavin Mackay A Roddy MacLellan long cocobolo practice chanter with bronze ferrule, donated by Henderson's, Ltd. in Traverse City, Michigan.
- (3) 5. Joseph Horwath A McCallum long blackwood practice chanter with engraved red mounts, donated by McCallum Bagpipes in Kilmarnock, Scotland.

THE DONALD MACLEOD MEMORIAL 6/8 MARCHES

- (6) 1. Alistair Bevan The Donald MacLeod Memorial Silver Buckle created and donated by Stephen Walker of Walker Metalsmiths in Andover, New York.
- (4) 2. Kevin Darmadi *Pipe Major Donald MacLeod's Collection*, Books 1-6, donated by Kevin Wisheart and Heather Scott-Wisheart in memory of Judy Wisheart.
- (3) 3. Tori Killoran *Mac Ile: The Music of Fraser Shaw*, book & CD, donated by Erin McCarthy Shaw and Stuart Shaw in memory of Fraser Shaw; plus *Along the Road*, donated by reelpipes.com.
- (2) 4. Filemon Tan A copy of Ryan Canning's *The Blockbuster*, and a copy of *Along the Road*, both donated by Iain MacDonald of reelpipes.com.
- (1) 5. Brannagh O'Donnell A copy of Ryan Canning's *The Blockbuster* donated by Iain MacDonald of reelpipes.com.

DRESS AND DEPARTMENT (judged by Donald F. Lindsay)

1. Gavin Mackay A \$100 gift certificate for The Piper's Dojo, sponsored by Bruce and Betsy Douglas.

Save the Date! ■ October 12, 2019

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