



THE THIRTY-FIFTH
NICOL-BROWN
AMATEUR INVITATIONAL
PIPING COMPETITION

OCTOBER 7, 2017

FIRST REFORMED
CHURCH OF SCOTIA
SCOTIA, NEW YORK
WWW.NICOL-BROWN.ORG



The 2017 Nicol-Brown Weekend

FRIDAY, October 6, 2017

Ian K. MacDonald & Andrew Lee in Concert

7:00 pm at First Reformed Church of Scotia

The 2017 competitors will be introduced and tune selections for the contest on Saturday will be announced.

SATURDAY, October 7, 2017

The Contest

9:30 am to 7:00 pm at First Reformed Church of Scotia

6/8 Marches

Piobaireachd

March, Strathspey and Reel

Award Ceremony

Celebration Dinner

Radisson Albany, 205 Wolf Road

Our private room opens at 7:30 pm. Dinner served at 8:00 pm.

\$25.00 by reservation

If you'd like to join us for dinner, please see Paula Glendinning to ask if space is available and to arrange for payment.

SUNDAY, October 8, 2017

Master Class with

Ian K. MacDonald & Ben McClamrock

10:00 am to 12:00 pm at Celtic Hall

430 New Karner Road, Albany 12205

Nicol-Brown competitors will be given the privilege of receiving instruction from the judges, and pipers at all levels are encouraged to observe the Master Class.

Topics will include musical expression, technique and progressing toward the professional level. Questions? Call Maureen Connor: 518-374-6034.



Skype lessons with Donald F. Lindsay
available every Tuesday and Wednesday

Master Classes and Seminars in Albany, NY

Spring 2018 date: TBA

– *Preparing for the Competition Season*

Professionals and upper level amateurs

For more information:

donald.f.lindsay@gmail.com

Judges for the Nicol-Brown Amateur Invitational Contest

1982	Ed Neigh	2002	Jack Taylor
1983	James McGillivray	2003	Bruce Gandy and Michael Rogers
1984	Murray Henderson	2004	Stuart Liddell and Donald F. Lindsay
1985	Donald F. Lindsay	2005	Donald MacPhee
1986	William Livingstone	2006	John Wilson and Alasdair Gillies
1987	Amy Garson, Ed Krintz and Chip Reardon	2007	John Wilson and Nancy Tunnicliffe
1988	Donald F. Lindsay	2008	Nancy Tunnicliffe, Bobby Minnear, and R. Iain MacDonald
1989	Seumas MacNeill	2009	Murray Henderson, Amy Garson, and Andrew Douglas
1990	James McGillivray	2010	Angus MacColl
1991	Colin MacLellan	2011	Jack Taylor and Bruce Gandy
1993	George Bell and Donald F. Lindsay	2012	Willie McCallum, Nancy Tunnicliffe, and Paula Glendinning
1994	Colin MacLellan and Donald F. Lindsay	2013	Patrick Molard, Andrew Hayes, and June Hanley
1995	Bob Worrall	2014	Andrew Hayes and Michael Rogers
1996	Scott MacAulay and Donald F. Lindsay	2015	Callum Beaumont
1997	Donald F. Lindsay	2016	Willie McCallum and Nick Hudson
1998	Jack Lee	2017	Ian K. MacDonald, Andrew Lee, and Ben McClamrock
1999	Michael Cusack		
2000	Alasdair Gillies		
2001	Michael Rogers		

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The Nicol-Brown committee welcomes the judges for 2017:

Ian K. MacDonald, Andrew Lee and Ben McClamrock



IAN K. MACDONALD, “Ian K,” began playing at the age of eight and was taught by his father, Pipe Major John MacDonald. At thirteen, he received instruction from Jim McGillivray who introduced Ian and his older brother, Craig, to Piobaireachd. This was also the year Ian became a member of the Toronto Police Pipe Band where he continues as a member, becoming Pipe Major in 1996.

In 1995, Ian won the Canadian Gold Medal and in 1997, he won the “A” Grade Strathspey and Reel at Oban and Inverness. In 2016, Ian accomplished one of his career goals in solo piping by winning both Gold Medals at Oban and Inverness in the same year. With this accomplishment, he received his second invitation to the prestigious Glenfiddich Piping Competition.

In 2017, Ian has been busy with invitations to Winter Storm, the Metro Cup, Donald MacLeod Memorial and the Silver Chanter. While in Skye, he won the Dunvegan Medal, and at Oban, he placed 2nd in the Senior Piobaireachd. Ian is a former competitor in the Nicol-Brown and he is honoured to have been invited to take part in what was a very special competition to him in his young piping career. Ian is a Detective with the Toronto Police Service and a proud husband of the beautiful Brenda, and father to Colin (18), Cameron (16) and the lovely Ashlyn (14).



ANDREW LEE has been piping for most of his life, having started at the age of five. He was born into a family of pipers, with his father and uncle being the founders of the Simon Fraser University Pipe Band. Andrew has won many prizes throughout North America and Scotland, including the US Silver Medal, US Gold Medal twice and BC Pipers’ Cairn for Open Piobaireachd. He is a member of the Simon Fraser University Pipe Band with whom he has won two World Pipe Band Championships. Prior to joining SFU, he was a member of the Robert Malcolm Memorial Juvenile Pipe Band where he won three Juvenile World Pipe Band Championships.

Andrew and his father, Jack, are the owners of Lee & Sons Bagpipes in Surrey, British Columbia. Lee & Sons produce hand-made bagpipes, pipe bags and chanter reeds. As a young piper, Andrew had the great opportunity to compete at the Nicol-Brown twice (2002 and 2003) and is honoured to come back as a judge.



BEN McCLAMROCK was born and raised in Baltimore, Maryland, but now resides in Washington, DC where he works as a data analyst. Growing up, Ben received tuition from pipers Roderick Alexander and Christopher Hamilton, as well as attending summer schools such as Invermark. Ben quickly rose up through the amateur ranks and was privileged to play in the Nicol-Brown Invitational in 2006 and 2007. He then became a professional at the age of 17. Ben has been a consistent prize winner in the United States, Canada, and Scotland. Some of his top prizes include winning the B Strathspey and Reel at Oban (2012), 3rd Place in the A MSR at Inverness (2013), winning the US Silver Medal at Winter Storm (2013), 2nd Place at the Canadian Gold Medal (2015), 2nd overall at the United States Piping Foundation (2017), and 3rd Place in the A March at Oban (2017). Ben currently receives instruction from Willie McCallum. In addition to solos, Ben has served as Pipe Sergeant to the City of Washington Pipe Band and is currently piping instructor to the Maryland Youth Pipe Band, formerly known as the Rockville High School Pipe Band.

Be a Patron of the Arts!

The Nicol-Brown Contest has provided an elite, formal, indoor event for Amateur pipers since 1982, thanks to the generous donors and volunteers who have given their time and financial support over the years. If you’d like to volunteer to help with next year’s contest, please speak with one of the committee members. If you’d like to send a donation of any size, mail a check payable to the Nicol-Brown Chalice to:

Barb McCarthy | 5 Ascot Circle, Apt. 9 | Saratoga Springs, NY 12866

You may send your donation through Paypal at www.nicol-brown.org.
The Nicol-Brown Chalice, Inc. is a 501(c)(3) non-profit organization.

The Competitors

ALISTAIR BEVAN Abbotsford, British Columbia

Alistair turned 15 years old in September. He is enrolled in the honors program at Yale Secondary School in Abbotsford, British Columbia. He began piping at the age of 7 under the tutelage of his parents, Bonnie and Alan Bevan.

Alistair has been a member of the Robert Malcolm Memorial Pipe Band for six years, competing at the World Pipe Band Championships with the band in 2014 and 2017. A particular highlight for him this season was playing at the World's with his younger brother, Callum. In September 2017, he was invited to join the Simon Fraser University Pipe Band. He is looking forward to playing in the band with his mom and dad.

Alistair won the BC Pipers' Association Grand Aggregate in Grades 5, 4 and 3. He won the Grade 1 Grand Aggregate in 2017, his first year in the class. He has attended Piping Hot Summer Drummer (PHSD) every year since he started piping. He has won the PHSD tune writing competition four times and placed second twice. Alistair got a taste of competing in Scotland this past summer, winning the junior events at the Glenisla Highland Games, and he looks forward to playing in more solo contests overseas next year.

TORI KILLORAN Pitt Meadows, British Columbia

Tori is a fourth year Criminology student at Simon Fraser University (SFU) in Burnaby, British Columbia, currently residing in Pitt Meadows, BC. She started piping at the age of 9 under the instruction of Scot Kortegaard and later Edmund Chilton. Currently, Tori receives instruction from Alan Bevan and Jack Lee.

The Kamloops Pipe Band Society was the first band that Tori played with, and in 2011 she joined the Robert Malcolm Memorial (RMM) Grade 4 Pipe Band. Tori traveled to Glasgow Green in 2012 and competed with the Grade 4 band, coming in third in the Novice Juvenile Category. The following year, Tori was promoted to RMM Grade 2, where she played for two years. In 2015, she was promoted to the Simon Fraser University Pipe Band. One highlight in Tori's piping career has been playing at the Glasgow Concert Hall for the Pre-Worlds Concert in 2015.

Tori is also a competitive highland dancer who has represented British Columbia at the Canadian Highland Dancing Championships three times. Most recently, she competed at the Canadian Championships in Charlottetown, PEI, finishing seventh overall in her age group. One of the highlights of Tori's dancing career was being a part of the 2014 Royal Edinburgh Military Tattoo Highland Dance Team. Tori enjoys sharing her passion of the Scottish Arts with her piping and dancing students.

GAVIN MACKAY Kitchener, Ontario

Gavin is a 16-year-old high school student at Cameron Heights Collegiate in Kitchener, Ontario. He started piping at the age of 10 under the expert guidance of Gail Brown, Ed Neigh, and now Bob Worrall. Gavin comes from a family of pipers, as his two aunts, Angela and Lynda, along with his father, Andrew, are all pipers and have all competed at the Nicol-Brown previously.

This season Gavin won Champion Supreme in Ontario for Piobaireachd and Light Music. He was also Amateur Piper of

the Day at all six Highland Games he competed at, including Maxville where he won all four contests. Gavin has previously won the Under-15 overall championship at the Northern Meeting in Inverness, the Balmoral Classic US Junior (Under-21) Solo Piping Championship in Pittsburgh and the 2015/16 Toronto "A" division knockout for Grade 1 and Grade 2 players. He is currently a member of the Grade 1 Toronto Police Pipe Band which is full of great players and great people with whom he was fortunate to compete at the World's this summer for the first time.

Gavin wants to thank his grandparents, Susan and Mike Mackay at Ben Bhraggie House, for everything they contribute to his piping and all of his immediate and extended family for their constant support, encouragement and for always providing the biggest cheering section. And finally thanks to the PPBSO for their continued support.

ALASDAIR MARTIN Charlotte, North Carolina

Alasdair began playing the bagpipes in 2003 under the tutelage of Mark Tomasetti in Vancouver, Washington. Playing for several years in the Sir James McDonald Pipe Band, he moved to Phoenix, Arizona in 2007 where he played with the Mesa Caledonian Pipe Band for nearly ten years. After college, graduate school and a modestly successful stint in Grade 2, he began to take his piping more seriously, spending a year with the Los Angeles Scots and taking some lessons with Bruce Gandy upon his promotion to Grade 1. At the end of 2016, he moved to Charlotte, North Carolina, where he currently competes with the Loch Norman Pipe Band.

There are many to thank: Mark Tomasetti for his initial instruction, Robbie and Jeff Brewer, Chuck Burgin and Jeff Anderson as his instructors in Arizona, Chris Hossack for years of mentorship, Gabriel Nierman and the folks at MacLellan Bagpipes for achieving grade appropriate tone, Jay Close, Bruce Gandy, the folks in the LA Scots, his family and many others.

MARK McCLENNAN Guelph, Ontario

Mark began piping at the age of 12 with the 121 Red Arrows Air Cadet Pipes and Drums and is currently a student of Tyler Bridge. Tyler took Mark from Grade 5 right up to the Grade 1 level. This year was Mark's first year competing at the Grade 1 level and feels greatly honored to be invited to the Nicol-Brown Invitational Piping Competition. Mark is currently a member of the Guelph Pipe Band where he also receives guidance from Bruce Anderson.

Mark started competing in 2013 at the Pipers' and Pipe Band Society of Ontario contests. This year, Mark placed 3rd overall in Grade 1 Light Music and 2nd overall in Senior Amateur Piobaireachd in the PPBSO. Mark also competes at the Toronto Knockout competition every year and has received the John Wilson Memorial Piping Award, as well as the Pipe Major Archie Dewar Memorial Piping Award. In the fall of 2016, Mark placed 1st in Piobaireachd at the Balmoral Classic US Junior (Under-21) Solo Piping Championship in Pittsburgh. This year, Mark was Amateur Piper of the Day at the Toronto Indoors and the Almonte Highland Games.

Mark is a second year Physics student at the University of Waterloo in Waterloo, Ontario. This past summer, Mark attended the Balmoral School of Piping and Drumming where he received instruction from distinguished instructors including Robert

Mathieson. He also has a couple of young students whom he looks forward to teaching each week. Mark wants to thank everyone who supports and encourages him in his Piping aspirations, especially Tyler Bridge for his great mentoring.

BEN MONTROSS Waterbury, Vermont

Ben began piping over 20 years ago with a parade band in his home town of Red Hook, New York. He now lives in Waterbury, Vermont with his wife, Kate. Over the last 20 years, Ben has studied with several teachers and played with several bands throughout the northeastern United States. He currently studies with Lezlie Webster.

In 2017, Ben won the Piobaireachd event and the overall amateur prize at the United States Piping Foundation competition, the Ramsay Trophy for best amateur piper at the Grandfather Mountain Highland Games and Grade 1 Piper of the Day at the Capital District Scottish Games. As of September, Ben is the overall points leader in Grade 1 of the EUSPBA.

Ben appreciates the continued support of his family and aspires to eventually be upgraded to professional grade and to become a judge.

CHARLIE MORRIS Agoura Hills, California

Charlie Morris is a California native, residing in Agoura Hills. He recently graduated from high school and will be pursuing a degree in education. After several years as a highland dancer, Charlie decided to pursue the bagpipes, with this being his 4th year competing. He joined the Robert Malcolm Memorial (RMM) Grade 3 Pipe Band in 2015, and this year, competed with the Band at the World Pipe Band Championship. Seumas Coyne is his solo teacher and mentor.

Charlie's solo piping accomplishments include: Western United States Pipe Band Association Grade 1 Aggregate Leader (September 2017); National Piping Centre Open Junior Championship—2nd in Piobaireachd (February 2017); North American Amateur Piobaireachd Championship—2nd in Grade 2 (January 2017); North American Amateur Ceol Beag MSR Championship—3rd in Grade 2 (January 2017); Balmoral Classic Championship—3rd Overall, 3rd in Piobaireachd, 2nd in MSR (November 2016); WUSPBA Grade 2 Aggregate (2016); British Columbia Pipers' Association Grade 2 Grand Aggregate (2016).

BRANNAGH O'DONNELL Assonet, Massachusetts

Brannagh first started learning to play when she was ten years old. Her grandfather, as her first teacher, introduced Brannagh to the world of piping and still remains one of the best role models and mentors in her life.

Brannagh previously played with the Worcester Kiltie Pipe Band for three years. In 2016, she competed with the Worcester Kilties when they won the World Championships in Grade 3A. She competed in the World Pipe Band Championships for three consecutive years, and will be returning next year with the Grade 2 Scotia-Glenville Pipe Band.

Currently, Brannagh takes lessons with Jack Lee. She has been competing in EUSPBA solos for about five years and finished 2016 with the top Grade 2 standings in both Light Music and Piobaireachd. Although this is Brannagh's first season in Grade 1,

she has won prizes at various contests throughout the Northeast, holding a strong placing in the association's standings. At the 2017 North American Championships in Maxville, Ontario, Brannagh received three 2nd place prizes.

Brannagh would like to thank her family for their love and support, and to her mum who has always said, "You can do anything if you put your mind to it."

CHRISTIAN RHOADS St. Louis, Missouri

Christian is an 18-year-old home school graduate who has been enamored with bagpipes since he was very young. In 2010, he began his piping instruction under the tutelage of John Haack with the St. Louis Caledonian Pipe Band. After playing with the band for two years, he ventured into solo competitions and met with great success. Christian took multiple 1st place awards in MWPBA competitions in 2013 and 2014, placing 2nd overall in Champion Supreme points. In 2015 and 2016, Christian achieved his goal of obtaining Champion Supreme in Grade 1 Light Music and Piobaireachd. He was awarded Piper of the Day at the 2016 Indianapolis Highland Games and the 2016 Alma Highland Games. As of early September 2017, Christian was in 2nd place for combined MWPBA Grade 1 Champion Supreme standings in Light Music and Piobaireachd. He placed 2nd at the Midwest Pipe Band Championship and 1st overall at the Mid America Pipe Band Championship in 2017.

In 2013, Christian began taking lessons with Matt Pantaleoni, one of the top US professional pipers, and he has been rewarded by Matt's skill and experience. He also receives instruction from renowned piper and reed-maker, Chris Apps. Christian attended the Balmoral School of Piping and Drumming in the summer of 2014, working with distinguished instructors, Willie McCallum and Brian Donaldson. Christian is investigating universities that offer scholarship opportunities that can help further his education and piping career.

LAUREANO THOMAS-SANCHEZ Cleveland, Ohio

Laureano is a sophomore at Alma College in Michigan, where he is studying Music Education with concentration on bagpipes. He began bagpiping in 2010, at the age of 11. His first instructor was Wayne Holscott before moving on to Michael Crawley. In September 2011, Laureano began lessons with Barry Conway and joined the Great Lakes Pipe Band (Grade 2) who he currently plays with, along with the Alma College Pipe Band.

Over the past seven years, Laureano has competed in solo events under the EUSPBA, MWPBA, WUSPBA and PPBSO, placing in the top three in several events in each association every year, including the North American Championships. Laureano has been Piper of the Day multiple times at the Ohio Scottish Games, Ligonier Highland Games, Loon Mountain Highland Games and Pleasanton Scottish Games. This year, Laureano competed at Winter Storm where he placed 3rd in Light Music. He also competed at The Metro Cup, placing 2nd in MSR and Piobaireachd.

Laureano has attended the Ohio Scottish Arts School from 2011-2016, where he received instruction from Bob Worrall, Reay MacKay and Craig Munro. Laureano joined the teaching staff at the Ohio Scottish Arts School in 2017.

6/8 Marches

(The competitors have chosen two tunes to play in this order.)

1. LAUREANO THOMAS-SANCHEZ

George Sherriff
P/M Scott Ruscoe

2. TORI KILLORAN

Pipe Major Sam Scott
The Trees of North Uist

3. BRANNAGH O'DONNELL

Frank Thompson
Pipe Major Donald Maclean of Lewis

4. MARK McCLENNAN

The Bonawe Highlanders
Dundee City Police Pipe Band

5. CHRISTIAN RHOADS

Pipe Major Donald MacLean of Lewis
Captain C. R. Lumsden

6. ALASDAIR MARTIN

Bruce Gandy's Farewell to the Iron Horse
Pipe Major Donald MacLean of Lewis

7. CHARLIE MORRIS

The Lost Feather Bonnet
Angus MacKinnon

8. GAVIN MACKAY

The Heights of Cassino
Ben Gullion

9. BEN MONTROSS

Bonawe Highlanders
Ballochyle

10. ALISTAIR BEVAN

Cameron MacFadyen
Mrs. Lily Christie

Piobaireachd

(The judges have selected one tune for each competitor.)

1. MARK McCLENNAN

Queen Elizabeth the Second's Salute
Tulloch Ard
Black Donald's March

2. CHRISTIAN RHOADS

The Glen is Mine
The MacFarlanes' Gathering
The Battle of Auldearn No. 2

3. ALASDAIR MARTIN

All the Old Men Paid Rent but Rory
The MacGregors' Salute
Glengarry's March (Donald MacDonald version)

4. CHARLIE MORRIS

The Old Men of the Shells
Lament for MacSwan of Roaig
The Macintyres' Salute

5. GAVIN MACKAY

The MacFarlanes' Gathering
Lament for the Viscount of Dundee
The Battle of Auldearn No. 1

6. BEN MONTROSS

The MacDonalds are Simple
MacLeod of Raasay's Salute
Lament for Captain MacDougall

7. ALISTAIR BEVAN

The Groat
Clan Campbell's Gathering
Melbank's Salute

8. LAUREANO THOMAS-SANCHEZ

Lament for the Earl of Antrim
The Battle of Auldearn No. 1
The Marquis of Argyll's Salute

9. TORI KILLORAN

The Big Spree
Glengarry's March (*Binneas is Borerraig* setting)
Nameless (Hibarin odin biharin dro)

10. BRANNAGH O'DONNELL

The King's Taxes
I'm Proud to Play a Pipe
Cabar Feidh Gu Brath

IMPORTANT PHOTO OP

Please meet in the sanctuary immediately following the final 6/8 March performance for the official 2017 group photo of the competitors and judges. Weather permitting, outdoor photos will also be taken at this time.

Please wear your Nicol-Brown lapel pin!

March, Strathspey and Reel

(The judges have selected one set of tunes for each competitor.)

1. CHARLIE MORRIS

2/4 Marches: Highland Wedding
Verna Leith's Wedding March
Strathspeys: Caledonian Society of London
Susan Macleod
Reels: John Morrison of Assynt House
Mrs. MacPherson of Inveran

2. GAVIN MACKAY

2/4 Marches: The Knightswood Ceilidh
John MacFadyen of Melfort
Strathspeys: The Shepherd's Crook
Pipe Major Hector MacLean
Reels: Broadford Bay
The Cockerel in the Creel

3. BEN MONTROSS

2/4 Marches: Mrs. John MacColl
Duncan MacColl
Strathspeys: Arniston Castle
Struan Robertson
Reels: Lieutenant Colonel D.J.S. Murray
Willie Cummings' Rant

4. ALISTAIR BEVAN

2/4 Marches: Donald MacLellan of Rothesay
Morag Ramsay
Strathspeys: Dorrator Bridge
The Ewe with the Crooked Horn
Reels: Peter MacFarquhar
MacKay from Skye

5. LAUREANO THOMAS-SANCHEZ

2/4 Marches: John MacColl's March to Kilbowie Cottage
Major Manson at Clachantrushal
Strathspeys: Susan MacLeod
Cameronian Rant
Reels: Sandy Cameron
The Smith of Chilliechassie

6. TORI KILLORAN

2/4 Marches: Mrs. John MacColl
The Pap of Glencoe
Strathspeys: Cabar Feidh
The Ewe With the Crooked Horn
Reels: Alick C. MacGregor
The Sheepwife

7. BRANNAGH O'DONNELL

2/4 Marches: Colin Thompson
Miss Elspeth Campbell
Strathspeys: The Caledonian Society of London
The Shepherd's Crook
Reels: Dolina MacKay
Cecily Ross

8. MARK McCLENNAN

2/4 Marches: Major Manson at Clachantrushal
John MacDonald of Glencoe
Strathspeys: Susan MacLeod
The Piper's Bonnet
Reels: Alick C. MacGregor
Thomson's Dirk

9. CHRISTIAN RHOADS

2/4 Marches: Mrs. Duncan MacFadyen
Craig-N-Darroch
Strathspeys: The Fiddler's Joy
Arniston Castle
Reels: Lord MacDonald
Major Manson

10. ALASDAIR MARTIN

2/4 Marches: Dr. Alistair C. McLaren
John MacDonald's Welcome to South Uist
Strathspeys: The Ewe with the Crooked Horn
Pipe Major Hector MacLean
Reels: Ca' the Ewes
The Sheepwife



The Executive Committee of the
Eastern United States Pipe Band Association
extends a very warm welcome to

**Ian K. MacDonald, Andrew Lee
and Ben McClamrock**

and best wishes to all of the competitors, volunteers,
organizers, and spectators at the Nicol-Brown Amateur
Invitational Piping Competition.

This is truly one of the premier amateur piping events
in the world and it is an honor to be a sponsor.



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Please join us for the 2017 Annual General Meeting (AGM)

November 10-11, 2017 with a Judges' Seminar on Sunday the 12th

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Saturday Afternoon:	Piping and Drumming Workshops
Sunday:	Judges' Seminar

For more information, please contact:
Executive Secretary Sheldon Hamblin at zecsec@euspba.org

History

In recognition of the continuing development of piping standards in North America, Donald F. Lindsay and students from Williams College in Massachusetts established the First Annual Williams College Amateur Invitational Piobaireachd, where the Nicol-Brown Chalice was first presented on April 2, 1982. This special event was dedicated to Robert Brown and Robert Nicol ("The Bobs of Balmoral") who shared a deep and abiding enthusiasm for Piobaireachd. It was out of their affiliation with John MacDonald of Inverness that their life-long commitment to the teaching and perpetuation of Ceol Mor grew. As musicians and as world citizens, their lives remain an inspiration to pipers everywhere. It is upon the shoulders of these great teachers and Piobaireachd authorities that today's pipers and instructors stand.

Modeled after Scotland's Oban and Inverness competitions, the "Olympics of Piping," the Nicol-Brown Invitational Contest provides

enthusiastic top amateur pipers with a prestigious competition which sets a standard by which to judge their piping, and a goal to direct their hours of practice. Piobaireachd, or classical pipe music, does not always get a fair hearing due to the length, difficulty and intricacy of the tunes, but this invitational contest has become a respected place to play and listen to Piobaireachd in the United States. In order to encourage Piobaireachd of the highest standards, the top amateur Piobaireachd players from across the North American continent have been invited to compete. All competitors selected for the Nicol-Brown must be ranked at the top amateur level for both Piobaireachd and Light Music by their home associations, and must have significant results in the current season.

The Nicol-Brown has pioneered the way for elite invitational events for amateur pipers. Many former competitors and their family members return each year to volunteer their time to continue the traditions of the Nicol-Brown — a testimony to the influence that the contest has had on the lives of so many pipers.



COMMITTEE MEMBERS

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Chris Shepherd
Simon Fraser University Pipe Band
Frank Strauss
Alice Thomas
Nancy Tunnicliffe
Mary Robinson White
Rick Woolard

SPECIAL GIFTS

Each competitor and judge will receive a Nicol-Brown towel, sponsored by Betsy & Bruce Douglas; a framed group photo taken on the contest day and sponsored by Barb, Erin, and Dan McCarthy; and the coveted Nicol-Brown lapel pin, designed by Charlie Glendinning and sponsored by Steve Porter.

DEDICATIONS

Doreen Forney's donation was given in memory of Pipe Major Angus Macdonald.
Albert McMullin's donation was given in honor of all the parents who have encouraged their children to play the bagpipes.
Rick Woolard's donation was given in memory of Ronald Morrison of South Uist.

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Trophies and Prizes

In 1982, Brian Yates, an American piper and silversmith, was commissioned to craft the Nicol-Brown Chalice, with the winning Piobaireachd competitor's name to be inscribed on the base each year. Brian has described the Chalice project as a "cathedral" which would take years to complete. Stephen Walker of Walker Metalsmiths has volunteered many hours of his artistic skills to bring the cathedral closer to completion.

In 1987, the Nicol-Brown committee added a March, Strathspey and Reel contest, and commissioned Mr. Fred Graham, Scottish Celtic Armourer and Silversmith of the "Royal Mile" in Edinburgh, to make a targe in honor of P/M William Ross. The MSR winner's name is inscribed on the targe each year, along with the tunes played in the winning performance.

In 1990, a 6/8 March contest was added in honor of Donald MacLeod, with a silver buckle designed by Brian Yates to be awarded each year. In 2007, Stephen Walker designed a new edition of the buckle, to be awarded for the eleventh time this year. He has done considerable research on a technique to create "chip-carving" which is how he believes many of the early medieval masterpieces of Celtic metalwork were fashioned. The method seems to have been lost about a thousand years ago, and Stephen is working on a revival.

The overall Nicol-Brown champion for 2017 will win round-trip airfare from a major North American airport to London to compete in the Scottish Piping Society of London competitions in November 2018. The timing of the trip will allow our winner a year to prepare to compete in the prestigious Piobaireachd and Light Music contests in London, along with the outstanding opportunity to listen to the Bratach Gorm and other events which draw the top players from around the world. Bob Brown and Bob Nicol were both featured prominently in the prize lists in London, and we are proud to connect our contest to that history. Bob Brown won the Open Piobaireachd (now called the Gillies Cup) 12 times and the Bratach Gorm (for Former Winners of the Gold Medal or Gillies Cup) three times. His last win in London was in November of 1971, just a few months before he passed away in the spring of 1972.



Inspired by the Ardagh Chalice, c. 800-899 AD, the Nicol-Brown Chalice was designed and created by Brian Yates as a symbol of the pursuit of excellence in Celtic art and music. Stephen Walker of Walker Metalsmiths has added his artistry to the chalice, and it is a masterpiece.

Nicol-Brown Chalice For Piobaireachd

1982	Nancy Crutcher: "Lament for Donald Duaghal MacKay"
1983	Ian Beatty: "Black Donald's March"
1984	Robert Minnear: "Lament for Donald Duaghal MacKay"
1985	Kenneth Garson: "The Vaunting"
1986	June Potter: "The Park Piobaireachd" #2
1987	Joyce McIntosh: "The Old Men of the Shells"
1988	Daniel Whatley: "The Park Piobaireachd" #2
1989	Katy Rashid: "The MacDougalls' Gathering"
1990	Daniel Kenny: "The Desperate Battle"
1991	Skip Cleavinger: "The Earl of Seaforth's Salute"
1992	The contest was not held.
1993	Paula Glendinning: "The Desperate Battle"
1994	Andrew Hoag: "Beloved Scotland"
1995	Paula Glendinning: "The Desperate Battle"
1996	Ryan MacDonald: "Grain in Hides, Corn in Sacks"
1997	John MacPhee: "The Battle of the Pass of Crieff"
1998	Brian May: "The Prince's Salute"
1999	Maureen Connor: "The Marquis of Argyll's Salute"
2000	Erin McCarthy: "The Rout of Glenfruin"
2001	Erin McCarthy: "The Rout of Glenfruin"
2002	Jeremy Freeman: "The Old Men of the Shells"
2003	Lyric Todkill: "Lament for the Only Son"
2004	Eric Ouellette: "Scarce of Fishing"
2005	Colin Lee: "The Desperate Battle"
2006	Cameron Scott: "The Old Men of the Shells"
2007	Alastair Lee: "Melbank's Salute"
2008	Johnny Bassett: "The MacGregors' Salute"
2009	Anthony Masterson: "The Mackays' Banner"
2010	Robert Durning: "Lament for the Viscount of Dundee"
2011	Joseph Stewart: "The Red Speckled Bull"
2012	Alexander Schiele: "The King's Taxes"
2013	Andrew Mackay: "The Massacre of Glencoe"
2014	James Dyson: "MacCrimmon's Sweetheart"
2015	Kevin McLean: "The Red Speckled Bull"
2016	Andrew Hutton: "MacLeod of Raasay's Salute"

William Ross Challenge Targe for MSR

1987	Alasdair Wright	2006	Micah Babinski
1988	Daniel Whatley	2007	Alastair Lee
1989	Ken McKeveny	2008	John Lee
1990	Robert Boyd	2009	Anthony Masterson
1991	Alan Bevan	2010	Glenn Walpole
1993	Paula Glendinning	2011	Ursa Beckford
1994	Jason Briscoe	2012	Alexander Schiele
1995	Michael Rogers	2013	Liam Hilder
1996	Michael Rogers	2014	Liam Hilder
1997	Steven Tripp	2015	James Dyson
1998	Andrew Douglas	2016	Austin Diepenhorst
1999	Glenn Brown		
2000	Glenn Brown		
2001	Lionel Tupman		
2002	Lionel Tupman		
2003	Lyric Todkill		
2004	Andrew Lewis		
2005	Alex Gandy		



Donald MacLeod Memorial 6/8 Marches

1990	P. Andrew L. Hayes	2006	Kegan Sheehan
1991	Alan Bevan	2007	Gordon Conn
1993	Jamie Troy	2008	Johnny Bassett
1994	Ryan MacDonald	2009	Richard Gillies
1995	Paula Glendinning	2010	Chris Lee
1996	Ryan MacDonald	2011	Joseph Stewart
1997	Joss Fisher	2012	Joseph Stewart
1998	Andrew Douglas	2013	Jack Williamson
1999	Glenn Brown	2014	Tyler Bridge
2000	Andrew J. Hayes	2015	Tyler Bridge
2001	Lionel Tupman	2016	Andrew Hutton
2002	Lionel Tupman		
2003	Lyric Todkill		
2004	Robert Beaton		
2005	Colin Lee		



ROBERT URQUHART BROWN

Bob Brown was born in 1906 in Banchory, Scotland, of a family which had long shown a keen interest in all the music of Scotland. He received his first instruction on the bagpipes from William Fraser, a pupil of G.S. McLennan, who although suffering from a physical handicap acquired during the First World War, was still considered a fine player. Next, the young Brown went to Jonathan Ewen, an Inverness Medalist, who began for him his life-long study of Ceol Mor. Ewen was a pupil of Sandy Cameron, so it was not surprising that his young pupil began to win a number of competitions in his local area. This brought him to the attention of G.S. Allan, who took him under his wing and accompanied



him to the Argyllshire Gathering in 1925, where Brown won the junior piobaireachd. The following year he was unplaced but highly commended in the Gold Medal event.

Although he was a keen competitor and loved the excitement of the boards, Bob Brown did not always find it easy to get time off from his work—which is surprising in view of the fact that his employers have always been enthusiasts for piping. It was in fact 1931 before he was able to return to Oban, and this time he won the Gold Medal. By then, however, he was the holder of the Inverness Medal, which he won in

1928. This was also the year when, according to Bob, there occurred the most important event in his piping life—he began to take lessons from John MacDonald. “I owe my knowledge,” said Bob Brown once, “to John MacDonald who made me the piobaireachd enthusiast that I am.” Certainly, it is partly through his long and close association with John MacDonald that he came to be looked on as a great authority, but this was also due to his own clear and reasoned expositions on this subject, and his unfailing ability to produce great music whenever he played.

His fame and standing increased as time went on. In the last decade of his life, pipers began beating a path to the door of his cottage at Balmoral and he began taking his knowledge to different parts of the world. For several years he was the instructor at the Invermark summer schools in New York state; he visited South Africa and New Zealand; and it was while he was in Australia in 1972 that the first signs came of the ailment which was to prove so quickly fatal. He was barely able to get home to his beloved Scotland before he passed away.

ROBERT BELL NICOL

Bob Nicol was born in 1905 in Durriss, Aberdeenshire, and was first taught by a piper MacKellar, a pupil of MacDougall Gillies, who was later killed in the 1914-18 war. He was then taught by one of the Ewen brothers. Another of the brothers, Jonathan Ewen, at that time was teaching the young Bob Brown who was later to become Bob Nicol’s life-long friend. Bob Nicol had a successful junior career and his first piping appointment was as piper to Lord Cowdray at Dunecht. It was from here that he moved to Balmoral as King George V’s piper in 1924. In 1926, when only 20 years old he had a shooting accident that resulted in the loss of his right eye. A shot from a fellow gamekeeper ricocheted off a frozen tree and hit him in the eye.

Later in 1926, King George V was anxious to have Bob given the best tuition and he consulted the factor at Balmoral, Sir Douglas Ramsay,

and Sheriff Grant, Rothiemurchus, who were both pupils of John MacDonald. As a result, Bob Nicol was sent to Inverness to study with John MacDonald for a month that same year. It was a nerve-wracking time, as Bob related, “When John MacDonald came into the room he gave me a good dressing-down for a start. He said, ‘You’re no use to me.’ In fact he was quite nasty to me for the whole month.” But on the completion of his course a very good report was sent to Balmoral. The following year he was accompanied by Bob Brown, and the visits continued every year until 1939.

During this period, Bob Nicol became one of the outstanding players, winning all the top honours including the Gold Medal at Inverness and Oban in 1930 and the Clasp in 1932. His medal tune at Inverness was “Lament for Donald Ban MacCrimmon,” a tune he was later to play at the graveside of both John MacDonald and Bob Brown. Throughout the 1939-45 war he served as pipe major in the 2nd Gordons and ran a piobaireachd class for the 15th Scottish Division. He also taught at schools in America and Brittany. He was a very good and firm teacher, a likeable man with a sharp wit and sense of humour. Dedicated to keeping the traditional piobaireachd alive, he was undoubtedly one of the greats and one of the most knowledgeable men of our time. Bob Nicol died in 1978.

(These bios include excerpts from Vol. 24, #10 and Vol. 30, #9 of the *Piping Times*.)

PIPE MAJOR WILLIAM ROSS

Pipe Major William Ross (1879-1965) learned his early piping from his father, mother, and his uncle, Aeneas Ross, who guided his early steps in Piobaireachd. By his own great musical ability, Pipe Major Ross rose to the top of his profession. Music flowed from William Ross’s pipe and fingers with no apparent effort: “the mighty frame seemed hardly to need to blow”. It was the simplicity of the true expert—like the golf swing of a master—making it look easy until we try to do it ourselves. Unlike so many pipers, success never spoiled him, and if ever one needed

a tonic, an hour in the company of the illustrious Pipe Major would assure a cure for the ailment. He was peerless in conversation, a Prince of Storytellers. He loved human beings and was loved by them in return. In his life and work, Willie Ross was a delightful example of the perfect gentleman. By his courtesy, his modesty, and his professional ability, he left an indelible, honoured name that will live down through the ages and cheer the hearts of those who listen to the recordings of his lovely music.

He joined the Scots Guards in 1896 and from that date until his retirement in 1957 he served piping and pipers. In 1920 he was appointed Principal of the new Army School of Piping at Edinburgh Castle. After his retirement from the Army, it was in 1921 that he became the Piobaireachd Society’s tutor, and through his appointment, pipers both military and civilian



were able to benefit from his tuition. His pupils are scattered throughout the world and always provided the cream of the piping world with many champions amongst them. The world of pipers has not only been made up of players, teachers, and composers; there have been those who worked to make the music of the pipe available to the piper, and those who worked to ensure that the great heritage was passed on. William Ross's collection of pipe music remains the mainstay and guide of many pipers.

(Excerpted from *Piping Times*, June 1966; *A Highlander Looks Back* by Angus MacPherson; *Scots Guards Book 1*; and *The Piper's Handbook* by Pipe Major John MacLellan.)

DONALD MACLEOD

Donald MacLeod was born in Stornoway on the Isle of Lewis on August 14, 1916. His first piping lessons were from his father, and at the age of six he came into contact with Pipe Major Willie Ross, who travelled to the Hebrides on behalf of the Piobaireachd Society. At age 11, Donald had his first lessons with John MacDonald of Inverness, and that relationship lasted for 25 years.

MacLeod joined the Seaforth Highlanders in 1937, and in 1939 went to France with the 2nd Battalion. He was taken prisoner at St. Valery, but escaped, and made his way back across Europe to re-join his regiment. MacLeod was made pipe major in 1941, and in 1944 returned to the front, where he piped his regiment across the Rhine during the last campaign of the war. Following the war, MacLeod spent a number of years at Fort George, where he tutored young pipers in the British Army.

Few competitors have won as many prizes as Donald MacLeod. He won the Gold Medal at Inverness in 1947, and added eight Clasps between

1948 and 64. He won the Open Piobaireachd at Oban three times, and six Silver Stars for the Former Winners' MSR at Inverness. In 1959, Donald MacLeod competed only at Oban and Inverness. Of the seven events he entered, MacLeod won six first prizes, and was unplaced in the 7th event!

Donald MacLeod owned the bagpipe firm of Grainger & Campbell after leaving the army, and during those years he travelled around the world to



teach and perform. He also was among the first to use recorded lessons for teaching piobaireachd, and he sent tapes to pipers around the world. Those original tapes are now being released in a comprehensive CD series available to all pipers.

MacLeod was a prolific composer with six books of light music, plus a collection of piobaireachd. Many of the tunes collected, composed and arranged for his 7th and 8th books of light music were published by the Gordon Highlanders after his death in 1982. His tunes are standard fare of both bands and soloists, and they are heard wherever the Highland bagpipe is played.

Donald MacLeod left many recordings of himself through years of BBC radio programs and solo records. After he had retired from competition he was heard on two excellent recordings, "The Piper in the Nave" and "The Piper's Ceilidh." Donald MacLeod was awarded the M.B.E. for his services to piping.

—by Iain MacDonald, Regina, Saskatchewan

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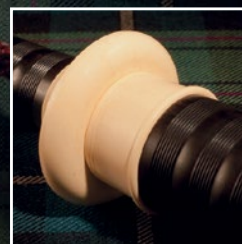
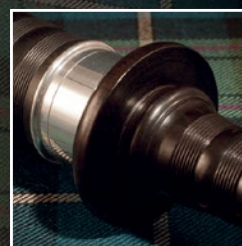
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Results of the 34th Nicol-Brown Amateur Invitational Contest

October 8, 2016 ~~~~ Scotia, New York

Judges: Willie McCallum and Nick Hudson

2016 OVERALL NICOL-BROWN CHAMPIONSHIP

1. Andrew Hutton (21 points) Prizes: Airfare to London sponsored by the NH Highland Games; and a custom-engraved McC² blackwood pipe chanter, donated by McCallum Bagpipes.
2. Christian Rhoads (10 pts) A \$200 piping scholarship sponsored by Doreen Forney.
3. Maeghan Bielski (10 points) A \$150 piping scholarship sponsored by Steve Porter.
4. Gavin Mackay (8 points) A \$100 piping scholarship sponsored by Albert McMullin.

ROBERT NICOL-ROBERT BROWN CHALICE FOR PIOBAIREACHD

1. Andrew Hutton (9) "MacLeod of Raasay's Salute"
Prize: A bound Piobaireachd Society Collection donated by Jon Maffett from The Piper's Hut.
2. Gavin Mackay (7) "The Battle of Auldearn No. 1"
3. Christian Rhoads (6) "I Got a Kiss of the King's Hand"
4. Sarah Simpson (5) "MacCrimmon's Sweetheart"
5. Maeghan Bielski (4) "Lament for the Departure of King James"

WILLIAM ROSS CHALLENGE TARGE FOR MSR

1. Austin Diepenhorst (8) "The Braes of Castle Grant," "Inveraray Castle," and "The Grey Bob"
Prize: Custom-engraved McCallum long blackwood practice chanter, donated by The Piper's Dojo.
2. Andrew Hutton (6) "The Pap of Glencoe," "The Islay Ball," and "The Man from Glengarry"
3. Tori Killoran (5) "The Pap of Glencoe," "Cabar Feidh," and "The Sheepwife"
4. Michael McLeod (4) "Capt. Campbell of Drum a V.," "Kirstie MacCallman's Fav.," "D.J.S. Murray"
5. Maeghan Bielski (3) "Marchioness of Tullibardine," "Glentruim," and "Cockerel in the Creel"

DONALD MACLEOD MEMORIAL 6/8 MARCHES

1. Andrew Hutton (6) "Miss Ishabel T. Macdonald" and "The High Island"
Prize: The Donald MacLeod Silver Buckle donated by Stephen Walker of Walker Metalsmiths.
2. Christian Rhoads (4) "Jean Mauchline" and "Captain C.R. Lumsden"
3. Maeghan Bielski (3) "Lord MacPherson" and "Captain Lumsden"
4. Michael McLeod (2) "The Trees of North Uist" and "Kenneth J. MacLeod"
5. Gavin Mackay (1) "Bruce Gandy's Farewell to the Iron Horse" and "The Judging Was Bad"

DRESS AND DEPARTMENT (judged by Donald F. Lindsay)

1. Tori Killoran Prize: A Piper's Choice Backpack Case sponsored by the Spicer family.



Maclean Macleod Memorial Piping Championships

June 16, 2018

Piobaireachd and March, Strathspey & Reel events are offered for Professional and Amateur competitors.

Professional competitions are open to all pipers who are domiciled in North America and classified as Professional by their home associations. Professionals will submit six tunes of each type of their own choosing.

Amateur competitions are open to all Grade 1 pipers. Amateurs will submit four tunes of each type of their own choosing.

www.uspipingfoundation.org

The Nicol-Brown committee would like to thank the organizers of the NHSCOT/New Hampshire Highland Games & Festival for their continued support of Amateur piping through a major contribution to our prize list.

The trip to compete in London is an outstanding opportunity for the Nicol-Brown Champion each year. This prize is made possible by the generosity of the NHSCOT/New Hampshire Highland Games & Festival.

An invitation to the Nicol-Brown is held each year for the Amateur Grade One Piper of the Day at the NHSCOT/New Hampshire Highland Games & Festival, provided that piper has also played in the Grade One Piobaireachd event that day.

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Results of the 35th Nicol-Brown Amateur Invitational Contest

October 7, 2017 ~~~ Scotia, New York

Judges: Ian K. MacDonald, Andrew Lee and Ben McClamrock

2017 OVERALL NICOL-BROWN CHAMPIONSHIP

1. _____ Airfare to London in November 2018 sponsored by the New Hampshire Highland Games & Festival; an McC² blackwood pipe chanter with custom-engraved sole donated by McCallum Bagpipes; and choice of any Lee & Sons pipe bag donated by Lee & Sons Bagpipes.
2. _____ Choice of any Lee & Sons pipe bag donated by Lee & Sons Bagpipes; and a \$100 piping scholarship donated by Doreen Forney in memory of P/M Angus Macdonald.
3. _____ Choice of any Lee & Sons pipe bag (Sheepskin, Goatskin, Cowhide or Sheepskin Premium) donated by Lee & Sons Bagpipes.
4. _____ A \$100 piping scholarship donated by Doreen Forney in memory of Pipe Major Angus Macdonald.

(Points for overall champion)

ROBERT NICOL-ROBERT BROWN CHALICE FOR PIOBAIREACHD

- (9) 1. _____ A bound Piobaireachd Society Collection, Volumes 1-16, donated by Jon Maffett at The Piper's Hut.
- (7) 2. _____ TechnoPipes by Fagerstrom, donated by Scott's Highland Services, Ltd.; and the new edition of *Donald MacLeod's Collection of Piobaireachd* donated by reelpipes.com
- (6) 3. _____ A Ben Bhraggie Pipe Case donated by Mike & Susan Mackay; an autographed copy of *Pipers Meeting: New Tunes from the Campbell Canntaireachd* by P. Molard and J. Taylor, donated by C. and P. Glendinning; and a CD-ROM of *The Edinburgh Collection* by David Glen (published 1903-1908), donated by ceolsean.com.
- (5) 4. _____ A Ben Bhraggie Pipe Case donated by Mike & Susan Mackay; and A.G. Kenneth's Books 1, 2, 4, and 5, donated by Duncan's Highland Supply.
- (4) 5. _____ A Ben Bhraggie Pipe Case donated by Mike & Susan Mackay; and a copy of *The Glenfiddich Collection of Ceol Mor*, donated by Duncan's Highland Supply.

WILLIAM ROSS CHALLENGE TARGE FOR MARCH, STRATHSPEY, AND REEL

- (8) 1. _____ A McCallum long blackwood practice chanter with custom-engraved sole, bowl, and presentation ferrule, donated by The Piper's Dojo.
- (6) 2. _____ A McCallum long blackwood practice chanter with Celtic engraved sole, bowl, and ferrule, donated by Henderson's Ltd.
- (5) 3. _____ A bound copy of *Pipe Major William Ross's Collection* donated by The Piper's Hut.
- (4) 4. _____ *The Gillies Collection*, donated by Duncan's Highland Supply; and a CD-ROM of Donald MacPhee's *A Selection of Music for the Highland Bagpipe*, (3rd ed. pub. 1923) donated by Steven Scaife of ceolsean.com.
- (3) 5. _____ *The Bagpipe Music of John MacColl, 1860-1943*, sponsored by Nancy Tunnicliffe.

DONALD MACLEOD MEMORIAL 6/8 MARCHES

- (6) 1. _____ The Donald MacLeod Memorial Silver Buckle created and donated by Stephen Walker of Walker Metalsmiths.
- (4) 2. _____ A bound copy of *Pipe Major Donald MacLeod's Collection, Volumes 1-6*, sponsored by Charles McKee.
- (3) 3. _____ *The Cabar Feidh Collection* donated by Duncan's Highland Supply.
- (2) 4. _____ *The Seumas MacNeill Collection of Bagpipe Music, Part 2*, donated by Duncan's Highland Supply; and *Along the Road* donated by Iain MacDonald (reelpipes.com).
- (1) 5. _____ A copy of *Along the Road* donated by Iain MacDonald from reelpipes.com.

DRESS AND DEPARTMENT (judged by Donald F. Lindsay)

1. _____ A \$100 gift certificate for The Piper's Hut, sponsored by the Spicer family.

Save the Date! ■ October 6, 2018

The Nicol-Brown Contest is on the Saturday of Columbus Day Weekend/Canadian Thanksgiving Weekend.



Results of the 35th Nicol-Brown Amateur Invitational Contest

October 7, 2017 ~~~ Scotia, New York

Judges: Ian K. MacDonald, Andrew Lee and Ben McClamrock

2017 OVERALL NICOL-BROWN CHAMPIONSHIP

- | | |
|--|---|
| 1. Alistair Bevan (21 points) | Prizes: Airfare to London in November 2018 sponsored by the New Hampshire Highland Games & Festival; an McC ² blackwood pipe chanter with custom-engraved sole donated by McCallum Bagpipes; and choice of any Lee & Sons pipe bag donated by Lee & Sons Bagpipes. |
| 2. Laureano Thomas-Sanchez (18 points) | Choice of any Lee & Sons pipe bag donated by Lee & Sons Bagpipes; and a \$100 piping scholarship donated by Doreen Forney in memory of P/M Angus Macdonald. |
| 3. Charlie Morris (8 points, Piob. Preference) | Choice of any Lee & Sons pipe bag (Sheepskin, Goatskin, Cowhide or Sheepskin Premium) donated by Lee & Sons Bagpipes. |
| 4. Tori Killoran (8 points) | A \$100 piping scholarship donated by Doreen Forney in memory of Pipe Major Angus Macdonald. |

(Points for overall champion)

ROBERT NICOL-ROBERT BROWN CHALICE FOR PIOBAIREACHD

- | | | |
|-----|--|--|
| (9) | 1. Laureano Thomas-Sanchez ("Lament for the Earl of Antrim") | Prize: A bound Piobaireachd Society Collection, Volumes 1-16, donated by Jon Maffett at The Piper's Hut. |
| (7) | 2. Alistair Bevan ("The Groar") | TechnoPipes by Fagerstrom, donated by Scott's Highland Services, Ltd.; and the new edition of <i>Donald MacLeod's Collection of Piobaireachd</i> donated by reelpipes.com |
| (6) | 3. Ben Montross ("Capt. MacDougall") | A Ben Bhraggie Pipe Case donated by Mike & Susan Mackay; an autographed copy of <i>Pipers Meeting: New Tunes from the Campbell Canntaireachd</i> by P. Molard and J. Taylor, donated by C. and P. Glendinning; and a CD-ROM of <i>The Edinburgh Collection</i> by David Glen (published 1903-1908), donated by ceolsean.com. |
| (5) | 4. Charlie Morris ("MacSwan of Roaig") | A Ben Bhraggie Pipe Case donated by Mike & Susan Mackay; and A.G. Kenneth's Books 1, 2, 4, and 5, donated by Duncan's Highland Supply. |
| (4) | 5. Gavin Mackay ("Lament for the Viscount") | A Ben Bhraggie Pipe Case donated by Mike & Susan Mackay; and a copy of <i>The Glenfiddich Collection of Ceol Mor</i> , donated by Duncan's Highland Supply. |

WILLIAM ROSS CHALLENGE TARGE FOR MARCH, STRATHSPEY, AND REEL

- | | | |
|-----|----------------------------|--|
| (8) | 1. Alistair Bevan | Prize: A McCallum long blackwood practice chanter with custom-engraved sole, bowl, and presentation ferrule, donated by The Piper's Dojo. |
| (6) | 2. Tori Killoran | A McCallum long blackwood practice chanter with Celtic engraved sole, bowl, and ferrule, donated by Henderson's Ltd. |
| (5) | 3. Laureano Thomas-Sanchez | A bound copy of <i>Pipe Major William Ross's Collection</i> donated by The Piper's Hut. |
| (4) | 4. Christian Rhoads | <i>The Gillies Collection</i> , donated by Duncan's Highland Supply; and a CD-ROM of Donald MacPhee's <i>A Selection of Music for the Highland Bagpipe</i> , (3rd ed. pub. 1923) donated by Steven Scaife of ceolsean.com. |
| (3) | 5. Charlie Morris | <i>The Bagpipe Music of John MacColl, 1860-1943</i> , sponsored by Nancy Tunnicliffe. |

DONALD MACLEOD MEMORIAL 6/8 MARCHES

- | | | |
|-----|----------------------------|--|
| (6) | 1. Alistair Bevan | Prize: The Donald MacLeod Memorial Silver Buckle created and donated by Stephen Walker of Walker Metalsmiths. |
| (4) | 2. Laureano Thomas-Sanchez | A bound copy of <i>Pipe Major Donald MacLeod's Collection, Volumes 1-6</i> , sponsored by Charles McKee. |
| (3) | 3. Christian Rhoads | <i>The Cabar Feidh Collection</i> donated by Duncan's Highland Supply. |
| (2) | 4. Tori Killoran | <i>The Seumas MacNeill Collection of Bagpipe Music, Part 2</i> , donated by Duncan's Highland Supply; and <i>Along the Road</i> donated by Iain MacDonald (reelpipes.com). |
| (1) | 5. Mark McClennan | A copy of <i>Along the Road</i> donated by Iain MacDonald from reelpipes.com. |

DRESS AND DEPARTMENT (judged by Donald F. Lindsay)

- | | |
|-----------------|--|
| 1. Ben Montross | Prize: A \$100 gift certificate for The Piper's Hut, sponsored by the Spicer family. |
|-----------------|--|

Save the Date! ■ October 6, 2018

The Nicol-Brown Contest is on the Saturday of Columbus Day Weekend/Canadian Thanksgiving Weekend.