

THE 32ND

# *Nicol-Brown*

AMATEUR INVITATIONAL  
PIPING COMPETITION

---

OCTOBER 11, 2014

ST. PAUL'S EPISCOPAL CHURCH

ALBANY, NEW YORK

[www.nicol-brown.org](http://www.nicol-brown.org)



# The 2014 Nicol-Brown weekend

FRIDAY, October 10, 2014

**Benefit Concert by Andrew Hayes  
and 2014 Nicol-Brown Reception**

7:00 pm at St. Paul's Episcopal Church

*The 2014 competitors and judges will be introduced, and tune selections for the contest on Saturday will be announced.*

SATURDAY, October 11, 2014

**The Contest!**

9:30 am to 7:00 pm at St. Paul's Episcopal Church

6/8 Marches

Piobaireachd

March, Strathspey and Reel

Award Ceremony

**Celebration Dinner**

Holiday Inn, 205 Wolf Road, Albany 12205

Our private room opens at 7:30 pm. Dinner served at 8:00 pm.

\$25.00 by reservation

*If you'd like to join us for dinner, please see Heather Scott-Wisehart or Barb McCarthy to ask if space is available, and to arrange for payment.*

SUNDAY, October 12, 2014

**Optional Drop-In Breakfast**

8:00 am to 10:00 am at Professor Java's Coffee Sanctuary

217 Wolf Road, Albany 12205 ■ 518-435-0843

*The Library Room is reserved for our group. Everyone is invited to drop in at a time that fits their travel plans. Choose a table and the wait staff will take your order for breakfast. Separate checks have been approved by Professor Java.*

**United States Piping Foundation  
Amateur and Professional Championships**



**JUNE 20, 2015**

Piobaireachd and March, Strathspey, & Reel events are offered for Professional and Amateur competitors.

Professional competitions are open to all pipers who are domiciled in North America and classified as Professional by their home associations. Professionals will submit six tunes of each type of their own choosing.

Amateur competitions are open to all Grade 1 pipers. Amateurs will submit four tunes of each type of their own choosing.

**[www.uspipingfoundation.org](http://www.uspipingfoundation.org)**

## Judges for the Nicol-Brown Amateur Invitational Contest

1982	Ed Neigh	2000	Alasdair Gillies
1983	James McGillivray	2001	Michael Rogers
1984	Murray Henderson	2002	Jack Taylor
1985	Donald F. Lindsay	2003	Bruce Gandy and Michael Rogers
1986	William Livingstone	2004	Stuart Liddell and Donald F. Lindsay
1987	Amy Garson, Ed Krintz, and Chip Reardon	2005	Donald MacPhee
1988	Donald F. Lindsay	2006	John Wilson and Alasdair Gillies
1989	Seumas MacNeill	2007	John Wilson and Nancy Tunnicliffe
1990	James McGillivray	2008	Nancy Tunnicliffe, Bobby Minnear, and R. Iain MacDonald
1991	Colin MacLellan	2009	Murray Henderson, Amy Garson, and Andrew Douglas
1993	George Bell and Donald F. Lindsay	2010	Angus MacColl
1994	Colin MacLellan and Donald F. Lindsay	2011	Jack Taylor and Bruce Gandy
1995	Bob Worrall	2012	Willie McCallum, Nancy Tunnicliffe, and Paula Glendinning
1996	Scott MacAulay and Donald F. Lindsay	2013	Patrick Molard, Andrew Hayes, and June Hanley
1997	Donald F. Lindsay		
1998	Jack Lee		
1999	Michael Cusack		

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# The Nicol-Brown committee welcomes the judges for 2014: **Andrew Hayes and Michael Rogers**



PHOTO BY DEREK MAXWELL

**A**NDREW HAYES was born and raised in Ottawa, Ontario and his initial instruction came from his father, the late Pipe Major Patrick Hayes. He also received instruction from Scott MacAulay, Bill Livingstone, and Murray Henderson. Andrew competed at the Nicol-Brown in 1990 and 1991. He was the first winner of the Donald MacLeod Memorial 6/8 March competition, and he still wears the belt buckle that was awarded.

Highlights of Andrew's solo piping career include some of the most prestigious solo piping prizes in both North America and Scotland, including: The Highland Society of London Gold Medal at the Northern Meeting (2010); The A Grade MSR at the Northern Meeting (2011); The Open Jig at the Argyllshire Gathering in Oban (2013); The Piobaireachd and the overall at the Dan Reid Memorial (2011); The Piobaireachd Society Gold Medal (Canada) (2003) and three bars to that Medal (2006; 2007 and 2008); The Piobaireachd (2007 and 2008) and the overall at the North American Championships in Maxville (2008); The overall at the Cowal Highland Gathering and Braemar Highland Gathering in Scotland.

Andrew has been a member of the Toronto Police Pipe Band and the 78th Fraser Highlanders Pipe Band. He is currently Pipe Major of the Ottawa Police Service Pipe Band, the North American Champions in Grade 2 for 2013 and 2014. Andrew is a lawyer with the Office of the Auditor General of Canada. He enjoys spending his free time with his wife (Katherine) and his two young daughters (Rachel and Megan).



**M**ICHAEL ROGERS has been playing the pipes since age 13. His parents decided it wasn't something that could be avoided after he wore out a 1972 LP recording of Tom McAllister and Alex Duthart leading the Shotts and Dykehead Caledonia Pipe Band. Mike's instructors have included Robert Mitchell, James McIntosh, Murray Henderson, PM Angus Macdonald, and Roddy MacLeod, among others. His first experience with the Nicol-Brown was as a competitor in 1984. After that year, Mike set the pipes aside for a decade to focus on school and career. He was invited to compete at the Nicol-Brown again in 1995 and 1996, and later was honored to adjudicate at the Nicol-Brown in 2001 and 2003.

Over the years, Mike's competitive successes include the Highland Society of London Gold Medal at the Argyllshire Gathering in 2000, and the Silver Medal at the same gathering in 1999. He has also won the Piobaireachd Society (Canada) Gold Medal for Piobaireachd and the Open MSR, the USPF MSR event, the Metro Cup Piobaireachd event, and the Dan Reid Cameron Gillies Championship. For more than 10 years, Mike played with the City of Washington Pipe Band during their rise through Grade 2 into Grade 1, including a stint for several years as Pipe Sergeant. Currently, Mike is Vice President of the United States Piping Foundation.

Outside the competitive arena, Mike has enjoyed a variety of special performances, including the Kennedy Center Honors for Sean Connery, and performances with such diverse artists as Bonnie Rideout, Garrison Keillor, Carlos Nuñez, and Eric Idle. Mike is a professional engineer and works in Baltimore, where he leads a national design center for environmental programs with the U.S. Army Corps of Engineers. Mike, his wife Margaret, and their three young children live in Silver Spring, Maryland.

# The Competitors

## **MAEGHAN BIELSKI (Middleboro, Massachusetts)**

Maeghan started bagpipe lessons when she was eight. Her parents had started playing about a year before her, and for Christmas in 2008, she asked for a chanter. Early on, Maeghan played with a local Cape Cod pipe band. She currently plays in the Worcester Kiltie Pipe Band, under the direction of Pipe Major David Methven. The band has just returned from a trip to Scotland for the World Pipe Band Championships. Over the years, Maeghan has competed successfully in solo competitions, including winning several events at the Glengarry Highland Games. She has finished in the top two in her grade in the EUSPBA every year that she has competed until this year, when she moved up to Grade 1. She is currently in 3rd place in the season standings, out of 81 Grade 1 pipers. She has been taking lessons with Donald Lindsay for a little over a year.

Maeghan is in her junior year at Middleboro High School. Her future goal is to become the first female pipe major of a Grade 1 band and win the World Pipe Band Championships.

## **TYLER BRIDGE (Guelph, Ontario)**

Tyler started his pipe band career in the early 2000s as a drummer, playing with the Guelph Pipe Band in Grade 4 and Grade 3. Having played pipes without any official instruction since age five, he began proper piping tuition at age 13 with Michael Baker in Fergus, Ontario. Two years later, he started playing pipes with the Guelph Pipe Band.

In 2008 he joined the 48th Highlanders of Canada as a drummer and in 2011 made the move to join their pipe section. In 2012 he went to Scotland with the 48th to perform at the Edinburgh Tattoo as part of the Canadian Armed Forces Pipes and Drums.

In September of 2013, Tyler took over as Pipe Major of the Guelph Pipe Band and has led the band to a successful competitive season in grade four this past summer. Also in September of 2013 he began seeing Ed Neigh for weekly light music and piobaireachd tuition. With Ed's expert instruction, Tyler has been able to begin his solo piping career at the grade one level.

Tyler has recently graduated from the University of Guelph's music program where his area of concentration was jazz guitar performance. He currently works full time for a performance based music school in Guelph called JamSchool, where he teaches guitar and bagpipes as well as directs a number of ensembles including several rock bands and a guitar orchestra.

Tyler is playing his grandfather's 1946 Lawrie bagpipes, purchased in Edinburgh by his grandfather before being discharged from the Royal Canadian Artillery following World War Two.

## **JAMES DYSON (Dartmouth, Nova Scotia)**

James is a 17-year-old grade 12 student of Cole Harbour District High School and plans to study mechanical engineering next year at university. He started his piping career six years ago, after doing a school project about Scotland and he became interested in learning how to play pipes. He now plays with the 78th Highlanders (Halifax Citadel) Grade 1 band. James started with the 78th Highlanders Grade 5 band and played with them for two years. He played with the Grade 3 band in 2012 and joined the Grade 1 band in 2013. This year the Grade 1 band won the North American championships at Maxville, under the direction of Pipe Major Alex Gandy.

James has been playing solos since 2010. He has won the ACPBA's Grade 5 (2010), Grade 3 (2011), Grade 2 (2012), and Grade 1 (2013) light music Champion Supreme awards as well as Piobaireachd Champion Supreme Grade 3 (2011), Grade 2 (2012), and Grade 1 (2013). In 2012 he won the Intermediate Amateur Piobaireachd at Maxville. This year, James placed second in the Grade 1 Winter Storm contest at Kansas City. He won the ACPBA's Silver Medal for Piobaireachd, and was "Amateur Piper of the Games" at four ACPBA highland games. James was awarded three prizes

at Maxville (2nd in the 6/8s and 1st in the March and the Strathspey/Reel contests). James was also a finalist in the Pipe Idol contest this summer in Glasgow, Scotland.

James would like to thank his family for their encouragement and support. He would also like to thank Alex Gandy for being an excellent teacher and motivator.

## **ANDREW HAHN (Valley Center, California)**

Andrew began playing the pipes seven years ago at the age of twelve. He was first taught by his father, whom he played with in the San Diego County Firefighters Pipes and Drums and the House of Scotland Pipe Band. Father and son traveled the band and solo competition circuits together and shared many great experiences. Andrew was a student of Campbell Naismith for a number of years and last year began instruction with Ian Whitelaw after being accepted as a student at the University of California Riverside. Andrew is in his second year at the University, majoring in Creative Writing and minoring in Music (with an emphasis on piping) and is a member of the UCR Pipe Band. He has also attended the Piping Centre and College of Piping Summer Schools as well as workshops where he has been taught by such greats as Fred Morrison, Bruce Hitchings, Stuart Liddell, Angus MacColl, Willie McCallum, Dugald MacNeill, Harry McNulty, Andrew Frater, Ian Macey, Colin Armstrong, Finlay MacDonald, Simon McKerrel, Lorne Cousin, Aaron Shaw, Robert Watt, and Colin MacLellan.

This season, Andrew was awarded Piper of the Day at both the Queen Mary Scotsfest, and the Scottish Fest at Costa Mesa. Andrew recently returned from Scotland where he competed in the 2014 World Pipe Band Championships with the House of Scotland Pipe Band.

## **TYLER HARRIS (Wheatley, Ontario)**

Tyler is from the small town of Wheatley, Ontario, Canada and began his piping at the age of 10 under the instruction of Andrew Duncan. Tyler played in the Windsor Police Grade 5, 4, and 3 organizations under Pipe Majors Dennis Lowe, Brian Robertson, and Kevin Wisheart. After his time in Windsor, he moved to play with the London Fire Fighters under PM Jim Scott where he began solo instruction with PM John K. Cairns. Tyler has been with John for 7 years and has been a piper in the Peel Regional Police Pipe Band for the past four seasons. Over Tyler's career he has captured six US Open Championships, one Atlantic Championship, and the five North American Championships—one in the Junior grades, three in the Grade 1 competitions, and one as the Pipe Major instructor of the Chatham Kent Police Services Pipe Band. Currently, Tyler continues to play for the Peel Regional Police and instruct the Chatham Kent Police Services. Tyler continues his non-piping education at Brock University in their Psychology Program as a current 3rd year student looking to pursue a career in law.

## **LIAM HILDER (Port Coquitlam, British Columbia)**

Liam Hilder is 17 years old and has been piping since the age of 6, being taught by his parents David and Shaunna Hilder. Liam is currently a member of the Dowco Triumph Street Pipe Band in his 4th upcoming season, having competed with them in the 2012, 2013, and 2014 World Pipe Band Championships. Additionally, Liam teaches at his former juvenile group, the White Spot Pipe Band, in Vancouver.

Liam enjoyed a very successful and competitive solo season in 2014, winning the overall BC Pipers' Association Grade 1 Grand Aggregate for the second consecutive year. After opening the season by winning the BCPA Mini Gathering and Annual Gathering Combined Aggregate, he also won the 2014 BCPA Indoor Meet Grade 1 Aggregate for the day; and closed the season by winning the Grade 1 Aggregate at the Seattle Highland Games. Last year, Liam won the William Ross Challenge Targe for the March Strathspey and Reel Competition at the 2013 Nicol-Brown Chalice Invitational.

Outside of piping, Liam is currently in his senior year at Riverside High School. He is a leadership student in the school's Rapid Change Group, which raised enough money to build a school in Kenya this past year. Liam also volunteers regularly with the Big Brothers of Greater Vancouver as a child mentor.

## KAITLIN KIMOVE (Stoney Creek, Ontario)

Kaitlin started playing bagpipes at the age of 9 under the instruction of Gail Brown. Inspired by her grandmother, who was a piper back in Scotland, Kaitlin became competitive, moving up the solo ranks and playing in several bands including Peel Regional Police Pipe Band, Oran Mor Pipe Band and her current band, the Stuart Highlanders Pipe Band from New England.

Despite residing in Ontario, Kaitlin spent the 2014 season competing in the United States. A successful year brought her many prizes, the most notable being the aggregate winner of the National Piping Centre's Metro Express competition in Newark, New Jersey, taking 1st prize in both the MSR and Piobaireachd events; and winner of the Piobaireachd event at the World Solo Amateur Piping Competition in Grade 1 in Glasgow. Additionally, she is currently first overall and first in Piobaireachd in the EUSPBA Grade 1 Season Standings.

As well as being an accomplished piper, Kaitlin has been highland dancing since the age of three. She is a certified Member with the Scottish Dance Teachers' Alliance and currently competes at the Open level. Kaitlin is studying Medical Science at Brock University.

## KEVIN McLEAN (Maple Ridge, British Columbia)

Kevin McLean is a 23-year-old piper and is currently a student in his fourth year at Simon Fraser University as a Communications Major with a Minor in History.

Kevin began piping in the Fall of 2003 as part of the Robert Malcolm Memorial Pipe Band organization. He quickly progressed through the chanter classes and Grade Five band before becoming the Pipe Major of RMM 4 in 2006. Kevin took lessons from Rorri McBlane from 2004-2006 and then began tuition from Alan Bevan from 2007-present. In 2007, he joined RMM 3 and competed in the Juvenile grade at the World Championships where the band placed 2nd overall. He remained in RMM 3 through 2010 when he was promoted to the SFU Pipe Band.

Unusual for a rookie piper in SFU, Kevin played in both events at the finals of the World Championships in his first year and has played in each event since. During his time with SFU, Kevin has played concerts at the Lincoln Center in New York, S.E.C.C. in Glasgow, the Vogue in Vancouver, and numerous other memorable performances.

In 2014, Kevin won the aggregate at the BCPA Mini Gatherings, Kamloops Highland Games, and Portland Highland Games, as well as the MacCrimmon Quaiach at the Pacific Northwest Scottish Highland Games.

## SEAN REGAN (Woodstock, Virginia)

Sean Patrick Regan represents the third generation in his family to play the pipe, and has been entertaining audiences and students for over 12 years. He began playing at the age of 8 under the instruction of his father, EUSPBA judge and full-time professional piper Patrick Regan, who remains Sean's primary instructor.

Sean is currently a piper with the Greater Richmond Grade 3 Pipe Band. His band experience began with the Steel Thistle Pipes & Drums of Pittsburgh, Pennsylvania where he played as a piper and snare drummer in Grades 5 and 4, and with the Carnegie Mellon Grade 3 Pipe Band, where he played snare. While attending Edinboro University, Sean joined the Great Lakes Grade 2 Pipe Band of Cleveland, Ohio, competing with them as a piper at the North American Championships and winning the Midwest and Canadian Pipe Band Championships. Sean won the Ester Alice Estock Performance Scholarship at Edinboro University two years in a row, and he held the EUP Pipe Band Scholarship as well as his place on the Dean's List for all nine of his college semesters. He graduated Summa Cum Laude, was named the Outstanding Music Senior of the Class of 2013, and was inducted into the National Music Honor Society, Pi Kappa Lambda.

Sean moved into Grade 1 in the EUSPBA in 2008, but his solo competing was put on hold when he went off to school in 2009. In 2012 he returned to solo piping with a bit of enthusiasm, winning Piper of the Day at the Alma Highland Festival and at the College of Wooster Piping and Drumming Competition. He finished the year by participating in the inaugural World Online Piping and Drumming Championships, winning six of seven events. In 2013, Sean graduated in May, married his college sweetheart in June,

honeymooned in Scotland in July, and accepted the position of Director of Music at Massanutten Military Academy in Woodstock, Virginia in August. He ended the year ranked 7th of 73 Grade 1 competitors. This year, Sean has taken Piper of the Day at the Cary Indoor Competition and the Maine Highland Games, and has won 7 out of 9 sanctioned piobaireachd contests. He and his wife, Sara, are both beginning their second year working with 7th- through 12th-grade students at MMA.

## JACK WILLIAMSON (Topeka, Kansas)

Jack, 17, was originally taught to play by Tommy McKee and Matt Kline, both of Kansas City. He currently studies with Donald McBride of Overland Park, Kansas. Jack has spent the last two summers in Northern Ireland and Scotland. While he was there, he studied with Harry Stevenson in Belfast.

In Summer 2014, he won multiple prizes at the three juvenile contests in which he competed, including winning the Juvenile Open Strathspey & Reel event at the Loch Lomond Highland Games. He was the only Juvenile contestant to win prizes in all three events (2/4 March, Strathspey & Reel and Piobaireachd) at the Inveraray Highland Games. Jack was invited to compete at the Pipe Idol knockout competition at The National Piping Centre in Glasgow during World's Week.

Jack played with Bleary & District Pipe Band, a Grade 2 band from County Armagh, Northern Ireland. The band won two majors—the Scottish Championships and the United Kingdom Championships—on the way to a second-place finish at the World Pipe Band Championships. At home, Jack is a member of the Kansas City St. Andrew Pipes & Drums.

Jack won the 6/8 March and placed third overall at last year's Nicol-Brown competition prior to winning the 6/8 March and placing second overall at the George M. Sherriff Amateur Invitational contest in Hamilton, Ontario. He won the MWPBA Terry McHugh Memorial Grade 1 Contest in Chicago in April.

Jack is a fourth-year high school student and plans to either attend university in Scotland or run away and join the circus.

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# 6/8 Marches

(The competitors have chosen two tunes to play in this order.)

1. ANDREW HAHN  
The Trees of North Uist  
The Laird of Auchernach's March
2. JAMES DYSON  
The Dornoch Highland Gathering  
All The Blue Bonnets are Over the Border
3. MAEGHAN BIELSKI  
Captain Lumsden  
Miss Ishabel T. MacDonald
4. SEAN REGAN  
Miss Ishabel T. MacDonald  
Dr. Ross's 50th Welcome to the Argyllshire Gathering
5. TYLER HARRIS  
MacLeod of Mull  
Cameron MacFadyen
6. LIAM HILDER  
Fairview Cottage  
The Trees of North Uist
7. JACK WILLIAMSON  
Mr. And Mrs. Harold Hook (by Derek Boyce)  
John Gordon of Drummuie
8. KEVIN McLEAN  
The Braemar Gathering  
Mrs. Lily Christie
9. TYLER BRIDGE  
The Bonawe Highlanders  
Dundee City Police Pipe Band
10. KAITLIN KIMOVE  
MacLeod of Mull  
John Gordon of Drummuie

# Piobaireachd

(The judges have selected one tune for each competitor.)

1. TYLER HARRIS  
The Massacre of Glencoe  
Too Long in this Condition  
The Marquis of Argyll's Salute
2. LIAM HILDER  
Lament for Donald of Laggan  
The Piper's Warning to his Master  
Hector MacLean's Warning
3. JACK WILLIAMSON  
His Father's Lament for Donald MacKenzie  
The End of the Great Bridge  
Ronald MacDonald of Morar's Lament
4. KEVIN McLEAN  
The Fingerlock  
The Red Speckled Bull  
Rory McLoude's Lament
5. TYLER BRIDGE  
Tulach Ard  
MacNeil of Barra's March  
Lament for Mary MacLeod
6. KAITLIN KIMOVE  
The Big Spree  
The Old Men of the Shells (No. 1)  
The Earl of Seaforth's Salute
7. ANDREW HAHN  
The Desperate Battle of the Birds  
The Lament for the Viscount of Dundee  
The Vaunting
8. JAMES DYSON  
The Battle Of Auldearn (No.2)  
MacCrimmon's Sweetheart  
MacDonald of Kinlochmoidart's Lament (No.1)
9. MAEGHAN BIELSKI  
MacCrimmon's Sweetheart  
Lament for the Departure of King James  
Lament for the Viscount of Dundee
10. SEAN REGAN  
Too Long in This Condition  
The King's Taxes  
Lament for Patrick Og MacCrimmon

## IMPORTANT PHOTO OP

Please meet in the sanctuary immediately following the final 6/8 March performance for the official 2014 group photo of the competitors and judges. Weather permitting, outdoor photos will also be taken at this time.

*Please wear your Nicol-Brown lapel pin!*

# March, Strathspey and Reel

(The judges have selected one set of tunes for each competitor.)

## 1. KEVIN McLEAN

2/4 Marches: The Taking of Beaumont Hamel  
John MacDonald of Glencoe  
Strathspeys: The Ewe wi' the Crookit Horn  
Tulloch Castle  
Reels: The Smith of Chilliechassie  
Loch Carron

## 2. TYLER BRIDGE

2/4 Marches: Mrs. John MacColl  
John MacColl's March to Kilbowie Cottage  
Strathspeys: Lady MacKenzie of Gareloch  
The Ewe With the Crooked Horn  
Reels: Lieutenant Colonel D.J.S. Murray  
The Smith of Chilliechassie

## 3. KAITLIN KIMOVE

2/4 Marches: Inveran  
Pipe Major John Stewart  
Strathspeys: Struan Robertson  
Tulloch Castle  
Reels: The Cockerel in the Creel  
The Rejected Suitor

## 4. ANDREW HAHN

2/4 Marches: Hugh Kennedy  
The Clan MacColl  
Strathspeys: The Piper's Bonnet  
Cabar Feidh  
Reels: John Morrison of Assynt House  
Alick C. MacGregor

## 5. JAMES DYSON

2/4 Marches: Verna Leith's Wedding March  
The Knightswood Ceilidh  
Strathspeys: The Islay Ball  
The Doune of Invernochty  
Reels: Alick C. MacGregor  
Duncan Lamont

## 6. MAEGHAN BIELSKI

2/4 Marches: The Braes of Castle Grant  
Parker's Welcome to Perthshire  
Strathspeys: Lady MacKenzie of Gairloch  
The Shepherd's Crook  
Reels: Alick C MacGregor  
Cecily Ross

## 7. SEAN REGAN

2/4 Marches: South Hall  
John MacFadyen of Melfort  
Strathspeys: Blair Drummond  
The Islay Ball  
Reels: John Morrison, Assynt House  
Mrs. MacPherson of Inveran

## 8. TYLER HARRIS

2/4 Marches: The Taking of Beaumont Hamel  
John MacDonald of Glencoe  
Strathspeys: The Islay Ball  
Maggie Cameron  
Reels: The Blackberry Bush  
Bessie McIntyre

## 9. LIAM HILDER

2/4 Marches: The Hills of South Uist  
Abercairney Highlanders  
Strathspeys: Cabar Feidh  
Delvinside  
Reels: John Morrison of Assynt House  
The Sheepwife

## 10. JACK WILLIAMSON

2/4 Marches: Brigadier General Ronald Cheape of Tioran  
The Taking of Beaumont Hamel  
Strathspeys: John Roy Stewart  
Athole Cummers  
Reels: Ca' the Ewes (William McBride setting)  
The Smith of Chilliechassie (Scots Guards)

## Be a Patron of the Arts!

The Nicol-Brown Contest has provided an elite, formal, indoor event for Amateur pipers since 1982, thanks to the generous donors and volunteers who have given their time and financial support over the years. If you'd like to volunteer to help with next year's contest, please speak with one of the committee members. If you'd like to send a donation of any size, mail a check payable to the Nicol-Brown Chalice to:

**Barb McCarthy ■ 5 Ascot Circle, Apt. 9 ■ Saratoga Springs, NY 12866**

You may send your donation through Paypal at [www.nicol-brown.org](http://www.nicol-brown.org).  
The Nicol-Brown Chalice, Inc. is a 501(c)(3) non-profit organization.



The Executive Committee of the  
Eastern United States Pipe Band Association  
extends a very warm welcome to  
**Andrew Hayes**  
and best wishes to all of the  
Nicol-Brown Amateur Invitational Piping Competition  
competitors, judges, volunteers, organizers and spectators.

This is truly one of the premier amateur piping events  
in the world and it is an honor to be a sponsor.

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Dan Cole, Vice President

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Sheldon Hamblin, Executive Secretary

Betsy Bethel-McFarland, Recording Secretary

Helen Harlow, Officer-at-Large/Membership Coordinator

Wayne Holscott, Officer-at-Large



Please join us for the 2014 Annual General Meeting (AGM)  
Saturday, November 8, 2014 — Meeting at 9 a.m.  
Renaissance Cleveland Hotel  
24 Public Square  
Cleveland, Ohio 44113

For more information, please contact:  
Executive Secretary Sheldon Hamblin at [zecsec@euspba.org](mailto:zecsec@euspba.org)



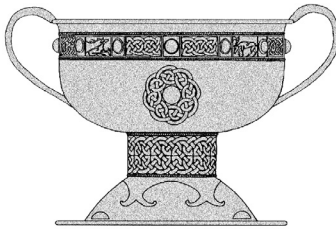
# History

In recognition of the continuing development of piping standards in North America, Donald F. Lindsay and students from Williams College in Massachusetts established the First Annual Williams College Amateur Invitational Piobaireachd, where the Nicol-Brown Chalice was first presented on April 2, 1982. This special event was dedicated to Robert Brown and Robert Nicol ("The Bobs of Balmoral") who shared a deep and abiding enthusiasm for Piobaireachd. It was out of their affiliation with John MacDonald of Inverness that their life-long commitment to the teaching and perpetuation of Ceol Mor grew. As musicians and as world citizens, their lives remain an inspiration to pipers everywhere. It is upon the shoulders of these great teachers and Piobaireachd authorities that today's pipers and instructors stand.

Modeled after Scotland's Oban and Inverness competitions, the "Olympics of Piping," the Nicol-Brown Invitational provides enthu-

siastic top amateur pipers with a prestigious competition which sets a standard by which to judge their piping, and a goal to direct their hours of practice. Piobaireachd, or classical pipe music, does not always get a fair hearing due to the length, difficulty and intricacy of the tunes, but this invitational contest has become a respected place to play and listen to Piobaireachd in the United States. In order to encourage Piobaireachd of the highest standards, the top amateur Piobaireachd players from across the North American continent have been invited to compete. All competitors selected for the Nicol-Brown must be ranked at the top amateur level for both Piobaireachd and Light Music by their home associations, and must have significant results in the current season.

The Nicol-Brown has pioneered the way for elite invitational events for amateur pipers. Many former competitors and their family members return each year to volunteer their time to continue the traditions of the Nicol-Brown — a testimony to the influence that the contest has had on the lives of so many pipers.



## COMMITTEE MEMBERS

Donald F. Lindsay, Founder  
Ursa Beckford  
Maureen Connor  
Paula Glendinning  
Barbara McCarthy  
JoAnn Scott  
Heather Scott-Wisheart  
Mary Robinson White

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Each competitor this year will receive an Airstream Blowpipe donated by Scott's Highland Services, Ltd. of London, Ontario, as well as a Nicol-Brown lapel pin, a Nicol-Brown towel, and a framed group photo.

## DEDICATIONS

Marsha Bell's donation is given in honor of Paula Glendinning.  
Doreen Forney's donation is given in memory of P/M Angus Macdonald.  
Barb, Erin, and Dan McCarthy's donation is given in memory of Dr. Harold Kirkpatrick.  
Steve Porter's donation is given in gratitude and appreciation for what Invermark has meant to him and to countless other pipers and drummers over the years. Keep making wonderful music and magical experiences!  
Rick Woolard's donation is given in memory of Ronald Morrison of South Uist.

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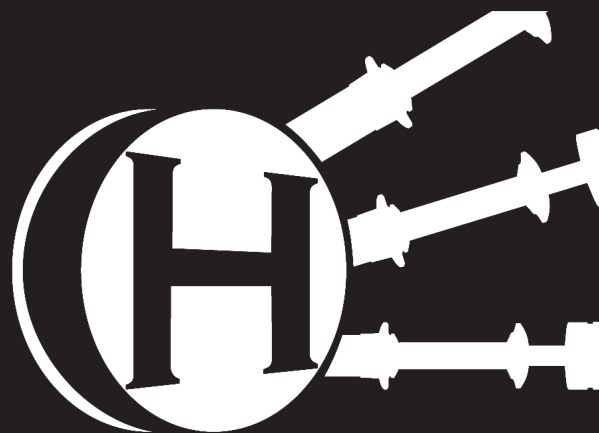
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# Trophies and Prizes

In 1982, Brian Yates, an American piper and silversmith, was commissioned to craft the Nicol-Brown Chalice, with the winning Piobaireachd competitor's name to be inscribed on the base each year. Brian has described the Chalice project as a "cathedral" which would take years to complete. Stephen Walker of Walker Metalsmiths has volunteered many hours of his artistic skills to bring the cathedral closer to completion.

In 1987, the Nicol-Brown committee added a March, Strathspey and Reel contest, and commissioned Mr. Fred Graham, Scottish Celtic Armourer and Silversmith of the "Royal Mile" in Edinburgh, to make a targe in honor of P/M William Ross. The MSR winner's name is inscribed on the targe each year, along with the tunes played in the winning performance.

In 1990, a 6/8 March contest was added in honor of Donald MacLeod, with a silver buckle designed by Brian Yates to be awarded each year. In 2007, Stephen Walker designed a new edition of the buckle, to be awarded for the eighth time this year. He has done considerable research on a technique to create "chip-carving" which is how he believes many of the early medieval masterpieces of Celtic metalwork were fashioned. The method seems to have been lost about a thousand years ago, and Stephen is working on a revival.

The overall Nicol-Brown champion for 2014 will win round-trip airfare from a major North American airport to London to compete in the Scottish Piping Society of London competitions in November 2015. The timing of the trip will allow our winner a year to prepare to compete in the prestigious Piobaireachd and Light Music contests in London, along with the outstanding opportunity to listen to the Bratach Gorm and other events which draw the top players from around the world. Bob Brown and Bob Nicol were both featured prominently in the prize lists in London, and we are proud to connect our contest to that history. Bob Brown won the Open Piobaireachd (now called the Gillies Cup) 12 times and the Bratach Gorm (for Former Winners of the Gold Medal or Gillies Cup) three times. His last win in London was in November of 1971, just a few months before he passed away in the spring of 1972.



Inspired by the Ardagh Chalice, c. 800-899 AD, the Nicol-Brown Chalice was designed and created by Brian Yates as a symbol of the pursuit of excellence in Celtic art and music. Stephen Walker of Walker Metalsmiths has added his artistry to the chalice, and it is a masterpiece.

## Nicol-Brown Chalice For Piobaireachd

1982	Nancy Crutcher: "Lament for Donald Duaghal MacKay"
1983	Ian Beatty: "Black Donald's March"
1984	Robert Minnear: "Lament for Donald Duaghal MacKay"
1985	Kenneth Garson: "The Vaunting"
1986	June Potter: "The Park Piobaireachd" #2
1987	Joyce McIntosh: "The Old Men of the Shells"
1988	Daniel Whatley: "The Park Piobaireachd" #2
1989	Katy Rashid: "The MacDougalls' Gathering"
1990	Daniel Kenny: "The Desperate Battle"
1991	Skip Cleavinger: "The Earl of Seaforth's Salute"
1992	The contest was not held.
1993	Paula Glendinning: "The Desperate Battle"
1994	Andrew Hoag: "Beloved Scotland"
1995	Paula Glendinning: "The Desperate Battle"
1996	Ryan MacDonald: "Grain in Hides, Corn in Sacks"
1997	John MacPhee: "The Battle of the Pass of Crieff"
1998	Brian May: "The Prince's Salute"
1999	Maureen Connor: "The Marquis of Argyll's Salute"
2000	Erin McCarthy: "The Rout of Glenfruin"
2001	Erin McCarthy: "The Rout of Glenfruin"
2002	Jeremy Freeman: "The Old Men of the Shells"
2003	Lyric Todkill: "Lament for the Only Son"
2004	Eric Ouellette: "Scarce of Fishing"
2005	Colin Lee: "The Desperate Battle"
2006	Cameron Scott: "The Old Men of the Shells"
2007	Alastair Lee: "Melbank's Salute"
2008	Johnny Bassett: "The MacGregors' Salute"
2009	Anthony Masterson: "The Mackays' Banner"
2010	Robert Durning: "Lament for the Viscount of Dundee"
2011	Joseph Stewart: "The Red Speckled Bull"
2012	Alexander Schiele: "The King's Taxes"
2013	Andrew Mackay: "The Massacre of Glencoe"

## William Ross Challenge Targe for MSR

1987	Alasdair Wright	2001	Lionel Tupman
1988	Daniel Whatley	2002	Lionel Tupman
1989	Ken McKeveny	2003	Lyric Todkill
1990	Robert Boyd	2004	Andrew Lewis
1991	Alan Bevan	2005	Alex Gandy
1993	Paula Glendinning	2006	Micah Babinski
1994	Jason Briscoe	2007	Alastair Lee
1995	Michael Rogers	2008	John Lee
1996	Michael Rogers	2009	Anthony Masterson
1997	Steven Tripp	2010	Glenn Walpole
1998	Andrew Douglas	2011	Ursa Beckford
1999	Glenn Brown	2012	Alexander Schiele
2000	Glenn Brown	2013	Liam Hilder



## Donald MacLeod Memorial 6/8 Marches

1990	P. Andrew L. Hayes	2003	Lyric Todkill
1991	Alan Bevan	2004	Robert Beaton
1993	Jamie Troy	2005	Colin Lee
1994	Ryan MacDonald	2006	Kegan Sheehan
1995	Paula Glendinning	2007	Gordon Conn
1996	Ryan MacDonald	2008	Johnny Bassett
1997	Joss Fisher	2009	Richard Gillies
1998	Andrew Douglas	2010	Chris Lee
1999	Glenn Brown	2011	Joseph Stewart
2000	Andrew J. Hayes	2012	Joseph Stewart
2001	Lionel Tupman	2013	Jack Williamson
2002	Lionel Tupman		

## ROBERT URQUHART BROWN

Bob Brown was born in 1906 in Banchory, Scotland, of a family which had long shown a keen interest in all the music of Scotland. He received his first instruction on the bagpipes from William Fraser, a pupil of G.S. McLennan, who although suffering from a physical handicap acquired during the First World War, was still considered a fine player. Next, the young Brown went to Jonathan Ewen, an Inverness Medalist, who began for him his life-long study of Ceol Mor. Ewen was a pupil of Sandy Cameron, so it was not surprising that his young pupil began to win a number of competitions in his local area. This brought him to the attention of G.S. Allan, who took him under



his wing and accompanied him to the Argyllshire Gathering in 1925, where Brown won the junior piobaireachd. The following year he was unplaced but highly commended in the Gold Medal event.

Although he was a keen competitor and loved the excitement of the boards, Bob Brown did not always find it easy to get time off from his work—which is surprising in view of the fact that his employers have always been enthusiasts for piping. It was in fact 1931 before he was able to return to Oban, and this time he won the Gold Medal. By then, however, he was the

holder of the Inverness Medal, which he won in 1928. This was also the year when, according to Bob, there occurred the most important event in his piping life—he began to take lessons from John MacDonald. “I owe my knowledge,” said Bob Brown once, “to John MacDonald who made me the piobaireachd enthusiast that I am.” Certainly, it is partly through his long and close association with John MacDonald that he came to be looked on as a great authority, but this was also due to his own clear and reasoned expositions on this subject, and his unflinching ability to produce great music whenever he played.

His fame and standing increased as time went on. In the last decade of his life, pipers began beating a path to the door of his cottage at Balmoral and he began taking his knowledge to different parts of the world. For several years he was the instructor at the Invermark summer schools in New York state; he visited South Africa and New Zealand; and it was while he was in Australia in 1972 that the first signs came of the ailment which was to prove so quickly fatal. He was barely able to get home to his beloved Scotland before he passed away.

## ROBERT BELL NICOL

Bob Nicol was born in 1905 in Durriss, Aberdeenshire, and was first taught by a piper MacKellar, a pupil of MacDougall Gillies, who was later killed in the 1914-18 war. He was then taught by one of the Ewen brothers. Another of the brothers, Jonathan Ewen, at that time was teaching the young Bob Brown who was later to become Bob Nicol's life-long friend. Bob Nicol had a successful junior career and his first piping appointment was as piper to Lord Cowdray at Dunecht. It was from here that he moved to Balmoral as King George V's piper in 1924. In 1926, when only 20 years old he had a shooting accident that resulted in the loss of his right eye. A shot from a fellow gamekeeper ricocheted off a frozen tree and hit him in the eye.

Later in 1926, King George V was anxious to have Bob given the best tuition and he consulted the factor at Balmoral, Sir Douglas

Ramsay, and Sheriff Grant, Rothiemurchus, who were both pupils of John MacDonald. As a result, Bob Nicol was sent to Inverness to study with John MacDonald for a month that same year. It was a nerve-racking time, as Bob related, “When John MacDonald came into the room he gave me a good dressing-down for a start. He said, ‘You're no use to me.’ In fact he was quite nasty to me for the whole month.” But on the completion of his course a very good report was sent to Balmoral. The following year he was accompanied by Bob Brown, and the visits continued every year until 1939.

During this period, Bob Nicol became one of the outstanding players, winning all the top honours including the Gold Medal at Inverness and Oban in 1930 and the Clasp in 1932. His medal tune at Inverness was “Lament for Donald Ban MacCrimmon,” a tune he was later to play at the graveside of both John MacDonald and Bob Brown. Throughout the 1939-45 war he served as pipe major in the 2nd Gordons and ran a piobaireachd class for the 15th Scottish Division. He also taught at schools in America and Brittany. He was a very good and firm teacher, a likeable man with a sharp wit and sense of humour. Dedicated to keeping the traditional piobaireachd alive, he was undoubtedly one of the greats and one of the most knowledgeable men of our time. Bob Nicol died in 1978.

(These bios include excerpts from Vol. 24, #10 and Vol. 30, #9 of the *Piping Times*.)

## PIPE MAJOR WILLIAM ROSS

Pipe Major William Ross (1879-1965) learned his early piping from his father, mother, and his uncle, Aeneas Ross, who guided his early steps in Piobaireachd. By his own great musical ability, Pipe Major Ross rose to the top of his profession. Music flowed from William Ross's pipe and fingers with no apparent effort: “the mighty frame seemed hardly to need to blow”. It was the simplicity of the true expert—like the golf swing of a master—making it look easy until we try to do it ourselves. Unlike so many pipers, success never

spoiled him, and if ever one needed a tonic, an hour in the company of the illustrious Pipe Major would assure a cure for the ailment. He was peerless in conversation, a Prince of Storytellers. He loved human beings and was loved by them in return. In his life and work, Willie Ross was a delightful example of the perfect gentleman. By his courtesy, his modesty, and his professional ability, he left an indelible, honoured name that will live down through the ages and cheer the hearts of those who listen to the recordings of his lovely music.

He joined the Scots Guards in 1896 and from that date until his retirement in 1957 he served piping and pipers. In 1920 he was appointed Principal of the new Army School of Piping at Edinburgh Castle. After his retirement from the



Army, it was in 1921 that he became the Piobaireachd Society's tutor, and through his appointment, pipers both military and civilian were able to benefit from his tuition. His pupils are scattered throughout the world and always provided the cream of the piping world with many champions amongst them. The world of pipers has not only been made up of players, teachers, and composers; there have been those who worked to make the music of the pipe available to the piper, and those who worked to ensure that the great heritage was passed on. William Ross's collection of pipe music remains the mainstay and guide of many pipers.

(Excerpted from *Piping Times*, June 1966; *A Highlander Looks Back* by Angus MacPherson; *Scots Guards Book 1*; and *The Piper's Handbook* by Pipe Major John MacLellan.)

## DONALD MACLEOD

Donald MacLeod was born in Stornoway on the Isle of Lewis on August 14, 1916. His first piping lessons were from his father, and at the age of six he came into contact with Pipe Major Willie Ross, who travelled to the Hebrides on behalf of the Piobaireachd Society. At age 11, Donald had his first lessons with John MacDonald of Inverness, and that relationship lasted for 25 years.

MacLeod joined the Seaforth Highlanders in 1937, and in 1939 went to France with the 2nd Battalion. He was taken prisoner at St. Valery, but escaped, and made his way back across Europe to re-join his regiment. MacLeod was made pipe major in 1941, and in 1944 returned to the front, where he piped his regiment across the Rhine during the last campaign of the war. Following the war, MacLeod spent a number of years at Fort George, where he tutored young pipers in the British Army.

Few competitors have won as many prizes as Donald MacLeod.

He won the Gold Medal at Inverness in 1947, and added eight Clasps between 1948 and 64. He won the Open Piobaireachd at Oban three times, and six Silver Stars for the Former Winners' MSR at Inverness. In 1959, Donald MacLeod competed only at Oban and Inverness. Of the seven events he entered, MacLeod won six first prizes, and was unplaced in the 7th event!

Donald MacLeod owned the bagpipe firm of Grainger & Campbell after leaving the army, and during those years he travelled around the world to teach and perform. He also was among the first to use recorded lessons for teaching piobaireachd, and he sent tapes to pipers around the world. Those original tapes are now being released in a comprehensive CD series available to all pipers.



MacLeod was a prolific composer with six books of light music, plus a collection of piobaireachd. Many of the tunes collected, composed and arranged for his 7th and 8th books of light music were published by the Gordon Highlanders after his death in 1982. His tunes are standard fare of both bands and soloists, and they are heard wherever the Highland bagpipe is played.

Donald MacLeod left many recordings of himself through years of BBC radio programs and solo records. After he had retired from competition he was heard on two excellent recordings, "The Piper in the Nave" and "The Piper's Ceilidh." Donald MacLeod was awarded the M.B.E. for his services to piping.

—by Iain MacDonald, Regina, Saskatchewan

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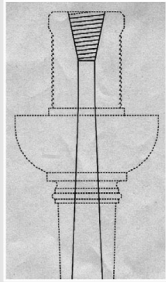
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C1

C2

C3

C4

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The blackwood chanter is played by many bands. It is also used as a solo chanter by some of the top pipers in the world.

## C3 McCallum M<sup>c</sup>C<sup>2</sup> plastic pipe chanter

## C4 McCallum M<sup>c</sup>C<sup>2</sup> blackwood pipe chanter

Our M<sup>c</sup>C<sup>2</sup> chanter was designed by Willie McCallum for his own use competing in the top solo piping competitions and he has been very successful with the chanter. It is also played by a few bands and Bagad Cap Caval became World Pipe Band Champions in Grade 2 playing this chanter.

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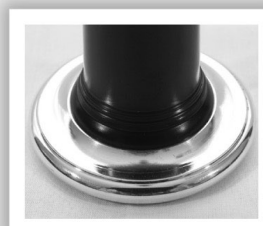
Gold



Blackwood with engraved alloy plate



Hand-engraved silver



Sterling silver



Imitation ivory with engraved alloy plate



## Results of the 31st Nicol-Brown Amateur Invitational Contest

October 12, 2013 ~::~~ Albany, New York

Judges: Patrick Molard, Andrew Hayes, and June Hanley

### 2013 OVERALL NICOL-BROWN CHAMPIONSHIP

- |                                |  |
|--------------------------------|--|
| 1. Andrew Mackay (12 points)   | Airfare to London donated by the New Hampshire Highland Games & Festival and by Steve Porter; and an McC <sup>2</sup> blackwood pipe chanter with a custom-designed sole donated by McCallum Bagpipes. |
| 2. Aaron Stone (12 points)     | A Peter Henderson Blackwood Pipe Chanter donated by Henderson's Ltd.   |
| 3. Jack Williamson (12 points) | An R. G. Hardie Piper Flight Case donated by R. G. Hardie & Co. Ltd.   |
| 4. Liam Hilder (10 points)     | \$150 piping scholarship donated by Doreen Forney in memory of P/M Angus Macdonald.  |

### ROBERT NICOL-ROBERT BROWN CHALICE FOR PIOBAIREACHD

- |                        |  |   |
|------------------------|--|---|
| 1. Andrew Mackay (9)   | "The Massacre of Glencoe"                  | Prize: A bound Piobaireachd Society Collection donated by Jon Maffett from The Piper's Hut. |
| 2. Aaron Stone (7)     | "The Park Piobaireachd #2"                 | Prize: A McCallum practice chanter donated by McCallum Bagpipes.                            |
| 3. Jack Williamson (6) | "His Father's Lament for Donald MacKenzie" |   |
| 4. James Dyson (5)     | "All the Men Paid Rent but Rory"           |   |
| 5. Jordan Perillo (4)  | "The King's Taxes"                         |   |

### WILLIAM ROSS CHALLENGE TARGE FOR MARCH, STRATHSPEY, AND REEL

- |                      |  |   |
|----------------------|--|---|
| 1. Liam Hilder (8)   | "Major Manson's Farewell to Clachantrushal," "Delvinside," and "John Morrison of Assynt House" | Prize: A bound William Ross Collection donated by Steve Porter. |
| 2. Kirk Brunson (6)  | "The Pap of Glencoe," "The Shepherd's Crook," and "Alick C. McGregor"                          |   |
| 3. Callum Harper (5) | "Angus McKinnon of Eigg," "Arniston Castle," and "Neil Angus MacDonald"                        |   |
| 4. Aaron Stone (4)   | "David Ross of Rosehall," "The Piper's Bonnet," and "The Sheepwife"                            |   |
| 5. Andrew Mackay (3) | "John MacColl's March to Kilbowie Cottage," "Maggie Cameron," and "Bessie McIntyre"            |   |

### DONALD MACLEOD MEMORIAL 6/8 MARCHES

- |                        |   |   |
|------------------------|---|---|
| 1. Jack Williamson (6) | "John Gordon of Drummuie" and "Jean Mauchline"  | Prize: The Donald MacLeod Memorial Silver Buckle created and donated by Stephen Walker. |
| 2. Kirk Brunson (4)    | "Cameron MacFadyen" and "The Ross Battery"      |   |
| 3. James Dyson (3)     | "Frank Thompson" and "El Alamein"               |   |
| 4. Liam Hilder (2)     | "The MacNeils of Ugadale" and "MacLeod of Mull" |   |
| 5. Aaron Stone (1)     | "The MacNeils of Ugadale" and "Ellenorr"        |   |

### DRESS AND DEPARTMENT (judged by Eric MacNeill)

- |                     |   |
|---------------------|---|
| 1. Campbell Webster | Prize: A kilt pin designed after the Bird of Friendship from the Book of Kells. |
|---------------------|---|



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**The Nicol-Brown committee would like to thank the organizers of the New Hampshire Highland Games & Festival for their continued support of Amateur piping through a major contribution to our prize list.**

The trip to compete in London is an outstanding opportunity for the Nicol-Brown Champion each year. This prize is made possible by the generosity of the New Hampshire Highland Games & Festival.

An invitation to the Nicol-Brown is held each year for the Amateur Grade One Piper of the Day at the New Hampshire Highland Games & Festival, provided that piper has also played in the Grade One Piobaireachd event that day.



## Results of the 32nd Nicol-Brown Amateur Invitational Contest

October 11, 2014 ~::~ Albany, New York

Judges: Andrew Hayes and Michael Rogers

Events and Winners

Prizes

### 2014 OVERALL NICOL-BROWN CHAMPIONSHIP

1. LIAM HILDER (15 points) Airfare to London in November 2015 donated by the New Hampshire Highland Games & Festival and by Steve Porter; and an McC<sup>2</sup> blackwood pipe chanter with engraved sole donated by McCallum Bagpipes.
2. JAMES DYSON (13 points) A Peter Henderson Blackwood Pipe Chanter donated by Henderson's Ltd.
3. KEVIN McLEAN (12 points) \$200 piping scholarship donated by Bonnie Rideout.
4. TYLER HARRIS (9 points) \$150 piping scholarship donated by Joseph Stewart and family.

(Points for  
overall  
champion)

### ROBERT NICOL-ROBERT BROWN CHALICE FOR PIOBAIREACHD

- (9) 1. JAMES DYSON A bound Piobaireachd Society Collection donated by Jon Maffett from The Piper's Hut.
- (7) 2. KEVIN McLEAN A McCallum long blackwood practice chanter donated by Bruce and Betsy Douglas, and Andrew and Stephanie Douglas.
- (6) 3. SEAN REGAN \$100 gift certificate donated by Lee & Sons Bagpipes to be used at leeandsonsbagpipes.com for reeds, pipe bags or music files.
- (5) 4. LIAM HILDER The Prince Charlie vest or Baratheia Wool vest of your choice from The Piper's Hut, donated by the Spicer family.
- (4) 5. TYLER HARRIS *The Book of the Bagpipe* by Hugh Cheape, donated by JoAnn Scott.

### WILLIAM ROSS CHALLENGE TARGE FOR MARCH, STRATHSPEY, AND REEL

- (8) 1. LIAM HILDER A bound William Ross Collection donated by Doreen Forney in memory of P/M Angus Macdonald, First Battalion Scots Guards.
- (6) 2. JACK WILLIAMSON A McCallum long practice chanter with techno red sole and ferrule donated by McCallum Bagpipes.
- (5) 3. TYLER HARRIS *Scots Guards, Vol. 2* donated by Doreen Forney in memory of P/M Angus Macdonald.
- (4) 4. KEVIN McLEAN *Scots Guards, Vol. 1* donated by Doreen Forney in memory of P/M Angus Macdonald.
- (3) 5. ANDREW HAHN *The Gillies Collection* donated by JoAnn Scott.

### DONALD MACLEOD MEMORIAL 6/8 MARCHES

- (6) 1. TYLER BRIDGE The Donald MacLeod Memorial Silver Buckle created and donated by Stephen Walker of Walker Metalsmiths.
- (4) 2. JAMES DYSON Piper's Pal Reed Case and Reed Protector donated by Duncan's Highland Supply; and three hand-tied practice chanter reeds donated by Highland Circus.
- (3) 3. KAITLIN KIMOVE *The Gordon Highlanders Pipe Music Collection, Vol. 1* donated by Marsha Bell; and three hand-tied practice chanter reeds donated by Highland Circus.
- (2) 4. LIAM HILDER *The Seaforth Highlanders Collection* donated by Marsha Bell; and three hand-tied practice chanter reeds donated by Highland Circus.
- (1) 5. KEVIN McLEAN Three hand-tied practice chanter reeds donated by Highland Circus.

### DRESS AND DEPARTMENT (judged by Eric MacNeill)

1. MAEGHAN BIELSKI \$50 gift card for Henderson's Ltd. donated by Joseph Stewart and family.

**Save the Date!      ■      October 10, 2015**

The Nicol-Brown Contest is on Columbus Day Weekend/Canadian Thanksgiving Weekend.



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