



THE 29TH

Nicol-Brown

AMATEUR INVITATIONAL
PIPING COMPETITION

October 8, 2011
St. Andrew's Episcopal Church
Albany, New York, USA
www.nicol-brown.org

What a weekend!

FRIDAY, October 7, 2011

Concert and Nicol-Brown Reception

Performances by Jack Taylor, Bruce Gandy and Eric Ouellette

7:00 to 9:00 pm at St. Andrew's Episcopal Church

The 2011 competitors and judges will be introduced, and tune selections for the contest on Saturday will be announced.

SATURDAY, October 8, 2011

The Contest!

9:30 am to 7:00 pm at St. Andrew's Episcopal Church

Celebration Dinner

Holiday Inn at 205 Wolf Road, Albany 12205

7:30 private cash bar 8:30 dinner

If you'd like to join us for dinner, please see Barb McCarthy to ask if space is available, and to arrange for payment.

SUNDAY, October 9, 2011

Master Class

10:00 am to 12:00 pm at The Celtic Hall
430 New Karner Road, Albany, New York

Nicol-Brown competitors will have the privilege of an open lesson with Dr. Jack Taylor, President of the Piobaireachd Society, who will discuss highlights of the contest and give valuable insight for any pipers wanting to improve their musicianship. Please register if you'd like to sit in on this advanced class. Call Maureen Connor: 518-374-6034 or email: maureen.e.connor@gmail.com

EUSPBA Judges' Seminar

12:00 to 3:00 pm at The Celtic Hall

Members of the Judging Panel are encouraged to attend a follow-up session with Dr. Jack Taylor, who will lead a discussion on the art of judging piping.

To register, contact Music Board Chair, June Hanley: jhanley@bdrinc.com.

need more piping?



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Judges for the Nicol-Brown Amateur Invitational Contest

1982	Ed Neigh	1998	Jack Lee
1983	James McGillivray	1999	Michael Cusack
1984	Murray Henderson	2000	Alasdair Gillies
1985	Donald F. Lindsay	2001	Michael Rogers
1986	William Livingstone	2002	Jack Taylor
1987	Amy Garson, Ed Krintz and Chip Reardon	2003	Bruce Gandy and Michael Rogers
1988	Donald F. Lindsay	2004	Stuart Liddell and Donald F. Lindsay
1989	Seumas MacNeill	2005	Donald MacPhee
1990	James McGillivray	2006	John Wilson and Alasdair Gillies
1991	Colin MacLellan	2007	John Wilson and Nancy Tunncliffe
1993	George Bell and Donald F. Lindsay	2008	Nancy Tunncliffe, Bobby Minnear, and R. Iain MacDonald
1994	Colin MacLellan and Donald F. Lindsay	2009	Murray Henderson, Amy Garson, and Andrew Douglas
1995	Bob Worrall	2010	Angus MacColl
1996	Scott MacAulay and Donald F. Lindsay		
1997	Donald F. Lindsay		

ALASDAIR GILLIES 1963 - 2011

The Nicol-Brown committee offers its most sincere condolences to the family and friends of Alasdair Gillies. We will all miss Alasdair's stunning performances in concert and in competition, his integrity and wisdom on the bench, and his smiles and laughter among friends. His life was a gift to the piping world, and his loss affects all of us.

The Nicol-Brown committee welcomes the judges for 2011: Dr. Jack Taylor and Bruce Gandy



JACK TAYLOR is from St Andrews and was taught piping there by Bert Barron, a winner of the Braemar Gold Medal. He then studied medicine at Aberdeen University and during that time learned Piobaireachd with Bob Nicol and Bob Brown. He won the Gold Medal in Inverness in 1973 playing the “Lament for the Children,” the Gillies Cup in London in 1978 with the “Lament for Patrick Og” and the Silver Chanter in 1983 with “Lament for McSwan of Roaig.” Jack has been President of the Piobaireachd Society for 5 years and is a senior judge for Piobaireachd in Scotland. He started a new adventure in the past few years, and joined the Grade 2 Buchan Pipe Band. Jack has recently retired from medical practice in Aboyne and it is a great privilege to welcome him back to the Nicol-Brown Contest.



PHOTO BY STUART LOWE

BRUCE GANDY makes his living teaching piping full time at home in Halifax, with an ever-growing stable of students coming to his work office at the Halifax Citadel or his computer as he is one of the most in demand teachers on the growing Skype network with over 40 students coming online to see him. Bruce is a multiple winner of most of North America’s premier contests and the winner of both Gold Medals at Oban and Inverness as well as the Bratach Gorm.

A new and most satisfying venture for Bruce this year has been the start of his new non-profit society, The Bruce Gandy Bagpiping Development Society. This is a corporate group designed to raise monies in order to provide tuition scholarships for deserving pipers, locally, nationally and one day internationally. In March of 2011 he released his newest CD, “Front Row Seat” which has received great reviews, and he is personally donating a large portion of the profits straight to the society.

...and our apprentice judge:

Eric Ouellette



ERIC OUELLETTE began playing pipes at the age of 9. His main influences through his development were Chuck Murdoch and Nancy Tunnicliffe, as well as Donald Lindsay and many others over the years at Invermark summer schools. A former winner of the Nicol-Brown Chalice, he has also competed actively in the Professional Grade across the U.S., Canada, and Scotland for several years now, including winning prizes in the Kansas City Silver Medal, the MacGregor Memorial, and an appearance in the Silver Medal and B light music at Oban. He is a Pipe Sergeant of the Grade One Oran Mor Pipe Band, a position he shares jointly with Kegan Sheehan. He currently is pursuing a PhD in Biomedical Engineering at Syracuse University, and when his life is not consumed by goings on in the laboratory, enjoys piping as often as possible both competitively and for enjoyment.

The Nicol-Brown Committee is committed to encouraging life-long learning for pipers at every level, and is pleased to offer Eric the opportunity to sit on the bench with Dr. Jack Taylor and Bruce Gandy.

The Competitors

URSA BECKFORD (Clifton, Maine)

Ursa began piping ten years ago at the age of seven. He is a student of Donald F. Lindsay, though he learned the basics from his father, Peter. Ursa has always enjoyed competing and performing. Over the years he quickly moved through the Amateur grades, and has been in Grade 1 since 2007. Since then, he has won several major competitions, including the Gilchrist Challenge (2009, 2011), the P/M Sandy Jones Invitational (2011), US Piping Foundation Piobaireachd, and many Overall wins at the Highland Games and Festivals. He competed at the Nicol-Brown and George Sherriff in 2009, and has played at the prestigious MacGregor Memorial in Oban.

Ursa is a former member of the Grade 1 Oran Mor Pipe Band. As a member of the band, Ursa performed in Los Angeles, Canada, Scotland, and Northern Ireland. Ursa also performs accompanied by keyboard and drums, and has played at concert venues in Maine.

This summer marked Ursa's ninth annual attendance at Invermark's Piping and Drumming Workshops. He has attended Invermark sessions in New York, Vermont, and the Isle of Skye in Scotland. He has also been an instructor at Invermark, has taught at the Piper's Dojo in New York, and teaches many local students in Maine.

Ursa is honored to be invited to the 2011 Nicol-Brown Amateur Invitational, and would like to thank the Nicol-Brown Committee for their efforts in organizing the competition.

JONATHAN BELLIA (London, Ontario)

Jonathan began piping in 2006 at the age of 10 under the direction of Mike Allegretti. Later that year, he joined the Hamilton Police Pipe Band's development program where he was a member for four years. During his tenure with Hamilton, he was fortunate enough to have the opportunity to learn from Donald Forgan, Hector MacDonald, Peter Aumonier and many other senior members who graciously took time to help him along the way.

In the fall of 2009 Jonathan joined the 78th Fraser Highlanders Pipe Band, becoming the youngest player to ever take the field with the band. He is now entering his third season with the group.

In terms of solo work, Jonathan receives instruction from William Livingstone in both light music and piobaireachd.

Jonathan is in his junior year at Mother Teresa Secondary School, in London Ontario. When he isn't practicing or studying, he spends his time playing football for his high school team as a linebacker.

MARSHALL GERMAN (Corona, California)

Marshall started taking piping lessons at age 13. He has been studying with Ian Whitelaw since the fall of 2007, and also receives yearly instruction from Murray Henderson. He moved up to the ranks of Grade 1 solos in January 2010. Marshall is a member of Dowco Triumph Street Pipe Band from Vancouver, British Columbia.

Marshall won the Piobaireachd event at the Balmoral U.S. Jr. National Solo Piping Championships and 2nd place overall in November of 2009. In June of 2010, he took 2nd place in Piobaireachd at the U.S. Piping Foundation Amateur Championships. He placed 4th overall at the 2010 Nicol-Brown Invitational, and won two 5th places at the 2010 George Sherriff Invitational. He has been Grand Aggregate Champion for WUSPBA for Grades 3, 2 and 1, with prizes in both Piobaireachd and light music. Marshall was asked to play

with the Royal Scots Dragoon Guards and Coldstream Guard Bands while on their North American tour, giving him the solo position for their signature tune of Amazing Grace, their first and only guest ever, and he also performed with The Band of the Irish Guard Argyll and Sutherland 5th Battalion while on their North American tour.

Marshall is a 2011 graduate of Kennedy Middle College High School and continues with classes at Riverside Community College. Music is his passion and he would like to pursue film and television score. He is self-taught on a number of instruments, including guitar and piano. He enjoys snowboarding up in Big Bear, California. Marshall would like first and foremost to thank his grandmother for her continued support, along with the St. Andrews Society of Los Angeles, Mrs. Ina Gibbons and the Palm Springs Pipe Band, WUSPBA, Southern WUSPBA branch, and the Clans of the Highlands.

IAN JUURLINK (Antigonish, Nova Scotia)

Ian started piping at age 9 under the direction of Scott Williams. Ian first played in the Antigonish Highland Society Pipe Band where he predominantly received lessons from John MacPhee, and attended various Piobaireachd Workshops under the direction of Bob Worrall, Ed Neigh, Alasdair Gillies, John Cairns, Bruce Gandy and Andrew Wright. In 2006, Ian joined the Gaelic College Pipe Band and placed 3rd in Grade 3A at the World Pipe Band Championships. After the band folded the following year, Ian joined the Grade 2 Fredericton Society of St. Andrews Pipe Band and instructed at the Gaelic College of Celtic Arts. Later that year Ian travelled with the band to Paris, where the band performed down the Champs-Élysées, performed at 'Rugby Town' during the World Cup of Rugby and also piped on top of the Eiffel Tower. Ian won the 2011 Atlantic Canadian Grade 1 Piobaireachd Challenge, and the 2010 and 2011 Atlantic Canadian Grade 1 Champion Supreme.

Ian recently graduated from Dalhousie University with a Mechanical Engineering Degree, and currently works as a Machine Designer for ADM Systems Engineering in Dartmouth, Nova Scotia. Ian is also an avid curler, and placed 4th at the 2006 Canadian Junior Championships and 3rd at the 2010 Canadian Interuniversity Sport Championships.

EILIDH MACDONALD (Regina, Saskatchewan)

Eilidh began learning chanter from her parents, and later was a member and pipe-major of the Conservatory of Performing Arts Pipe Band in Regina, Saskatchewan. Since 2007, she has been a member of the Grade 2 City of Regina Pipe Band, competing with the band across Canada and in Scotland. This autumn, she has joined the 78th Highlanders, Halifax Citadel. Eilidh's tuition has come from her parents, and many excellent teachers at piping summer schools. She has been a student of Garth Neel and also Bruce Gandy.

Eilidh has won many prizes at the Grade 1 level over the last couple of years, and in 2011 was the winner of the Cabar Feidh Cup for Piobaireachd, won light music prizes at the BC Pipers' Indoor Gathering, the piobaireachd and marches at Maxville, Ontario, and a number of events in the prairie region.

As well as her piping interest, Eilidh has been a competitive Highland dancer for many years, winning prizes across Canada and in Scotland, including at Cowal. Also an athlete, Eilidh was a member of Saskatchewan's provincial volleyball team and track and field team. She has won the 400 meter dash for girls at the Argyllshire Gathering, and still holds the record for junior ladies' high jump at that event.

Currently, Eilidh is a first-year science student at Dalhousie University in Halifax, Nova Scotia.

DANIEL PISOWLOSKI (Canterbury, Connecticut)

Dan is an 18-year-old high school senior honors student at Norwich Free Academy. He started on the practice chanter at the age of nine in 2002, and joined the Mystic Highland Pipe Band, an entertaining street band from Mystic, Connecticut. In 2005, he joined the Rhode Island Highlanders, a Grade 3 competition band, and he began solo competing. From 2006 to 2010, Dan played with the Grade 2 Manchester Pipe Band, and was Pipe Sergeant before leaving the band in early 2011, at which point he rejoined the Rhode Island Highlanders. Since 2005, he has received primary instruction from John Sullivan. Under Sullivan's tutelage, Dan worked through the grades, winning the Grade 3 and Grade 2 Overall prize at the North American Championships in Maxville, Ontario, in 2007 and 2008. Dan won the EUSPBA Season Championship in Grade 2 in 2008 and entered Grade 1 in 2009. Dan placed 2nd Overall in the North American Championships in Maxville in 2009 and 2010, and won the EUSPBA Season Championship in Grade 1 in 2010. Since entering Grade 1, Dan has been invited to the Nicol-Brown, the Balmoral Classic, The PM George M. Bell Memorial at the Metro Cup, and the George Sherriff Memorial, although he was unable to attend the Sherriff in 2009 and 2010. Thus far, the highlight of these competitions has been a first-place finish in the MSR at the 2010 Balmoral Classic.

In addition to piping, Dan is a competitive drum major at the professional level and has earned prizes in Scotland. Dan has also tried his hand at solo snare drumming, and currently competes in Grade 3.

Dan has begun to foster interest in piping at his high school, where he has helped form a Celtic Arts club, with whom he recorded an album entitled *Sounds Familiar* in January 2011. An avid composer, Dan has over 100 tunes to his credit, ranging from all forms of light music to Piobaireachd to some that have no classification in pipe music. Dan won honors for a strathspey titled "Waldo Kahler" in the Controversy of Composers tune contest sponsored by *the VOICE* in 2008.

BEN REID (Port Dover, Ontario)

Ben has been playing pipes since he was ten. His instructor is Ed Neigh. He plays with the Paris-Port Dover Pipe Band, the band that played on stage last summer with Sir Paul McCartney in Toronto. Ben won the PPBSO Grade 1 overall this year, as well as the Piper of the Day at Maxville. He's currently enrolled at McMaster University for Music, majoring in Trumpet.

ALEXANDER SCHIELE (Snohomish, Washington)

Alexander is 15 years old, and in 2011 tied for 2nd place in the 2011 BC Pipers' Association Grand Aggregate. He began playing bagpipes at age 7 with instructor Kevin Auld, and was promoted to Grade 1 solos at the age of 13. In 2010, Alex took 2nd place in the US Junior Solo Bagpipe Championships at the Balmoral Classic in Pittsburgh, 6th place in the 6/8 March at the George Sherriff Memorial, and won

the MacRae Cup for Piobaireachd at the Coeur D'Alene Summer School of Piping & Drumming.

Alex is Pipe Major of Northwest/White Spot United Pipe Band, which placed 5th in the Juvenile contest at the 2011 World Pipe Band Championships and 2nd (1st in piping) at Bridge of Allan. The band is the Washington State Grade 3 Pipe Band Champion. Alex also plays with the Grade 1 Dowco Triumph Street Pipe Band, placing 1st in the 2011 World Championship qualifier, 6th in the Medley Final and 9th overall.

JOSEPH STEWART (Seattle, Washington)

Joseph is a junior in high school and started piping at the age of 7 under the instruction of Kevin Auld. Through the years, he has regularly competed at piping events throughout the Pacific Northwest. In September of 2010, Joseph was promoted to Grade 1, and two months later, he competed at the U.S. Junior Solo Piping Championship where he took 1st Place in the Piobaireachd and was the overall Balmoral Champion. Joseph was the Aggregate Winner of the BC Indoor, and went on to win the 2011 BCPA Grade 1 Grand Aggregate for the season.

In early 2010, Joseph joined the Grade 1 Dowco Triumph Street Pipe Band and is thrilled to have competed with them at both the 2010 and 2011 World Pipe Band Championships. Joseph would like to thank David and Shaunna Hilder for all their help and support in both his band and solo piping endeavors.

SCOTT WOOD (Port Coquitlam, British Columbia)

Scott started learning to play the pipes when he was 9 years old when his grandpa let him try his practice chanter at the family's Christmas dinner. The next fall, he started playing in the Robert Malcolm Memorial organization, learning from Rorri McBlane, Andrew Douglas and Jack Lee. Scott is now a member of the Dowco Triumph Street Pipe Band from Vancouver, British Columbia, and has been with the band for four years. He takes lessons from Shaunna and David Hilder.

On the solo circuit, Scott competes in Grade One. In 2010, he won the Silver Chanter award at the Costa Mesa Highland Games. In 2009 and 2011, he won the McCrimmon Quaich for Piobaireachd at the Northwest Highland Games in Seattle. This year, Scott tied for 2nd overall in the 2011 British Columbia Pipers' Association Grand Aggregate Standings.

Scott is a foreman for Project Lawns in Port Coquitlam. He plans to attend the H-VAC program at the British Columbia Institute of Technology this fall. In his spare time, he snowboards around Vancouver.

Scott would like to dedicate his performance today to his late Grandfather John B. Innes, who always encouraged and supported him. He would also like to thank his family and friends who have helped him get where he is today.

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6/8 Marches

(The competitors have chosen two tunes to play in this order.)

1. **BEN REID**
The Trees of North Uist
MacLeod of Mull
2. **DAN PISOWLOSKI**
Ballochyle
Captain Lumsden
3. **URSA BECKFORD**
Monte Cataralto
Kenneth J. MacLeod
4. **JONATHAN BELLIA**
Duncan McGillivray, Chief Steward
Bruce Gandy's Farewell to the Iron Horse
5. **ALEXANDER SCHIELE**
The Trees of North Uist
Invercharron Highland Gathering
6. **IAN JUURLINK**
Donald MacLean of Lewis
Mrs. Lily Christie
7. **SCOTT WOOD**
Rab's Wedding
Jean Mauchline
8. **EILIDH MACDONALD**
Tug Argan Gap
John Gordon of Drummuie
9. **JOSEPH STEWART**
Ellenorr
Dornkop
10. **MARSHALL GERMAN**
Nameless (by Donald MacLeod)
Caverhill

Piobaireachd

(The judges have selected one tune for each competitor.)

1. **ALEXANDER SCHIELE**
The Unjust Incarceration
The Parading of the MacDonalds
The King's Taxes
2. **IAN JUURLINK**
The Glen is Mine
The Battle of Auldearn #1
The End of the Great Bridge
3. **SCOTT WOOD**
Lament for Mary MacLeod
Corrienessan's Salute
Catherine's Lament
4. **EILIDH MACDONALD**
The Glen is Mine
The MacFarlanes' Gathering
The King's Taxes
5. **JOSEPH STEWART**
Too Long in this Condition
The Red Speckled Bull
Lament for Mary MacLeod
6. **MARSHALL GERMAN**
Lament for Patrick Og MacCrimmon
The Battle of Auldearn #1
Lament for Captain MacDougall
7. **BEN REID**
The Groat
Too Long in this Condition
Tulach Ard (The MacKenzies' March)
8. **DAN PISOWLOSKI**
The Old Men of the Shells #1
The End of the Great Bridge
Lachlan MacNeill Campbell of Kintarbert's Fancy
9. **URSA BECKFORD**
Lament for the Children
Lament for Padruig Og MacCrimmon
The Unjust Incarceration
10. **JONATHAN BELLIA**
Black Donald's March
Clan Campbell's Gathering
Mackintosh's Lament

IMPORTANT PHOTO OP

Please meet in the sanctuary immediately following the final 6/8 March performance for the official 2011 group photo of the competitors and judges. Weather permitting, outdoor photos will also be taken at this time.

Please wear your Nicol-Brown lapel pin!

March, Strathspey and Reel

(The judges have selected one set of tunes for each competitor.)

1. EILIDH MACDONALD

2/4 Marches: Kantara to El Arish
71st Highlanders
Strathspeys: The Shepherd's Crook
Maggie Cameron
Reels: The Smith of Chilliechassie
Sandy Cameron

2. JOSEPH STEWART

2/4 Marches: The Glengarry Gathering
Leaving Lunga
Strathspeys: Lady Louden
The Shepherd's Crook
Reels: Sandy Cameron
The Brown Haired Maid

3. MARSHALL GERMAN

2/4 Marches: Captain Campbell of Drum a Voisk
The Braes of Castle Grant
Strathspeys: Cabar Feidh
Susan MacLeod
Reels: The Grey Bob
John Morrison of Assynt House

4. BEN REID

2/4 Marches: Mrs. John MacColl
The Clan MacColl
Strathspeys: Susan MacLeod
Cabar Feidh
Reels: Broadford Bay
The Cockerel in the Creel

5. DAN PISOWLOSKI

2/4 Marches: Lord Alexander Kennedy
The Marchioness of Tullibardine
Strathspeys: MacBeth's Strathspey
Susan MacLeod
Reels: The Little Cascade
Charlie's Welcome

6. URSA BECKFORD

2/4 Marches: John MacDonald of Glencoe
David Ross
Strathspeys: The Caledonian Society of London
Maggie Cameron
Reels: The Little Cascade
The Sheepwife

7. JONATHAN BELLIA

2/4 Marches: Dr. E.G. MacKinnon
The Crag of Stirling
Strathspeys: The Bob of Fettercairn
MacBeth's Strathspey
Reels: The Grey Bob
Broadford Bay

8. ALEXANDER SCHIELE

2/4 Marches: The Knightswood Ceilidh
The 93rd Argyll at Modder River
Strathspeys: The Islay Ball
The Caledonian Society of London
Reels: Major David Manson
The Grey Bob

9. IAN JUURLINK

2/4 Marches: Maclean of Pennycross
Brigadier General Ronald Cheape of Tioran
Strathspeys: Highland Harry
Arnison Castle
Reels: Dolina MacKay
Neil Angus MacDonald

10. SCOTT WOOD

2/4 Marches: The Braes of Castle Grant
Bonny Ann
Strathspeys: John Roy Stewart
Susan MacLeod
Reels: The Little Cascade
Sandy Cameron

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The Executive Committee of the
Eastern United States Pipe Band Association
extends a very warm welcome to
Dr. Jack Taylor and Bruce Gandy,
and best wishes to the
Nicol-Brown Amateur Invitational Piping Competition
competitors, judges, volunteers, organizers and spectators.

This is truly one of the premier amateur piping events
in the world and it is an honor to be a sponsor.

EUSPBA Executive Committee

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Dan Cole, Vice President
Jim Roberts, Treasurer
Sheldon Hamblin, Executive Secretary
Steve Serneels, Recording Secretary
Helen Harlow, Officer-at-Large/Membership Coordinator
Dave Hall, Officer-at-Large



Please join us for the 2011 Annual General Meeting (AGM)
Saturday, November 5, 2011 — Meeting at 9 a.m.
Holiday Inn Riverwalk
San Antonio, Texas 78205

Presentation of awards for EUSPBA overall 2011 champions

For more information, please contact:
Executive Secretary Sheldon Hamblin at zecsec@euspba.org

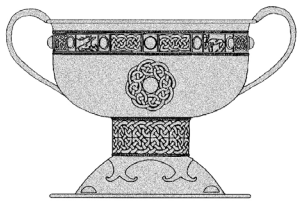
History

In recognition of the continuing development of piping standards in North America, Donald F. Lindsay and students from Williams College in Massachusetts established the First Annual Williams College Amateur Invitational Piobaireachd, where the Nicol-Brown Chalice was first presented on April 2, 1982. This special event was dedicated to Robert Brown and Robert Nicol ("The Bobs of Balmoral") who shared a deep and abiding enthusiasm for Piobaireachd. It was out of their affiliation with John MacDonald of Inverness that their life-long commitment to the teaching and perpetuation of Ceol Mor grew. As musicians and as world citizens, their lives remain an inspiration to pipers everywhere. It is upon the shoulders of these great teachers and Piobaireachd authorities that today's pipers and instructors stand.

Modeled after Scotland's Oban and Inverness competitions, the "Olympics of Piping," the Nicol-Brown Invitational provides enthu-

siastic top amateur pipers with a prestigious competition which sets a standard by which to judge their piping, and a goal to direct their hours of practice. Piobaireachd, or classical pipe music, does not always get a fair hearing due to the length, difficulty and intricacy of the tunes, but this invitational contest has become a respected place to play and listen to Piobaireachd in the United States. In order to encourage Piobaireachd of the highest standards, the top amateur Piobaireachd players from across the North American continent have been invited to compete. All competitors selected for the Nicol-Brown must be ranked at the top amateur level for both Piobaireachd and Light Music by their home associations, and must have significant results in the current season.

The Nicol-Brown has pioneered the way for elite invitational events for amateur pipers. Many former competitors and their family members return each year to volunteer their time to continue the traditions of the Nicol-Brown — a testimony to the influence that the contest has had on the lives of so many pipers.



COMMITTEE MEMBERS

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Jane, Jim, Calum, and Graham Spicer
Frank Strauss

DEDICATIONS

An anonymous donation is given in memory of P/M Donald MacLeod, MBE and Mrs. Winnie MacLeod.
Doreen Forney's donation is given in memory of P/M Angus Macdonald.
Albert McMullin's donation is given in honor of all parents who have encouraged their children to play the pipes.
Nancy Tunncliffe's donation is given in memory of her late husband, Bob Tunncliffe.
Rick Woolard's donation is given in memory of Ronald Morrison of South Uist.

Be a Patron of the Arts!

The Nicol-Brown Contest has provided an elite, formal, indoor event for Amateur pipers since 1982, thanks to the generous donors and volunteers who have given their time and financial support over the years. If you'd like to volunteer to help with next year's contest, please speak with one of the committee members. If you'd like to send a donation of any size, mail a check payable to the Nicol-Brown Chalice to:

Barb McCarthy ■ 5 Ascot Circle, Apt. 9 ■ Saratoga Springs, NY 12866

You may send your donation through Paypal at www.nicol-brown.org. The Nicol-Brown Chalice, Inc. is a 501(c)(3) non-profit organization.

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Trophies and Prizes

In 1982, Brian Yates, an American piper and silversmith, was commissioned to craft the Nicol-Brown Chalice, with the winning Piobaireachd competitor's name to be inscribed on the base each year. Brian has described the Chalice project as a "cathedral" which would take years to complete. Stephen Walker of Walker Metalsmiths has volunteered many hours of his artistic skills to bring the cathedral closer to completion.

In 1987, the Nicol-Brown committee added a March, Strathspey and Reel contest, and commissioned Mr. Fred Graham, Scottish Celtic Armourer and Silversmith of the "Royal Mile" in Edinburgh, to make a targe in honor of P/M William Ross. The MSR winner's name is inscribed on the targe each year, along with the tunes played in the winning performance.

In 1990, a 6/8 March contest was added in honor of Donald MacLeod, with a silver buckle designed by Brian Yates to be awarded each year. In 2007, Stephen Walker designed a new edition of the buckle, to be awarded for the fourth time this year. He has done considerable research on a technique to create "chip-carving" which is how he believes many of the early medieval masterpieces of Celtic metalwork were fashioned. The method seems to have been lost about a thousand years ago, and Stephen is working on a revival.

Nicol-Brown Chalice For Piobaireachd

1982	Nancy Crutcher: "Lament for Donald Duaghal MacKay"
1983	Ian Beatty: "Black Donald's March"
1984	Robert Minnear: "Lament for Donald Duaghal MacKay"
1985	Kenneth Garson: "The Vaunting"
1986	June Potter: "The Park Piobaireachd" #2
1987	Joyce McIntosh: "The Old Men of the Shells"
1988	Daniel Whatley: "The Park Piobaireachd" #2
1989	Katy Rashid: "The MacDougalls' Gathering"
1990	Daniel Kenny: "The Desperate Battle"
1991	Skip Cleavinger: "The Earl of Seaforth's Salute"
1992	The contest was not held.
1993	Paula Glendinning: "The Desperate Battle"
1994	Andrew Hoag: "Beloved Scotland"
1995	Paula Glendinning: "The Desperate Battle"
1996	Ryan MacDonald: "Grain in Hides, Corn in Sacks"
1997	John MacPhee: "The Battle of the Pass of Crieff"
1998	Brian May: "The Prince's Salute"
1999	Maureen Connor: "The Marquis of Argyll's Salute"
2000	Erin McCarthy: "The Rout of Glenfruin"
2001	Erin McCarthy: "The Rout of Glenfruin"
2002	Jeremy Freeman: "The Old Men of the Shells"
2003	Lyric Todkill: "Lament for the Only Son"
2004	Eric Ouellette: "Scarce of Fishing"
2005	Colin Lee: "The Desperate Battle"
2006	Cameron Scott: "The Old Men of the Shells"
2007	Alastair Lee: "Melbank's Salute"
2008	Johnny Bassett: "The MacGregors' Salute"
2009	Anthony Masterson: "The Mackays' Banner"
2010	Robert Durning: "Lament for the Viscount of Dundee"

The overall Nicol-Brown champion for 2011 will win a custom-made kilt and round-trip airfare from a major North American airport to London to compete in the Scottish Piping Society of London competitions in November 2012. The timing of the trip will allow our winner a year to prepare to compete in the prestigious Piobaireachd and Light Music contests in London, along with the outstanding opportunity to listen to the Bratach Gorm and other events which draw the top players from around the world. Bob Brown and Bob Nicol were both featured prominently in the prize lists in London, and we are proud to connect our contest to that history. Bob Brown won the Open Piobaireachd (now called the Gillies Cup) 12 times and the Bratach Gorm (for Former Winners of the Gold Medal or Gillies Cup) three times. His last win in London was in November of 1971, just a few months before he died.



Inspired by the Ardagh Chalice, c. 800-899 AD, the Nicol-Brown Chalice was designed and created by Brian Yates as a symbol of the pursuit of excellence in Celtic art and music. Stephen Walker of Walker Metalsmiths has added his artistry to the chalice, and has plans for further embellishments.

William Ross Challenge Targe for MSR

1987	Alasdair Wright	1999	Glenn Brown
1988	Daniel Whatley	2000	Glenn Brown
1989	Ken McKeveny	2001	Lionel Tupman
1990	Robert Boyd	2002	Lionel Tupman
1991	Alan Bevan	2003	Lyric Todkill
1993	Paula Glendinning	2004	Andrew Lewis
1994	Jason Briscoe	2005	Alex Gandy
1995	Michael Rogers	2006	Micah Babinski
1996	Michael Rogers	2007	Alastair Lee
1997	Steven Tripp	2008	John Lee
1998	Andrew Douglas	2009	Anthony Masterson
		2010	Glenn Walpole



Donald MacLeod Memorial Silver Buckle for 6/8 Marches

1990	P. Andrew L. Hayes	2001	Lionel Tupman
1991	Alan Bevan	2002	Lionel Tupman
1993	Jamie Troy	2003	Lyric Todkill
1994	Ryan MacDonald	2004	Robert Beaton
1995	Paula Glendinning	2005	Colin Lee
1996	Ryan MacDonald	2006	Kegan Sheehan
1997	Joss Fisher	2007	Gordon Conn
1998	Andrew Douglas	2008	Johnny Bassett
1999	Glenn Brown	2009	Richard Gillies
2000	Andrew J. Hayes	2010	Chris Lee

ROBERT URQUHART BROWN

Bob Brown was born in 1906 in Banchory, Scotland, of a family which had long shown a keen interest in all the music of Scotland. He received his first instruction on the bagpipes from William Fraser, a pupil of G.S. McLennan, who although suffering from a physical handicap acquired during the First World War, was still considered a fine player. Next, the young Brown went to Jonathan Ewen, an Inverness Medalist, who began for him his life-long study of Ceol Mor. Ewen was a pupil of Sandy Cameron, so it was not surprising that his young pupil began to win a number of competitions in his local area. This brought him to the attention of G.S. Allan, who took him under



his wing and accompanied him to the Argyllshire Gathering in 1925, where Brown won the junior piobaireachd. The following year he was unplaced but highly commended in the Gold Medal event.

Although he was a keen competitor and loved the excitement of the boards, Bob Brown did not always find it easy to get time off from his work—which is surprising in view of the fact that his employers have always been enthusiasts for piping. It was in fact 1931 before he was able to return to Oban, and this time he won the Gold Medal. By then, however, he was the

holder of the Inverness Medal, which he won in 1928. This was also the year when, according to Bob, there occurred the most important event in his piping life—he began to take lessons from John MacDonald. “I owe my knowledge,” said Bob Brown once, “to John MacDonald who made me the piobaireachd enthusiast that I am.” Certainly, it is partly through his long and close association with John MacDonald that he came to be looked on as a great authority, but this was also due to his own clear and reasoned expositions on this subject, and his unflinching ability to produce great music whenever he played.

His fame and standing increased as time went on. In the last decade of his life, pipers began beating a path to the door of his cottage at Balmoral and he began taking his knowledge to different parts of the world. For several years he was the instructor at the Invermark summer schools in New York state; he visited South Africa and New Zealand; and it was while he was in Australia in 1972 that the first signs came of the ailment which was to prove so quickly fatal. He was barely able to get home to his beloved Scotland before he passed away.

ROBERT BELL NICOL

Bob Nicol was born in 1905 in Durriss, Aberdeenshire, and was first taught by a piper MacKellar, a pupil of MacDougall Gillies, who was later killed in the 1914-18 war. He was then taught by one of the Ewen brothers. Another of the brothers, Jonathan Ewen, at that time was teaching the young Bob Brown who was later to become Bob Nicol's life-long friend. Bob Nicol had a successful junior career and his first piping appointment was as piper to Lord Cowdray at Dunecht. It was from here that he moved to Balmoral as King George V's piper in 1924. In 1926, when only 20 years old he had a shooting accident that resulted in the loss of his right eye. A shot from a fellow gamekeeper ricocheted off a frozen tree and hit him in the eye.

Later in 1926, King George V was anxious to have Bob given the best tuition and he consulted the factor at Balmoral, Sir Douglas

Ramsay, and Sheriff Grant, Rothiemurchus, who were both pupils of John MacDonald. As a result, Bob Nicol was sent to Inverness to study with John MacDonald for a month that same year. It was a nerve-racking time, as Bob related, “When John MacDonald came into the room he gave me a good dressing-down for a start. He said, ‘You're no use to me.’ In fact he was quite nasty to me for the whole month.” But on the completion of his course a very good report was sent to Balmoral. The following year he was accompanied by Bob Brown, and the visits continued every year until 1939.

During this period, Bob Nicol became one of the outstanding players, winning all the top honours including the Gold Medal at Inverness and Oban in 1930 and the Clasp in 1932. His medal tune at Inverness was “Lament for Donald Ban MacCrimmon,” a tune he was later to play at the graveside of both John MacDonald and Bob Brown. Throughout the 1939-45 war he served as pipe major in the 2nd Gordons and ran a piobaireachd class for the 15th Scottish Division. He also taught at schools in America and Brittany. He was a very good and firm teacher, a likeable man with a sharp wit and sense of humour. Dedicated to keeping the traditional piobaireachd alive, he was undoubtedly one of the greats and one of the most knowledgeable men of our time. Bob Nicol died in 1978.

(These bios include excerpts from Vol. 24, #10 and Vol. 30, #9 of the *Piping Times*.)

PIPE MAJOR WILLIAM ROSS

Pipe Major William Ross (1879-1965) learned his early piping from his father, mother, and his uncle, Aeneas Ross, who guided his early steps in Piobaireachd. By his own great musical ability, Pipe Major Ross rose to the top of his profession. Music flowed from William Ross's pipe and fingers with no apparent effort: “the mighty frame seemed hardly to need to blow”. It was the simplicity of the true expert—like the golf swing of a master—making it look easy until we try to do it ourselves. Unlike so many pipers, success never

spoiled him, and if ever one needed a tonic, an hour in the company of the illustrious Pipe Major would assure a cure for the ailment. He was peerless in conversation, a Prince of Storytellers. He loved human beings and was loved by them in return. In his life and work, Willie Ross was a delightful example of the perfect gentleman. By his courtesy, his modesty, and his professional ability, he left an indelible, honoured name that will live down through the ages and cheer the hearts of those who listen to the recordings of his lovely music.

He joined the Scots Guards in 1896 and from that date until his retirement in 1957 he served piping and pipers. In 1920 he was appointed Principal of the new Army School of Piping at Edinburgh Castle. After his retirement from the



Army, it was in 1921 that he became the Piobaireachd Society's tutor, and through his appointment, pipers both military and civilian were able to benefit from his tuition. His pupils are scattered throughout the world and always provided the cream of the piping world with many champions amongst them. The world of pipers has not only been made up of players, teachers, and composers; there have been those who worked to make the music of the pipe available to the piper, and those who worked to ensure that the great heritage was passed on. William Ross's collection of pipe music remains the mainstay and guide of many pipers.

(Excerpted from *Piping Times*, June 1966; *A Highlander Looks Back* by Angus MacPherson; *Scots Guards Book 1*; and *The Piper's Handbook* by Pipe Major John MacLellan.)

DONALD MACLEOD

Donald MacLeod was born in Stornoway on the Isle of Lewis on August 14, 1916. His first piping lessons were from his father, and at the age of six he came into contact with Pipe Major Willie Ross, who travelled to the Hebrides on behalf of the Piobaireachd Society. At age 11, Donald had his first lessons with John MacDonald of Inverness, and that relationship lasted for 25 years.

MacLeod joined the Seaforth Highlanders in 1937, and in 1939 went to France with the 2nd Battalion. He was taken prisoner at St. Valery, but escaped, and made his way back across Europe to re-join his regiment. MacLeod was made pipe major in 1941, and in 1944 returned to the front, where he piped his regiment across the Rhine during the last campaign of the war. Following the war, MacLeod spent a number of years at Fort George, where he tutored young pipers in the British Army.

Few competitors have won as many prizes as Donald MacLeod.

He won the Gold Medal at Inverness in 1947, and added eight Clasps between 1948 and 64. He won the Open Piobaireachd at Oban three times, and six Silver Stars for the Former Winners' MSR at Inverness. In 1959, Donald MacLeod competed only at Oban and Inverness. Of the seven events he entered, MacLeod won six first prizes, and was unplaced in the 7th event!

Donald MacLeod owned the bagpipe firm of Grainger & Campbell after leaving the army, and during those years he travelled around the world to teach and perform. He also was among the first to use recorded lessons for teaching piobaireachd, and he sent tapes to pipers around the world. Those original tapes are now being released in a comprehensive CD series available to all pipers.



MacLeod was a prolific composer with six books of light music, plus a collection of piobaireachd. Many of the tunes collected, composed and arranged for his 7th and 8th books of light music were published by the Gordon Highlanders after his death in 1982. His tunes are standard fare of both bands and soloists, and they are heard wherever the Highland bagpipe is played.

Donald MacLeod left many recordings of himself through years of BBC radio programs and solo records. After he had retired from competition he was heard on two excellent recordings, "The Piper in the Nave" and "The Piper's Ceilidh." Donald MacLeod was awarded the M.B.E. for his services to piping.

—by Iain MacDonald, Regina, Saskatchewan

The 2011 Nicol-Brown Champion
will receive a custom-made kilt from Sandy St. James's stocklist of over 400 tartans.
Sandy has donated this prize for many years
so that our winner will look stunning at the contests in London.
Thank you, Sandy!

~::~~ STJAMESBAGPIPES.COM ~::~~

SANDY ST. JAMES

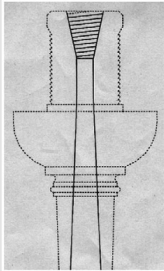
184 Depew Street ~::~~ Dumont, NJ 07628

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McCALLUM PIPE CHANTERS

*African Blackwood or Plastic • No carving required • Easy to reed
Threaded reed seat • Comfortable to play • Good volume • Bright and stable*

We all know of the problems of reeds coming loose in the reed seat, especially in hot dry climates, no matter how tightly they are hemped in. To avoid this we put a light thread in the reed seat of our pipe chanters.



The thread means the reed is locked in place – it can't move unless the piper moves it.

You turn it clockwise to sink the reed and sharpen it, and anti-clockwise to raise it and flatten it.

It's also a much more accurate way of setting the chanter reed.

(Please note that the C4 chanter does not have a threaded reed seat)



C1

C2

C3

C4

C1 McCallum plastic pipe chanter

Our plastic chanter is played by bands from all grades, all over the world, including many of the top Grade 1 bands.

C2 McCallum blackwood pipe chanter

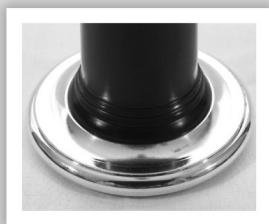
The blackwood chanter is played by many bands including... It is also used as a solo chanter by some of the top pipers in the world.

C3 McCallum M^cC² plastic pipe chanter

C4 McCallum M^cC² blackwood pipe chanter

Our McC2 chanter was designed by Willie McCallum for his own use competing in the top solo piping competitions and he has been very successful with the chanter. It is also played by a few bands and Bagad Cap Caval became World Pipe Band Champions in Grade 2 playing this chanter.

CHANTER SOLE OPTIONS



Plain alloy



Imitation ivory



Engraved alloy



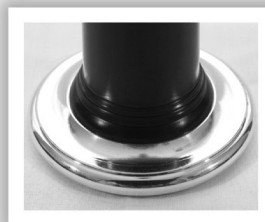
Gold



Blackwood with engraved alloy plate



Hand-engraved silver



Sterling silver



Imitation ivory with engraved alloy plate



Results of the 28th Nicol-Brown Amateur Invitational Contest

October 9, 2010 ~::~~ Albany, New York

Judge: Angus MacColl

2010 OVERALL NICOL-BROWN CHAMPIONSHIP

1. Robert Durning (15) Airfare to London donated by the New Hampshire Highland Games in memory of Ruffin Hobbs; a set of RGHO4 bagpipes with P. Henderson blackwood pipe chanter donated by R.G. Hardie & Co.; and a custom-made kilt donated by Sandy St. James.
2. Chris Lee (13) \$200 scholarship donated by Fairlie M. Sharp in memory of her parents, Bob and Annie Brown.
3. Glenn Walpole (13) \$150 scholarship donated by Peter Kent in memory of his first piping teacher, Henry Hood.
4. Marshall German (10) \$100 scholarship donated by Rick Woolard in memory of Ronald Morrison of South Uist.

ROBERT NICOL-ROBERT BROWN CHALICE FOR PIOBAIREACHD

1. Robert Durning "Lament for the Viscount of Dundee" Prizes: A Bound Piobaireachd Society Collection donated by Doreen Forney in memory of Pipe Major Angus Macdonald; and *The Cairn on the Hill* CD donated by the Spicer family.
2. Chris Lee "The King's Taxes"
3. Marshall German "Lament for Captain MacDougall"
4. Glenn Walpole "Maol Donn"
5. Ben Reid "Too Long in this Condition"

WILLIAM ROSS CHALLENGE TARGE FOR MARCH, STRATHSPEY, AND REEL

1. Glenn Walpole "Lochaber Gathering," "Susan MacLeod," and "Alick C. MacGregor" Prize: A Bound Pipe Major W. Ross Collection donated by Doreen Forney in memory of Pipe Major Angus Macdonald.
2. Robert Durning "Leaving Glenurquhart," "Delvinside," and "Broadford Bay"
3. Andrew Laird "Abercairney Highlanders," "Lady Louden," and "The Sheepwife"
4. Dan Pisowloski "Dr. E.G. MacKinnon," "Lady MacKenzie of Gairloch," and "Mrs. MacPherson of Inveran"
5. Ben Reid "John MacColl's March to Kilbowie Cottage," "Cabar Feidh," and "The Cockerel in the Creel"

DONALD MACLEOD MEMORIAL 6/8 MARCHES

1. Chris Lee "Miss Ishbel T. MacDonald" and "Mrs. Melody Piper" Prizes: The Donald MacLeod Memorial Silver Buckle created by Stephen Walker; and *Along the Road* donated by Iain MacDonald.
2. Marshall German "Nameless" (by Donald MacLeod) and "Caverhill"
3. Andrew Laird "Cameron MacFadyen" and "Dr. Ross's 50th Welcome to the Argyllshire Gathering"
4. Myles Stewart "The Heights of Cassino" and "Frank Thompson"
5. Elliot Smith "Jean Mauchline" and "Jimmy McIntosh, MBE"

DRESS AND DEPARTMENT (judged by Eric MacNeill)

1. Andrew Laird Red Hot Chili Pipers DVD and a \$50 gift certificate, both donated by Celtic Outfitters, LLC.



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HIGHLAND GAMES**
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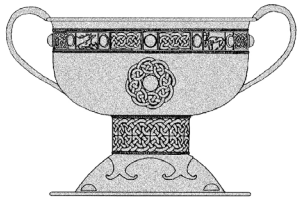
Lincoln, New Hampshire
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The Nicol-Brown committee would like to thank the organizers of the New Hampshire Highland Games for their continued support of Amateur piping through a major contribution to our prize list.

The trip to compete in London is an outstanding opportunity for the Nicol-Brown Champion each year. This prize is dedicated to the memory of Ruffin Hobbs, and is made possible by the generosity of an anonymous friend of Ruffin's and the New Hampshire Highland Games. Ruffin Hobbs was a highly accomplished piper and nationally recognized sculptor from North Carolina with a passion for Piobaireachd and Scottish music in general.

An invitation to the Nicol-Brown is held each year for the Amateur Grade One Piper of the Day at the New Hampshire Highland Games.



Results of the 29th Nicol-Brown Amateur Invitational Contest

October 8, 2011 ~::~~ Albany, New York

Judges: Dr. Jack Taylor and Bruce Gandy

Events and Winners

Prizes

2011 OVERALL NICOL-BROWN CHAMPIONSHIP

- 1. _____ Airfare to London donated by the New Hampshire Highland Games in memory of Ruffin Hobbs; and a custom-made kilt donated by Sandy St. James, to be chosen from his stock list of standard tartans.
- 2. _____ \$200 scholarship donated by Doreen Forney in memory of P/M Angus Macdonald.
- 3. _____ \$150 scholarship donated by Steve Porter.
- 4. _____ \$100 scholarship donated by Albert McMullin in honor of all parents who have encouraged their children to play the pipes.

(Points for overall champion)

ROBERT NICOL-ROBERT BROWN CHALICE FOR PIOBAIREACHD

- (9) 1. _____ A bound Piobaireachd Society Collection donated by Jon Maffett from The Piper's Hut.
- (7) 2. _____ *Masters of Piobaireachd* CDs, Vol. 1-10 donated by Greentrax Recordings, Ltd.; and *The Cairn on the Hill* CD donated by the Spicer family.
- (6) 3. _____ Piobaireachd Society Book 7 and *Sight Readable Ceol Mor* book and CD, donated by Dugald MacNeill; and *The Cairn on the Hill* CD donated by the Spicer family.
- (5) 4. _____ Piobaireachd Society Book 7 donated by Dugald MacNeill; Patrick Molard's *The Waking of the Bridegroom* CD donated by Charlie and Paula Glendinning; and *The Cairn on the Hill* CD donated by the Spicer family.
- (4) 5. _____ *Sight Readable Ceol Mor* book and CD donated by Dugald MacNeill; and *The Cairn on the Hill* CD donated by the Spicer family.

WILLIAM ROSS CHALLENGE TARGET FOR MARCH, STRATHSPEY, AND REEL

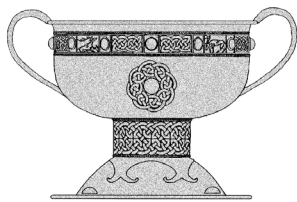
- (8) 1. _____ A nickel-soled McC² pipe chanter donated by McCallum Bagpipes.
- (6) 2. _____ A Pipers' Choice backpack pipe case donated by Scott's Highland Services.
- (5) 3. _____ *Scots Guards*, Volume 2 donated by Doreen Forney in memory of P/M Angus Macdonald.
- (4) 4. _____ *Scots Guards*, Volume 1 donated by Doreen Forney in memory of P/M Angus Macdonald.
- (3) 5. _____ *An Encyclopedia of Tunes for the Great Highland Bagpipe* donated by Scott's Highland Services.

DONALD MACLEOD MEMORIAL 6/8 MARCHES

- (6) 1. _____ The Donald MacLeod Memorial Silver Buckle created and donated by Stephen Walker of Walker Metalsmiths.
- (4) 2. _____ Books 1-6 of *P/M Donald MacLeod's Collection of Music for the Bagpipe* donated by Steve Porter and Celtic Outfitters, LLC.
- (3) 3. _____ Bruce Gandy's *Contemporary and Traditional Music*, Vol. 3 donated by Celtic Outfitters, LLC; and *Essential Tunes* book and CD donated by Dugald MacNeill.
- (2) 4. _____ Bruce Gandy's *Contemporary and Traditional Music*, Vol. 1 donated by Celtic Outfitters, LLC; and Bonnie Rideout's *Harlaw* CD donated by Charlie and Paula Glendinning
- (1) 5. _____ *Essential Tunes* book and CD donated by Dugald MacNeill.

DRESS AND DEPARTMENT (judged by Eric MacNeill)

- 1. _____ \$25 gift certificate donated by Celtic Outfitters, LLC.



Events and Winners

Results of the 29th Nicol-Brown Amateur Invitational Contest

October 8, 2011 ~::~~ Albany, New York

Judges: Dr. Jack Taylor and Bruce Gandy

Prizes

2011 OVERALL NICOL-BROWN CHAMPIONSHIP

1. JOSEPH STEWART (19) Airfare to London donated by the New Hampshire Highland Games in memory of Ruffin Hobbs; and a custom-made kilt donated by Sandy St. James, to be chosen from his stock list of standard tartans.
2. URSA BECKFORD (18) \$200 scholarship donated by Doreen Forney in memory of P/M Angus Macdonald.
3. ALEXANDER SCHIELE (14) \$150 scholarship donated by Steve Porter.
4. SCOTT WOOD (12) \$100 scholarship donated by Albert McMullin in honor of all parents who have encouraged their children to play the pipes.

(Points for
overall
champion)

ROBERT NICOL-ROBERT BROWN CHALICE FOR PIOBAIREACHD

- (9) 1. JOSEPH STEWART A bound Piobaireachd Society Collection donated by Jon Maffett from The Piper's Hut; and a *Front Row Seat* CD donated by Bruce Gandy.
- (7) 2. URSA BECKFORD *Masters of Piobaireachd* CDs, Vol. 1-10 donated by Greentrax Recordings, Ltd.; *The Cairn on the Hill* CD donated by the Spicer family; and a *Front Row Seat* CD donated by Bruce Gandy.
- (6) 3. SCOTT WOOD Piobaireachd Society Book 7 and *Sight Readable Ceol Mor* book and CD, donated by Dugald MacNeill; *The Cairn on the Hill* CD donated by the Spicer family; and a *Front Row Seat* CD donated by Bruce Gandy.
- (5) 4. ALEXANDER SCHIELE Piobaireachd Society Book 7 donated by Dugald MacNeill; Patrick Molard's *The Waking of the Bridegroom* CD donated by Charlie and Paula Glendinning; *The Cairn on the Hill* CD donated by the Spicer family; and a *Front Row Seat* CD donated by Bruce Gandy.
- (4) 5. EILIDH MACDONALD *Sight Readable Ceol Mor* book and CD donated by Dugald MacNeill; *The Cairn on the Hill* CD donated by the Spicer family; and a *Front Row Seat* CD donated by Bruce Gandy.

WILLIAM ROSS CHALLENGE TARGE FOR MARCH, STRATHSPEY, AND REEL

- (8) 1. URSA BECKFORD A nickel-soled McC² pipe chanter donated by McCallum Bagpipes.
- (6) 2. SCOTT WOOD A Pipers' Choice backpack pipe case donated by Scott's Highland Services.
- (5) 3. ALEXANDER SCHIELE *Scots Guards*, Volume 2 donated by Doreen Forney in memory of P/M Angus Macdonald.
- (4) 4. JOSEPH STEWART *Scots Guards*, Volume 1 donated by Doreen Forney in memory of P/M Angus Macdonald.
- (3) 5. JONATHAN BELLIA *An Encyclopedia of Tunes for the Great Highland Bagpipe* donated by Scott's Highland Services.

DONALD MACLEOD MEMORIAL 6/8 MARCHES

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- (3) 3. URSA BECKFORD Bruce Gandy's *Contemporary and Traditional Music*, Vol. 3 donated by Celtic Outfitters, LLC; and *Essential Tunes* book and CD donated by Dugald MacNeill.
- (2) 4. DAN PISOWLOSKI Bruce Gandy's *Contemporary and Traditional Music*, Vol. 1 donated by Celtic Outfitters, LLC; and Bonnie Rideout's *Harlaw* CD donated by Charlie and Paula Glendinning
- (1) 5. MARSHALL GERMAN *Essential Tunes* book and CD donated by Dugald MacNeill.

DRESS AND DEPARTMENT (judged by Eric MacNeill)

1. SCOTT WOOD \$25 gift certificate donated by Celtic Outfitters, LLC.