

A Breath Of Life - A Breath Of Scotland



A MACCRIMMON PIPER.

The Nicol-Brown Chalice and William Ross Challenge

*Piping competitions honoring the memory of
Robert Nicol, Robert Brown and William Ross*

To Benefit The American Lung Association of New York State

October 6, 1990

Chancellor's Hall, Albany, New York

THE ADJUDICATOR - JIM MCGILLIVRAY

Jim began piping in 1966 at the age of 11 under a Legion piper named John McIntyre.

He received his most extensive instruction during the 1970s from Ed Neigh and the late John MacFadyen, and, most recently from Andrew Wright.

A consistent professional prizewinner, his long list of premier awards includes the North American Championship, the Canadian Championship, the Cambridge Piobaireachd Society Gold Medal and three Clasps, the Gold Medal and Clasp at Inverness, and the M/S/R at the Glenfiddich Championship at Blair Castle.

In 1981 he led the Guelph Pipe Band to the North American Pipe Band Championship at Maxville, and he is currently a member of the 78th Fraser Highlanders Pipe Band.

An experienced teacher, judge and recitalist, he is in regular demand at workshops and Highland Games across the continent.

In Memoriam - Hamilton Workman Sr. 1933-1990

Hamilton MacIntyre Workman, a native of Greenock, Scotland was taught pipes at an early age by his father Alex. He entered the Boys' Brigade in 1948 and was later assigned to the First Battalion Highland Light Infantry. At 19 he was selected to the Pipe Major's Course at Edinburgh Castle under Willie Ross. After completing the course he became the youngest Pipe Major in the British Army and was later selected to be piper to the late Earl Mountbatton.

After leaving the HLI, he worked as pipe maker and continued to study piping under William MacLean and Iain MacPherson.

Hamilton and his family immigrated to the U.S. in 1964 and later settled in Wellesley, Mass.

He became Pipe Major of Clan Sutherland Pipe Band and took it to the top of Grade 3 in North America and Scotland.

After leaving the band he returned to pipe making, judging and teaching. He was on the EUSPBA judges panel and was one of the organization's past presidents.

Hammie was a devoted piping instructor with students on both sides of the Atlantic. His untimely death due to a heart attack leaves the piping world with a great void. His playing, teaching and friendship will be sorely missed.

A scholarship fund has been set up in Hamilton Workman's name. Donations and inquiries should be made to Sandy Jones, 1351 Vagabond Lane, Mount Pleasant, S.C. 29464. Checks should be made out to Hamilton Workman Scholarship Fund.

THE COMPETITORS

Robert Boyd

Robert, of Morgan Hill, California, began playing at an early age, but only recently became interested in solo playing. He has received instruction from P.M. Ozzie Reid, and for piobaireachd, Stuart McAlpine. He has twice won the Silver Chanter at Costa Mesa, California and the Andrew Youd Memorial Aggregate Trophy at the Santa Rosa Games.

John Chalmers

John, of Ossining, New York, took first place in piobaireachd at Fair Hill and Delco this year. He has been playing since age 8 and is currently a member of the Manchester Pipe Band. His first teacher was Hector Cameron and other instructors include Joe Brady Jr., Robert Maxwell and currently June Hanley.

Maureen Connor

Maureen, of Middleville, New York, is a pupil of Nancy Tunnicliffe. She has also received instruction from Jim McIntosh, Jim MacGregor and Ronald Lawrie. She has been a consistent prize winner at highland games ever since she took first place in her first competition on the practice chanter.

Andrew Hayes

Andrew, 14, is from Napean, Ontario. He has been taught by his father since 1983 and also by Scott MacAuley. He won the Champion supreme in Ontario this year.

Jenny Hazzard

Jenny, of Woodbridge, Ontario, was first taught by her brother Jim, and is now a pupil of Michael Grey. She has won Champion Supreme in Ontario for Grade 4, Grade 2 light music and Grade 2 piobaireachd. She is currently at Grade 1 piper.

Andrew Hoag

Andrew is from Minneapolis, Minnesota. He began his piping career at age 8 and has received instruction from Donald Lindsay and Jim McIntosh. He also studied briefly with Bob Nicol, Ian MacLellan and Donald Lawrie. He has also been greatly influenced by recordings of Bob Brown. He is Pipe Major of the City of Minneapolis Pipe Band.

Daniel Kenny

Daniel, of Hanover, Ontario, began playing the chanter in 1984, and shortly thereafter attended the Timmins School of Piping and met Iain and Tom Spiers. He established a relationship with them as both instructors and friends. He also received instruction from Bill MacLeod who brought him to Clan McFarlane Pipe Band in the fall of 1987. In 1988 he competed at the World Championship with the band and is still a member. He has also been taught by Scott MacAuley and presently by Ed Neigh. His piping has been motivated by Iain and Tom Spiers and the Clan MacFarlane Pipe Band.

Paul MacClelland

Paul, of Hamilton, Ontario, began playing at age 11 and has been a competing piper for the past seven years. He has taken piper of the day prizes at several games in Ontario. He is a student of Robert Worrall.

Ken McKeveny

Ken, who won the William Ross Challenge Targe last year, is from Ringwood, New Jersey. He began playing at age 9 and was first taught by Patrick McKenna. He has been a student of James Stack for many years. Ken also won Grade 1 Piper of the Day this summer at Hunter Mountain.

Gordon Peters

Gordon is from Albany, New York, and is Pipe Major of the Schenectady Pipe Band. During his early piping years he was taught by his brother, Jim and by John MacFadyen. He recently returned to solo competition and has been studying with Donald Lindsay and Jim McIntosh.

Katy Rashid

Katy began to play at age 9 under the instruction of Jim Clough. She has also been taught by Donald Lindsay and Jim McIntosh. She has won the MacCrimmon Quaich and was the winner of the Nicol-Brown Chalice last year. She is from Pittsburgh, Pennsylvania.

Peter Skae

Peter, of Haverstraw, New York, began playing just five years ago with a small AOH band. He was first taught by Joe Brady Jr. and is now a student of James Kerr. He has won various awards at games in the United States and Canada.

Marty Travers

Marty, a member of Parlin and District Pipe Band, is from West Orange, New Jersey. He began playing six years ago under the instruction of John Wassman. For the last three years he has been taught by P.M. George M. Bell. He has taken prizes at games in the United States and Canada.

William Wiley

William, the Pipe Major of the Taconic Hills Pipe Band, is from Johnsonville, New York. He has consistently been a major prize winner at games in the United States and Canada. He currently receives instruction from Donald Lindsay.

6/8 MARCH COMPETITION

The competitors in order of play are:

	Place
1. Daniel Kenny 1. Diamond Jubilee 2. Auld Adam	<u>5</u>
2. Ken McKeveny 1. Leaving Port Askaig 2. Rab's Wedding	_____
3. Jenny Hazzard 1. Ben Guillion 2. Angus MacKinnon	_____
4. William Wiley 1. Mrs. MacDougall of Uig 2. P.M. Donald MacLean of Lewis	_____
5. Andrew Hoag 1. Mrs. Lily Christie 2. Kirkhill	_____
6. John Chalmers 1. Mrs. Lily Christie 2. Angus MacKinnon	_____
7. Marty Travers 1. Mrs. MacDougall of Uig 2. The Ross Battery	_____
8. Katy Rashid 1. Cameron MacFadyen 2. Jean Mauchline	_____
9. Peter Skae 1. MacLeod of Mull 2. Murdo MacKenzie of Torridon	_____
10. Andrew Hayes 1. Mrs. MacDougall 2. Miss Ishabel T. MacDonald	<u>1</u>
11. Paul MacClelland 1. Maj. John MacLennan 2. Ben Guillion	<u>3</u>
12. Maureen Connor 1. Dr. Ross' 50th Welcome to the Argyllshire Gathering 2. Ballochyle	_____
13. Robert Boyd 1. Meg MacRae 2. Kenneth J. MacLeod	<u>2</u>
14. Gordon Peters 1. Leaving Port Askaig 2. Redford Cottage	<u>4</u>

NICOL-BROWN CHALICE COMPETITION

The competitors in order of play are:

Place:

1. Andrew Hoag
 1. The MacKay's Bariner
 2. Cill Chrìosd
 3. The Lament for Donald of Laggan
2. Ken McKeveny
 1. The Battle of the Pass of Crieff
 2. The Bicker
 3. MacCrimmon's Sweetheart
3. William Wiley
 1. Beloved Scotland
 2. Lament for Capt. MacDougall
 3. The Unjust Incarceration
4. Katy Rashid
 1. The Park Piobaireachd No. 2
 2. The MacDougall's Gathering
 3. The Big Spree
5. Paul MacClelland
 1. The Lament for Donald of Laggan
 2. In Praise of Morag
 3. The MacDougall's Gathering
6. Jenny Hazzard
 1. The Lament for the Viscount of Dundee
 2. Catherine's Lament
 3. Lachlan MacNeill Campbell of Kintarbert's Fancy
7. Daniel Kenny
 1. A Flame of Wrath for Squinting Patrick
 2. The Desperate Battle
 3. The Battle of Auldearn (Setting 2)
8. Marty Travers
 1. The Groat
 2. The Vaunting
 3. The Bells of Perth
9. Robert Boyd
 1. A Flame of Wrath for Squinting Patrick
 2. The Lament for the Only Son
 3. The MacLeod's Salute
10. Maureen Connor
 1. Too Long in this Condition
 2. The Marquis of Argyll's Salute
 3. The Lament for Mary MacLeod (John MacDonald's setting)
11. Andrew Hayes
 1. The Little Spree
 2. Salute to Donald
 3. Corrienessan's Salute
12. John Chalmers
 1. Lament for Alasdair Dearg MacDonald of Glengarry
 2. The Battle of Auldearn (Setting 1)
 3. The Lament for Mary MacLeod

4

5

2

1

3

WILLIAM ROSS CHALLENGE TARGE

The competitors in order of play are:		Place
1.	Maureen Connor March: Arthur Bignold of Lochrosque/Millbank Cottage Strathspey: Firth of Lorn/Highland Harry Reel: Archie MacPhail/Caber Feidh	—
2.	Gordon Peters March: Dugald MacColl's Farewell to France/ <u>Rosshire Volunteers</u> Strathspey: <u>Ewe Wi' The Crookit Horn/Lady Loudon</u> Reel: <u>Brown Haired Maid/Rejected Suitor</u>	<u>4</u>
3.	Andrew Hayes March: <u>Balmoral Highlanders/The Clan MacColl</u> Strathspey: <u>Tulloch Castle/Struan Robertson</u> Reel: <u>Thompson's Dirk/The Grey Bob</u>	<u>5</u>
4.	John Chalmers March: Lord Alexander Kennedy/Morag Ramsey Strathspey: Maggie Cameron/ The Caledonian Society of London Reel: Dolina MacKay/Alick C. MacGregor	—
5.	Jenny Hazzard March: Kintara to El Arish/Donald MacLelland of Rothesay Strathspey: The Caledonian Society of London/ <u>The Ewe Wi' The Crookit Horn</u> Reel: Cecily Ross/Thompson's Dirk	—
6.	Marty Travers March: Lachlan MacLean's Welcome to Rockcliffe/Banderloch Strathspey: Lady MacBeth's Strathspey/Mony Musk Reel: Arnish Light/Willie Cumming's Rant	Bay
7.	Robert Boyd March: The 93rd at Modder River/ <u>Marchioness of Tullibardine</u> Strathspey: <u>Inverrary Castle/CaberFeidh</u> Reel: <u>Duncan Lamont/The Grey Bob</u>	<u>1</u>
8.	Peter Skae March: Brig.Gen. Ronald Cheape of Tioran/The Highland Wedding Strathspey: Bob of Fettercairn/Susan MacLeod Reel: Dolina MacKay/Dr. MacPhail's Reel	—
9.	Andrew Hoag March: The Braes of Castle Grant/John MacDonald of Glencoe Strathspey: Arniston Castle/John Roy Stewart Reel: Miss Proud/The Grey Bob	—
10.	Katy Rashid March: The Clan MacColl/MacLean of Pennycross Strathspey: Inverary Castle/Athole Cummers Reel: Mrs. McPherson of Inveran/Alick Cameron	—
11.	Daniel Kenny March: The Edinburgh City Police Pipe Band/ <u>The Clan MacColl</u> Strathspey: <u>Caber Feidh/Ewe Wi' The Crookit Horn</u> Reel: Upper <u>Denton/John Morrison of Assynt House</u>	<u>2</u>
12.	Ken McKeveny March: P.M. William MacLean/ <u>Kilberry Castle</u> Strathspey: Tom Keldie's Birthday/ <u>MacBeth's Strathspey</u> Reel: Duncan Lamont/ <u>Lochiel's Away to France</u>	<u>3</u>
13.	Paul MacClelland March: The Braes of Castle Grant/Bonnie Ann Strathspey: Maggie Cameron/ The Shepherd's Crook Reel: Cockerel in the Creel/Bessie McIntyre	—

ACKNOWLEDGEMENTS

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Special Thanks To:

Janet Cassidy and Jim Stroh, EUSPBA Games Results
Sydney Bond, arrangements for Chancellor's Hall
Richard Sauer, Associate Commissioner for Administrative Services
Colleen M. Bagley, Hilton Hotel Sales Manager
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The Nicol-Brown Committee would like to express special thanks
to the Capital District Scottish Games for its support